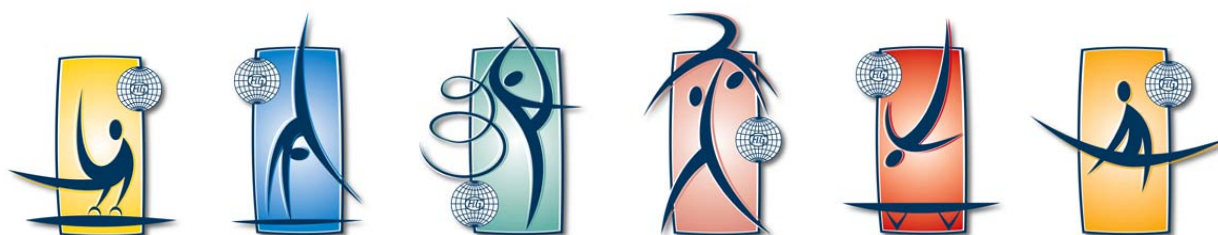


# FÉDÉRATION INTERNATIONALE DE GYMNASTIQUE



FONDÉE EN 1881

## TECHNICAL REGULATIONS



# 2011



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## **APPENDIX B RULES OF ELIGIBILITY**

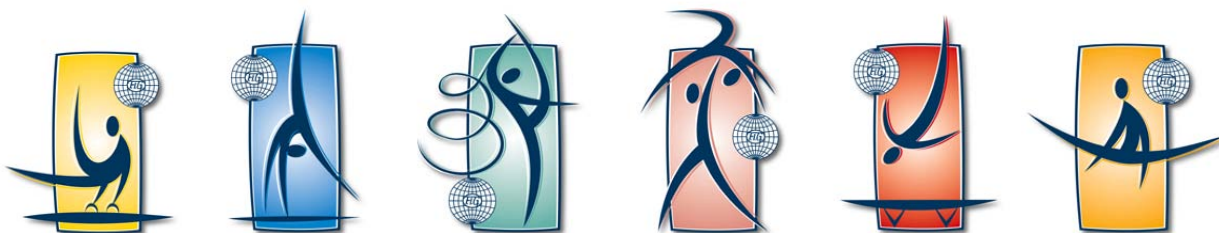
## **APPENDIX C CODE OF ETHICS**

# FÉDÉRATION INTERNATIONALE DE GYMNASTIQUE



FONDÉE EN 1881

## TECHNICAL REGULATIONS 2011



### SECTION 1 GENERAL REGULATIONS



## INTRODUCTION

These "Technical Regulations" include Regulations for the following disciplines:

- Artistic Gymnastics
- Rhythmic Gymnastics
- Trampoline Gymnastics
- Acrobatic Gymnastics
- Aerobic Gymnastics

Regulations for Gymnastics for all are in a separate document.

These Technical Regulations conform with the Statutes of the International Gymnastics Federation. Consequently, if any unforeseen circumstances should arise where any Technical Regulations are at variance with the intent of any Article of the Statutes the intent and interpretation of the said Article shall prevail and the said Regulation shall be duly amended.

These Regulations are arranged in sections and REGs to provide for specific areas of technical organisation and control. As it is not always possible to deal exclusively with the various subject matters under separate headings, it has been necessary to make cross-reference whenever the circumstances so require. Cross references may also be made to the Statutes and the Codes of Points.

Where, in the Regulations, it is necessary to make particular provision for competitions or events the following order of reference is observed:

- Olympic Games
- Youth Olympic Games
- World Games
- World Championships
- FIG Tournaments
- FIG Displays
- Continental Championships
- Regional Games
- Competitions between National Federations
- International Tournaments and Competitions
- Exhibitions and Displays

The structure, functions and formation of the technical authorities of the Federation - the Technical Committees and the members of the Technical Committees - are set out in the Statutes as well as in these regulations.

## INTERPRETATION

For the sake of brevity, the following rules shall apply in the interpretation of these Regulations. The words standing in the first column of the table below bear the meaning set opposite to them in the second column:

a) <b>FIG</b>	International Gymnastics Federation												
<b>Statutes</b>	Statutes of the FIG												
<b>Regulations</b>	Technical Regulations approved by the Council for the determination of the technical requirements of the FIG and for ensuring the observance and/or operation of such requirements												
<b>Congress</b>	The Congress of the FIG												
<b>Council</b>	The Council of the FIG												
<b>President</b>	President of the FIG												
<b>Executive Committee (EC)</b>	Executive Committee of the FIG												
<b>Technical Committee (TC)</b>	For the purpose of the Statutes and these Regulations, this refers to each of the six Technical Committees concerned with the disciplines in the definition of "Gymnastics" below												
<b>Technical President (TC President)</b>	The Technical President concerned with activity referred to in the context of the Regulations												
<b>Secretary General</b>	Secretary General of the FIG												
<b>Judges</b>	<table> <tr> <td>A Judges</td><td>Artistic</td></tr> <tr> <td>E Judges</td><td>Execution</td></tr> <tr> <td>D Judges</td><td>Difficulty and Content</td></tr> <tr> <td>S Judges</td><td>Synchronisation (TRA)</td></tr> <tr> <td>T Judges</td><td>Time of Flight (TRA)</td></tr> <tr> <td>R Judges</td><td>Reference Judges</td></tr> </table>	A Judges	Artistic	E Judges	Execution	D Judges	Difficulty and Content	S Judges	Synchronisation (TRA)	T Judges	Time of Flight (TRA)	R Judges	Reference Judges
A Judges	Artistic												
E Judges	Execution												
D Judges	Difficulty and Content												
S Judges	Synchronisation (TRA)												
T Judges	Time of Flight (TRA)												
R Judges	Reference Judges												
<b>Federation</b>	National Federation affiliated to the FIG												
<b>Gymnastics</b>	The sports and/or activities of Artistic Gymnastics, Rhythmic Gymnastics, Trampoline Gymnastics, Acrobatic Gymnastics and Aerobic Gymnastics												
<b>Gymnast</b>	Any person participating in any of the activities described under "Gymnastics" above												
<b>Discipline</b>	Any of the sports and/or activities defined in "Gymnastics" above												
<b>Artistic Gymnastics (MAG and WAG)</b>	Competitive Gymnastics performed on prescribed pieces of apparatus												
<b>Rhythmic Gymnastics (RG)</b>	Competitive Gymnastics performed with the prescribed items of hand apparatus												
<b>Trampoline Gymnastics (TRA)</b>	Exercises performed on the trampoline and double mini trampoline as well as tumbling												
<b>Acrobatic Gymnastics (ACRO)</b>	Competitive gymnastics ("dynamic", "balance" and "combined" exercises) performed without apparatus by pairs, trios and groups.												

<b>Aerobic Gymnastics (AER)</b>	Aerobic Gymnastics is a competitive gymnastics' discipline which requires the competitor to perform continuous complex and high intensity movement patterns to music, which originate from traditional aerobic dance and perfectly executed elements of difficulty.
<b>Organiser</b>	The Organising Committee or other body or person appointed to organise any event under the auspices of the FIG
<b>Codes of Points</b>	<p>These rules prepared by the respective Technical Committees and approved by the Executive Committee, for the following purposes:</p> <ul style="list-style-type: none"> <li>– the definition of the value of each element, or combination of elements in an exercise</li> <li>– the classification of penalties for performance and execution errors</li> <li>– the requirements relating to the composition of the routines, whether compulsory or optional</li> <li>– the classification of errors of composition and the penalties applicable</li> <li>– the deductions for misconduct, errors, contraventions of the Technical Regulations or any other provisions set out in the Codes of Points</li> <li>– the provision of instructions and/or directives in amplification of the principles and basic rules contained in the Technical Regulations</li> </ul>
<b>IOC</b>	International Olympic Committee
<b>IWGA</b>	International World Games Association
b)	Words importing the singular number only shall include the plural number and vice versa
c)	Words importing the masculine gender shall also include the female gender, including the judges who can be male or female for each of the disciplines, provided that they fulfil the requirements of the Code of Points, the Technical Regulations and the Judges' Regulations.
d)	Words importing persons shall include corporate bodies.

## **REG. 1      PURPOSE AND VALIDITY OF THE REGULATIONS**

### **Reg. 1.1      PURPOSE**

The purpose of the Technical Regulations (TR) is to provide an authoritative medium for the control, organisation and operation of the technical requirements of the FIG and to provide for, and encourage, progressive development in all aspects of gymnastics in association with the Continental Unions, continental groups recognised under the Statutes and the federations.

### **Reg. 1.2      VALIDITY**

The Regulations are made in accordance with the Statutes and may only be altered or amended in conformity therewith.

### **Reg. 1.3      SCOPE OF APPLICATION**

Except where the text otherwise provides, the Regulations apply to the authorities of the FIG, as defined in the Statutes, to the Continental Unions, to the federations and to any groupings of federations made in accordance with the Statutes.

### **Reg. 1.4      RULES, GUIDELINES AND CODES**

In addition to these Regulations the FIG, from time to time, makes Rules and Guidelines in respect of doping control, the control of publicity material, the organisation of the World Aerobic Gymnastics Convention and other subjects.

The Rules concerning apparatus prescribe the dimensions and functional properties (norms) of the apparatus.

Federations and Organisers are required to ensure that they adhere to Regulations concerned with participation in, and/or organisation of, FIG events.

The Codes of Points - which are developed by the Technical Committees and adopted by the Executive Committee - deal with the assessment of exercises; the combination and content of exercises; deductions for faulty performance; disciplinary measures for breaches by the coaches, gymnasts and judges and the details of the organisation and control of the competition.

The Codes of Points must be read in conjunction with the Technical regulations. In case of conflict of interpretation between the provision of any of the Code of Points, the principles of the Technical regulations shall take precedence.

## **REG. 2 FIG COMPETITIONS AND OTHER EVENTS**

### **Reg. 2.1 OFFICIAL COMPETITIONS**

Particulars of the requirements for qualifications, competitors, judging, organisations etc, are to be found under the following articles of this Section and under the Sections of the different disciplines.

#### **Reg. 2.1.1 Olympic Games**

In accordance with the Statutes and Regulations of the International Olympic Committee (IOC) the FIG, in collaboration with the federation of the country organising the Games, is responsible for the organisation and running of the Gymnastics competitions.

For competitions in Gymnastics at the Olympic Games, the programme, the manner in which the competitions are run, the designation of the winner, the formal ceremonies, together with the organisation are identical to the provisions made for the World Championships with a few exceptions.

##### **Reg. 2.1.1.1 Artistic Gymnastics**

There are Qualifying Team and Individual Competitions (Competition I), All-Around Finals (Competition II), Apparatus Finals (Competition III) and Team Finals (Competition IV) for men and women in the Artistic Gymnastics Programme of the Olympic Games.

In principle, the duration of the event is from 6 to 8 days.

Entry for these competitions is restricted by qualification (see Section 2, Reg. 4.2).

##### **Reg. 2.1.1.2 Rhythmic Gymnastics**

There are two competitions in the Rhythmic Gymnastics programme, the All-Around Individual Competition and the Group Exercises Competition. In principle, the duration of the event is 4 days.

Entry for these competitions is restricted by qualification (see Section 3, Reg. 3.2).

##### **Reg. 2.1.1.3 Trampoline Gymnastics**

There are individual competitions (qualifications and finals) for men and women. In principle, the duration of the event is 2 days.

Entry for these competitions is restricted by qualification (see Section 4, Reg. 2).

#### **Reg. 2.1.2 Youth Olympic Games**

The YOG are ruled according to the decisions and rules of the IOC. They take place every 4 years, the first time in 2010.

The competition management is the responsibility of the FIG authorities.

##### IOC Competences

- Fix the number of participants, gymnasts and officials
- Fix the number of judges of each discipline
- Decide the recognised disciplines
- Fix the total number of medals

- Fix the frame of the age limit
- Fix the period of the qualifications
- Implement its directives regarding the protection of the youth
- Implement the rule that no gymnast having participated in a senior competition may qualify for the YOG

#### FIG Competences

- fix the number of participants per discipline (based on the total quota)
- Fix the place, date and procedure of the qualifications, taking into consideration the criteria of universality
- Fix the age limit for each discipline (the different limits may be different of those mentioned in reg. 5.2)
- Nominate the judges per discipline
- Limit the difficulties of the exercises for each discipline
- Fix the competition format, including the schedules and the trainings

All the details of the competitions organised by the FIG are set out in a separate document approved by and under the responsibility of the EC.

### **Reg. 2.1.3 World Games**

The World Games are held in the year after the Olympic Games.

#### **Reg. 2.1.3.1 Rhythmic Gymnastics**

Individual apparatus competitions (with the four official apparatus for the period) comprising a maximum total of 24 gymnasts.

The entry for these competitions is restricted by qualification (see Reg. 2.1.3 and Section 3, Reg. 4).

#### **Reg. 2.1.3.2 Trampoline Gymnastics**

Trampoline, Tumbling and Double Mini-Trampoline competitions (qualifications and finals) are held in the following disciplines:

- Trampoline Men's Synchro
- Trampoline Women's Synchro
- Tumbling Men's Individual
- Tumbling Women's Individual
- Double Mini-Trampoline Men's Individual
- Double Mini-Trampoline Women's Individual

The entry for these competitions is restricted by qualification (see Reg. 2.1.3 and Section 4, Reg. 3).

#### **Reg. 2.1.3.3 Acrobatic Gymnastics**

Competitions are held in the following five categories:

- Mixed Pairs
- Men's Pairs
- Women's Pairs
- Women's Group (3)
- Men's Group (4)

The entry for these competitions is restricted by qualification. (see Reg. 2.1.3 and Section 5, Reg. 2)

#### **Reg. 2.1.3.4 Aerobic Gymnastics**

Competitions are held in the following four categories:

- Individual women
- Individual men
- Mixed Pairs
- Trios (3 gymnasts, males / females / mixed)
- Groups (6 gymnasts, males / females / mixed)

The entry for these competitions is restricted by qualification. (see Reg. 2.1.3. and Section 6, Reg. 2)

#### **Reg. 2.1.4 World Championships**

World Championships are the official FIG competitions of each of the six disciplines.

The periods of the Championships are described in the following articles. The FIG Executive Committee is empowered to make exceptions and, in consultation with the Organisers, to decide the actual dates. The World Championships must be at least 3 weeks apart from each other.

The World Championships in Artistic Gymnastics, in Rhythmic Gymnastics and in Trampoline Gymnastics follow a sequence related to the quadrennial holding of the Olympic Games. The World Championships in the year prior to the Olympic Games also act as first qualifying events for the Olympic Games.

The World Championships in Rhythmic Gymnastics, Trampoline Gymnastics, Acrobatic Gymnastics and Aerobic Gymnastics prior to the World Games also act as the qualifying event for the World Games.

##### **Reg. 2.1.4.1 Artistic Gymnastics**

Where Roman numerals are used they relate, respectively to:

- Qualifying Team and/or Individual Competitions: Competition I (C-I)
- All-Around Final: Competition II (C-II)
- Apparatus Finals: Competition III (C-III)
- Team Final: Competition IV (C-IV)

Year	Title	Period	Duration
Year following the Olympic Games	Individual World Championships (Competitions I (qualifications), II & III)	October	8 days
Non Olympic Games even year	Open Team and Individual World Championships (Competitions I, II, III and IV)	October	10 days
Year preceding next Olympic Games	Restricted Team and Individual World Championships (Competitions I, II, III and IV)	October	10 days

##### **Reg. 2.1.4.2 Rhythmic Gymnastics**

Where Roman numerals are used they relate, respectively to:

- Qualifying Individual Competition with Team ranking: Competition I (C-I)
- All-Around Final: Competition II (C-II)
- Apparatus Finals: Competition III (C-III)
- General Competition for Groups: Competition I (C-I)
- Finals for Groups (1 type of apparatus): Competition III (C-III)
- Finals for Groups (2 types of apparatus): Competition III (C-III)

Year	Type	Month	Duration
1st year after the Olympic Games	Individual World Championships 2 gymnasts per federation (Competitions I, II and III) Open World Championships for groups, General Competition (C-I) and Finals (C-III)	September	3 – 4 days
2 <sup>nd</sup> year after the Olympic Games	Open Individual World Championships, Competition I (qualifications and team ranking) II and III Open World Championships for Groups, General Competition (C-I) and Finals (C-III)	September	7 – 8 days
3 <sup>rd</sup> year after the Olympic Games	Open Individual World Championships, 1st qualification for the Olympic Games, Competition I (qualifications and team ranking), II, III World Championships for Groups, 24 best ranked groups of the previous World Championships, General Competition (C-I) and Finals (C-III)	September	7 – 8 days
Year of Olympic Games	Test events		

NB: The places of the individual gymnasts are allocated to the Federations. Should one or more federations do not participate, the places are allocated to the next ranked federations.

#### **Reg. 2.1.4.3 Trampoline Gymnastics**

Year	Title	Period	Duration
Year following the Olympic Games and year preceding next Olympic Games	World Championships in the following categories: ▪ Trampoline * ▪ Tumbling * ▪ Double Mini-Trampoline* * Individual (+Synchronised in TRA) and Team	November	4 – 5 days maximum
Second year of the Olympic Cycle	Individual (+ Synchronised in TRA) World Championships in all categories TRA, TU, DMT.	November	3 - 4 days maximum

#### **Reg. 2.1.4.4 Acrobatic Gymnastics**

Year	Title	Period	Duration
<u>Every even year</u>	World Championships in the following categories: ▪ Mixed Pairs ▪ Women's Pairs ▪ Men's Pairs ▪ Women's Group (3) ▪ Men's Group (4)	March	4 days maximum

#### **Reg. 2.1.4.5 Aerobic Gymnastics**

Year	Title	Period	Duration
Every even year	World Championships in the following categories: <ul style="list-style-type: none"><li>▪ Individual Women</li><li>▪ Individual Men</li><li>▪ Mixed Pairs</li><li>▪ Trios</li><li>▪ Groups</li></ul>	June	4 days maximum

#### **Reg. 2.1.5 World Cup and World Series Annual Ranking List**

Under the jurisdiction of the FIG Executive Committee, World Cup and World Series Rules are elaborated for each discipline with an annual ranking list.

#### **Reg. 2.1.6 World Age Group Competitions**

World Age Group Competitions can be organized by our affiliated Federations or by the Continental Unions, on the basis of the Rules, which have been defined by the Executive Committee, taking into account the principles of the Age Group and the Academies.

#### **Reg. 2.1.7 Other Events**

International tournaments and/or competitions may be held in each discipline at the initiative of the Executive Committee.

#### **Reg. 2.1.8 Gala performances**

The FIG in agreement with the Organising Committee may organise one Gala (display without judging and ranking) after Olympic Games, Youth Olympic Games and World Championships.

All invited medal winners have to participate. They will receive an amount in addition to the prize money from the competition. This amount is 25 % of their total prize money. In case they do not participate in the Galas no additional amount is paid and the individual prize money earned is reduced by 25 %.

In order to guarantee a high level of performance at the FIG Galas, the gymnasts are invited to present their competition routine or a programme specially created for the gala, in accordance with the organisers and the Technical Presidents concerned.

The additional costs of transportation and accommodation will be paid by the Organizers. Only member federations are authorised to deal with the Organizers exclusively for all payment. The organisers are responsible for the payment. Exception: Olympic Games and the Youth Olympic Games .  
Each Gala's programme must be approved by the FIG Secretary General.

The amounts of prize money awarded according to ranking are determined by the FIG Executive Committee. The prize is transferred to the Federations participating in the Gala. Should a gymnast not present an exercise of a level of his / her possibilities, the amount of prize money may be reduced to 75%.

**Reg. 2.1.9 World Aerobic Gymnastics Conventions and other International Displays**

World Aerobic Gymnastics Conventions and other International Displays may be organised by the Authorities of the FIG or member federations.

**Reg. 2.2 CHOICE OF VENUES FOR FIG COMPETITIONS AND OTHER EVENTS**

The official competitions of the FIG and other events are held at locations decided by the Council in accordance with the Statutes.

**Reg. 2.3 COMPETITION SCHEDULE**

If possible the competition schedules will not begin earlier than 10.00 and end not later than 23.00 hours.

**REG. 3 COMPETITIONS AND OTHER EVENTS NOT ORGANISED BY THE FIG AUTHORITIES**

**Reg. 3.1 CONTINENTAL COMPETITIONS**

The organisation of continental championships and other continental competitions in all disciplines is provided for in the Statutes. The assigning of such competitions is the prerogative of the respective Continental Union. The Technical Regulations of the Continental Unions have to be approved by the Executive Committee.

The programme and order of working are based on these Technical Regulations.

Having regard to this provision, continental organisations approved under the Statutes may determine other details which may serve to develop all disciplines on their continent. These include questions about the competitions programmes, the system of running the competitions and the number of gymnasts involved. These matters are to be made known to the FIG Secretariat at least one year before the competitions which must be identified by name.

The formation of continental or intercontinental teams can be authorised by the FIG Executive Committee with the approval of the Continental Unions.

**Reg. 3.2 REGIONAL GAMES**

Participation in Regional Games such as the Pan-Arab Games, the Pan-American Games, the Mediterranean Games, the Central American and Caribbean Games, the Asian Games etc, are permitted under the Statutes but require the consent of the FIG. It is, therefore, the function of the federation of the organising country to communicate with the FIG. The FIG is entitled to send a representative (E.C. member and/or technical delegates) to these events who shall have the power to intervene.

**Reg. 3.3 FIG REPRESENTATIVES AND AUTONOMY OF ORGANISERS IN CONTINENTAL AND REGIONAL GAMES**

The organisation and the running of continental championships or regional games are within the competence of the Continental Unions or the regional bodies concerned, provided the Statutes, Regulations and Codes of the FIG are observed.

The FIG is entitled to send delegates to these events (representatives of the EC and/or technical delegates). These representatives have the authority to intervene.

#### **Reg. 3.4      COMPETITIONS BETWEEN FEDERATIONS**

Each federation has the right to arrange competitions with other federations. Competitions which promote the development of friendly relations are entirely in the hands of each federation. With the aim of ensuring a uniform organisation of competitions, the conditions of the meeting must be stipulated in writing. Regard should be given to the points made in these Regulations concerning the following:

- time and place of the competition
- nature of the competition
- programme
- designation of the winner
- protocol ceremony and awards

The arrangements made are to be strictly respected by the Federations. The instructions regarding the judges and judging (Reg. 7) have to be observed according to the nature of the competition.

The programme and running procedure are agreed between the participating federations but based on the provisions of these Technical Regulations. Details on these subjects, together with other administrative and technical details, are to be made known to those taking part by a written document.

With the consent of the FIG, and by mutual agreement between the federations involved, modifications may be allowed to accommodate the particular needs of the competition.

While the rights of participation, entry procedures and other organisational questions are by agreement between the participating federations, all international meetings arranged by federations are to be brought to the attention of the FIG.

#### **Reg. 3.5      INTERNATIONAL TOURNAMENTS AND COMPETITIONS**

In addition to international matches, international tournaments and competitions for individual gymnasts (or groups in RG) constitute another form of international competition. They may be organised taking into account these Regulations and they must likewise be brought to the attention of the FIG.

The programme and running procedure are decided by the organising federation but based on the provisions of these Regulations.

However, competitions (qualifying events, etc) at continental cups or championships are exempt from these directives and are the direct responsibility of the Continental Union concerned.

#### **Reg. 3.6      EXHIBITIONS AND PUBLICITY DISPLAYS**

Independently of the competitions and events mentioned in the preceding Regulations, federations have the right to organise exhibitions and publicity displays for the development of all disciplines.

The organisation is the responsibility of the federation proposing the event or, should the occasion arise, of the federation appointed by the FIG. It is not obligatory for the programme to include all apparatus. It may be adapted to

local conditions and it may be mixed (Men's and Women's Artistic Gymnastics, Rhythmic Gymnastics, Trampoline, Tumbling and Double Mini-Trampoline, Acrobatic Gymnastics and Aerobic Gymnastics). There will be no judging of the exercises demonstrated.

Big events of this nature must be brought to the notice of the FIG at least one year before they are held so that the support of the FIG and federations may be assured. It is even of more importance for the event to figure on the international calendar.

The notification to the FIG must include the following information:

- programme and the timetable of the event
- apparatus used
- number of participants and federations involved
- financial conditions

Notification to the FIG is not necessary in cases where federations organise exhibitions and publicity displays involving their own gymnasts solely and for the normal requirement of development, publicity and revenue production of the federation concerned.

## REG. 4 ORGANISATION OF COMPETITIONS

### Reg. 4.1 ENTRY PROCEDURE FOR WORLD CHAMPIONSHIPS

Registration is effected by completing the official forms which are sent out to all federations, at the required time, by the Secretary General.

The **Provisional Registration** form, duly completed, must be in the hands of the Secretary General at least five months before the date of the competition.

If the Provisional Registration was missed or was late, before the Definitive Registration can be made, a penalty fee, fixed by the Council\*, must be paid

The **Definitive Registration** form, duly completed, must be in the hands of the Secretary General at least three months before the start of the Competition.

In the Definitive Registration it is possible to make other nominations than in the Provisional Registration (e.g. team instead of individuals or vice versa).

If a federation entered the Provisional Registration, but missed the Definitive Registration deadline, a late Definitive Registration will be accepted if the Registration is in the hands of the General Secretary before the drawing of lots and if the federation pays an extra Registration Fee fixed by the Council

For Artistic Gymnastics, the federations have to send the nominative registration of the judges MAG and WAG together with the definitive registration of the gymnasts.

The **Nominative List of gymnasts**, reserve gymnasts (where applicable), judges and officials must be in the hands of the Secretary General in principle at least 4 weeks before the start of the Competition. Biographical details of participating gymnasts have to be updated by the Federations themselves, if possible via Intranet. Advertising on competition attire will be controlled at the competition based on the Rules for Advertising and Publicity.

The list must contain the following:

- Family name(s)
- First name(s)
- Date of birth (day - month - year)

*For Rhythmic gymnastics only:* Particular attention must be given as to the apparatus chosen for Competition I as well as the starting order of the 3 gymnasts, with the indication of the proposed day.

The requisite **Entry Fee\*** must be paid on the corresponding date of the dispatch of the Definite Registration Form. (In principle, in the case of either none or partial participation, the inscription fee will not be reimbursed.

If at the definitive registration a federation registers a team and the team is not participating at the championships the federation has to pay a fine fixed by the Council\*. If a federation changes its definite registration from a team to individuals, the individual gymnasts are not allowed to participate before the fine is paid.

Note: The fees and fines fixed by the Council at the meeting 2002, to be paid to the FIG, are as follows:

Entry Fee Teams	CHF 200
Individual Gymnasts (per gymnast)	CHF 50
Fine after missing the Provisional Entry or late Entry	CHF 1'000
Fine after missing the Definitive Entry or late Entry	CHF 1'500
Fine after missing Nominative Entry or late Nominative Entry	CHF 1'000
Fine for not participating with a team or participation with individuals only after Definitive Entry with team	CHF 1'000

#### **Reg. 4.2 CHANGES TO THE LISTS OF NAMES**

1. After the draw, no gymnast can be added to the number of gymnast as declared in the Definitive Registration. No additional gymnasts may appear on the Nominative Registration and at accreditation.
2. At the deadline of the Nominative Registration, the names of the gymnasts have to be declared (as per the number declared in the Definitive Registration)
3. If gymnasts get injured or ill before the arrival at the place of the competition (between the Nominative Registration and Accreditation), the injured or sick gymnasts can be replaced by another gymnast (and accredited) upon arrival. An up-dated nominative list has to be given to the organizing committee and a copy to the FIG upon arrival.
4. In the case of injuries or illness between the time of accreditation and until 24 hours prior to the beginning of Competition I (qualifications), the federation is allowed to change accreditations. The gymnast injured or ill must return his accreditation and a other gymnast can be accredited.
5. 60 min prior to the beginning of each phase of the competition (with medical certificate verified by the official FIG / OC medical doctor), a gymnast can be substituted. The substitute shall take exactly the same place as the replaced gymnast.
6. After 24 hours prior to the beginning of Competition I, no accreditations can be changed. The 24 hour period is from the start of the day of Competition 1 for the respective team.
7. For artistic gymnastics, it is understood that 24 hours prior to the beginning of Competition IV, federations can replace gymnasts, but only from the max. 6+1 you had accredited at the time of 24 hours prior to Competition I.
8. In competition IV if an injury occurs during warm-up time, or during the competitions, a substitution is only allowed if the Superior Jury is immediately informed and if the replacement is designated exactly into the place drawn.

For Olympic Games and Youth Olympic Games, IOC rules apply.

In exceptional cases, the Technical President concerned may accept a relevant change.

#### **Reg. 4.3 ENTRY PROCEDURE FOR THE WORLD GAMES**

The entry procedure is notified to the federations concerned by the Secretary General

#### Reg. 4.4 PROCEDURE FOR DRAWING OF LOTS

In those cases where it is necessary to draw lots in advance of a Competition (i.e. excluding those drawings of lots which take place during the course of a Competition) the following procedure will be followed:

1. The drawing of lots will take place within two weeks after the deadline of the definitive entry.
2. The federations will be informed by the Secretary General at least one month beforehand of the time and place of the drawing of lots and they will be entitled to be present at the draw.
3. The Media will be informed and allowed to send representatives and the Local Authority, in whose area the draw will be held, will be invited to send representatives.
4. The lots shall be drawn by a "neutral" person manually or by computer.
5. The draw will decide the order in which the lot for each team, or gymnast, will be drawn and determine the order in which the team or gymnast will commence to compete in the Competition.
6. For the health and safety of gymnasts, FIG has accepted that gymnasts competing in multiple finals require 10 minutes to recover before competing again.

The draw is done in advance and therefore may not allow for this recovery period. Rather than measuring in minutes this recovery period, it has been translated to be equal to 4 competition performances. This also includes judging time.

In RG and AER Gymnastics the draw will be adjusted according to this principle. If a gymnast or group compete 7th in one rotation and are drawn in positions 1-3 in the next rotation the new starting position will become 4th. If a gymnast or group compete last in a rotation and are drawn in positions 1-4 in the next rotation the new starting position will be 5th.

This adjustment, if necessary, will be made by the Technical President and once the qualifying gymnasts are determined an adjusted draw and start list will be produced by Longines.

This principle applies for all following rotations and also during other final competitions.

#### Examples (Principles)

##### Draw

1 – A  
2 – B  
3 – C  
4 – D  
5 – E  
6 – F  
7 – G  
8 – H

##### Authorised modifications

1 – A	1 - A
2 – B	2 – B
3 – C	3 – C
4 --G	4 - D
5 – D	5 -- H
6 – E	6 – E
7 – F	7 – F
8 – H	8 - G

**Reg. 4.5 ORGANISER**

The federation, designated by the FIG is responsible for the organisation of the World Championships (see also Art. 4.11.2).

It undertakes to ensure the impeccable running of the Championships in an adequate hall; to prepare the event in conformity with the provisions of these Technical Regulations; and, in collaboration with the Technical Committees, to assume responsibility for all the costs of organisation and publicity in accordance with any agreement entered into with the proper authorities of the FIG and with any agency appointed by the FIG.

**Reg. 4.6 ATTENDANCE OF REPRESENTATIVES OF ORGANISERS AT THE EXECUTIVE COMMITTEE AND THE RESPECTIVE TECHNICAL COMMITTEE MEETINGS**

Organisers of official FIG competitions are obliged, upon the demand of the FIG President, to send a representative to sessions of the Executive Committee. Likewise, they are obliged, upon the demand of the President of the Technical Committees, to send a representative to sessions of the Technical Committees concerned.

The expenses of these representatives are charged to the Organiser (see Reg. 12.2).

**Reg. 4.7 DIRECTION OF THE COMPETITION**

The direction of the Competition is in the hands of the respective Technical Committee.

The TC takes all necessary decisions for the smooth running of the Competitions; in collaboration with the Organiser, and supervises the work of the judges and instructs them in their tasks.

**Reg. 4.8 PRINCIPAL OFFICERS APPOINTED BY ORGANISER**

The under-mentioned principal officers are appointed by the organiser with the agreement of the Technical Committee.

**a) *Local Technical Director***

This officer works under the direction of the Technical President. He directs and supervises all the personnel involved at the scene of the competition. He must possess the appropriate gymnastics technical knowledge.

**b) *Head of Personnel for Equipment***

This Officer, who is subordinate to the Local Technical Director, is responsible for the setting-up, maintenance and condition of the apparatus.

**c) *Head of Scoring Office***

This officer is subordinate to the Local Technical Director but works in direct liaison with the Technical President. He is responsible for supervising the scoring arrangements and the dissemination of scores to all concerned.

**Reg. 4.9      WORKPLAN AND GENERAL PROGRAMME**

The Workplan and General Layout of the Programme is elaborated and decided by the Secretary General in close cooperation with the Technical Presidents and Organising Committee. The responsibility for the detailed competition and training schedule as well as the schedule for podium training is of the Technical Presidents.

It caters for the technical aspects of the organisation. It must include, among others, the definite timetable of the competitions, the formation of groups of teams and individual gymnasts, information regarding the exact time for the assembly of those taking part and of judges, the timetable of the judges' conference, the orientation meeting, the names of the rooms in which these various meetings take place, the manufacture and model of the equipment to be used.

The Presidents of the Technical Committees and the Secretary General are required to take appropriate measures for the plan of work to be in possession of federations and other people concerned six weeks at the latest before the Competitions.

**Reg. 4.10      PLURALITY OF OFFICES**

The members of the FIG authorities, the judges, the local Technical Director, the members of the Scoring Office and the personnel concerned with equipment must be responsible only for the tasks assigned to them. They do not have the right to direct a team or to participate in other work asked by any Federation or the organisers. This rule is valid for the Olympic Games, Youth Olympic Games and the World Championships.

A coach is only entitled to represent one Federation at the official FIG competitions.

**Reg. 4.11      PRINCIPAL TASKS OF THE ORGANISER**

The organiser must take all measures, during the preparation period as well as during the actual competition, to contribute to the success of the Championships. Some of the principal measures to be taken are shown under appropriate sub headings.

**Reg. 4.11.1    Pre-Championships Bulletins**

Bulletins of information should be printed, and sent to the FIG federations and other interested organisations, giving information concerning the organisation and running of the World Championships.

**Reg. 4.11.2    The Competition Hall**

This must be of a nature commensurate with the prestige of the World Championships.

In principle, the hall must have the following minimum seating for Spectators:

- Artistic Gymnastics	6.000
- Rhythmic Gymnastics	4.000
- Trampoline Gymnastics	3.000
- Acrobatic Gymnastics	3.000
- Aerobic Gymnastics	3.000

The temperature of the hall must be at least 20°C when in use and the lighting should be at a standard of at least 1500 lux but not designed in a manner to dazzle the gymnasts.

There must be effective and visible separation of the competition area and the accommodation for spectators.

Suitable and sufficient accommodation must be available in the immediate vicinity of the hall, and linked to it, to provide a "warming up" area with access reserved to participants only.

For **Artistic Gymnastics** the installation of a podium respecting the FIG Apparatus Norms is necessary. A distance of sufficient safety, between the apparatus and the edge of the podium is essential.

For **Rhythmic Gymnastics** the hall must have a minimum height of 8 metres (recommendation: 10 to 14 m). Working surfaces of 13 m by 13 m (exterior of the line) are compulsory and a safety zone (also carpeted) of 50 cm width as a minimum must be provided along the edge of the floor area.

The working surface must correspond to FIG standards. The safety distance between the working surface and the spectators must be at least 4 metres.

The number and arrangement of Competition Halls and working surfaces shall be laid down by agreement between the TC RG and the Organising Committee of the Competition.

For **Trampoline Gymnastics** the competition hall must have a minimum height of 8 metres (10 to 12 m preferably). The hall must be equipped with four Trampolines incl. end decks and with floor covering of the same brand and model, two Double Mini-Tramps with landing areas and with floor covering, one Tumbling Track with landing area floor covering, one springboard and seven spotter mats.

The above equipment must have been tested successfully by one of the official FIG testing institutes and conform to the FIG Norms and the manufacturer must already have an FIG Certificate for each piece of equipment one year prior to the competition which does not expire before the end of the event.

The organiser must nominate the chosen brand of equipment at least one year prior to the competition and inform the FIG Secretary General of this decision.

For **Acrobatic Gymnastics** the competition hall must have a minimum height of 8 metres (10 to 12 m preferably). The length must be minimum 45 metres and the width 30 metres.

The hall must be equipped at minimum with

- a spring gymnastic type floor (identical to an Artistic Gymnastics floor) of 12 by 12 metres square working surface (incl. boundary lines)
- landing mats with a thickness of minimum 20cm to maximum 50 cm for the Men's Group Balance Exercise
- sufficient tables and chairs for all the various juries as requested by the President of the TC ACRO.

The floor (identical to an Artistic Gymnastics floor) and the landing mats must have been tested in one of the official FIG testing institutes, and conform to the FIG Apparatus Norms. It must be approved by the Executive Committee.

For **Aerobic Gymnastics** the Podium on which the competition takes place is 80 cm to 140 cm high and closed off at the rear with a background. The Podium can be no less than 14 m x 14 m in size.

The competition floor must be 12m x12m. It must have a clearly marked competition area **of 7m x 7m for Individuals, and 10m x 10m for Mixed**

**Pairs, Trios and Groups.** The marking tape must be black and of 5 cm width.

The competition floor must conform to the FIG Apparatus Norms and must be approved by the FIG. Only floors with an FIG Certificate may be used at competitions.

#### **Reg. 4.11.3 Gymnastic Apparatus**

Apparatus and landing mats, conforming to the prescribed standards, must be properly erected and maintained including the necessary appliances (CD recorder, amplifiers, decibel counter etc.) for the purpose of musical accompaniment to Women's Floor Exercises, Rhythmic Gymnastics, Acrobatic Gymnastics and Aerobic Gymnastics. At all international competitions where FIG affiliated federations participate, all apparatus must have an FIG certificate. The organisers and the apparatus manufacturer are responsible for the application of this rule. See also the FIG Apparatus Norms.

In Artistic Gymnastics the height of the Rings, the High Bar as well as the height of the Uneven Bars may be changed after application to the respective TC President.

For Rhythmic Gymnastics, a zone of control must be provided for checking of the apparatus proposed to be used by the gymnasts. Personnel, qualified to carry out such checks, as well as the apparatus control table certified by the FIG, must also be provided.

#### **Reg. 4.11.4 Judging Requirements**

Suitable provision must be made, in conjunction with the Technical President, for the seating of all those involved in the judging process.

The height of the stepped podiums for the judges must ensure that the judges seated on the first step are able (under competition lightening conditions) to see clearly the back line marking of the floor area for all disciplines.

##### **Reg. 4.11.4.1 Technical equipment**

For the following competitions:

A. International level and multi-sports Games:

- Olympic Games
- Youth Olympic Games
- World Games
- World Championships
- Commonwealth Games
- Asian Games
- African Games
- Pan American Games
- University Games

the organisers **must** provide a high quality video system (at least DVD definition) which allows the recording, storage and provision of compilation of the recorded images for the Difficulty Judges, the Superior Jury, the President of the Superior Jury, the Jury of Appeal and for the FIG President or his representative. For World Championships, the FIG provides such a system.

During the competition, the system must be able to redisplay in real time, normal speed, slow motion or fixed image, the different sequences and the registered scores:

- of one single apparatus for the Difficulty/Content Judges' Panel of the apparatus and the Apparatus Supervisor;
- of all gymnasts and all apparatus, even already performed, exclusively for the President of the Superior Jury, the Jury of Appeal and the FIG President.

B. For Continental Championships, all other Multi-sports Games not mentioned under A) as well as for major international competitions, the technical equipment mentioned above is **strongly recommended**, but not compulsory. If the organisers do not provide such a system, they have to provide the necessary video equipment for the recording and showing of each gymnast's exercise: 6 for Men's competitions; 4 for Women's competitions; 2 for Rhythmic Gymnastics, 3 for Trampoline Gymnastics, 2 for Acrobatic Gymnastics and 2 for Aerobic Gymnastics. These video systems must be immediately available in case an exercise needs to be reviewed. The Organiser must send a copy of these video films to the members of the Technical Committees, through the medium of the Secretary General, with as short a delay as possible.

A telephonic or similar installation must be available to ensure requisite communication between those involved in the judging process (superior jury and panel of judges).

Efficient means must be taken to ensure a prompt communication between the Technical President and Local Technical Director.

In Trampoline Gymnastics, a time measuring device must be available

#### **Art. 4.11.4.2 Video cameras**

With the exception of the cameras necessary to the system mentioned under Reg. 4.11.4.1 A and Reg. 4.11.4.1 B, those of the Host Broadcaster (HB) and the other Rights Holders (RT), any other video or TV camera can be prohibited in the competition hall in order to protect the TV rights (see also Media Rules).

The copy right of the technical videos belongs to the FIG. The FIG shall sell these technical videos to the federations, coaches, gymnasts, individuals or any other interested person through its official website.

If the FIG or the organiser cannot provide the films for the federations, the latter must be given the possibility of making video films for their own use (non commercial use). A fee for this facility can be required by the FIG.

#### **Reg. 4.11.5 Scoring: Recording of Scores & Transmission of Information**

Equipment must be provided, and maintained for the following purposes:

- a) recording the scores given by each judge and transmitting them to the Superior Jury
- b) providing rapid inter-communication between the Superior Jury and the Judges Panels

The following information is displayed / distributed:

##### **Score boards in the competition hall:**

For each exercise: Total score of each jury, the penalties, the final score of the exercise and the rank as follows for all disciplines:

A score (Artistic), E score (Execution), D score (Difficulty/Content)

S score (Synchro), Time of flight (T)

**To the Federations, after each phase of the competition:**

See information at the score boards in the competition hall.  
(*details of scores on paper identical to those shown on the score board*)

**To the Federations, at the end of the competition / championships:**

Complete statement of results, including the scores awarded by each judge

**Reg. 4.11.6 Training Facilities**

Several training halls (depending upon the size of the entry) must be available for pre-competition training. In the case of **Artistic Gymnastics**, the halls must be separated to provide for Men's and Women's Gymnastics and each equipped with a complete set of apparatus identical to those to be used in the Competition. For **Rhythmic Gymnastics**, each hall must have one regulation-type floor area covered with the requisite type of carpet. For **Trampoline Gymnastics** each hall must be equipped as described for the competition hall in Reg. 4.11.2 the height must be a minimum of 8m. All equipment must be of the same brand as in the competition hall. For **Acrobatic Gymnastics** each hall must be equipped with a floor and landing mats identical to the ones used in the competition hall. For **Aerobic Gymnastics** each hall must be equipped with a floor identical to the one used in the competition hall.

The necessary appliances for musical accompaniment for Women's Floor Exercises, Rhythmic Gymnastics Acrobatic Gymnastics and Aerobic Gymnastics must be provided in each training hall.

In the case of the Artistic World Team & Individual Championships, the training halls must be at the disposal of gymnasts during, at least 5 training days including 4 days podium training days prior to the start of the competition. For Rhythmic Gymnastics, the World Team & Individual Championships must have training halls available for, at least, 4 to 6 days prior to the start of the competition, according to the decision of the Executive Committee in conjunction with the organising federation.

The Organiser must ensure that proper control is exercised over the use of the training halls and that only the accredited members of the delegations and any authorised representatives of the FIG Authorities, are permitted entry during a training session, according to the FIG Accreditation Rules.

With the consent of the Technical President and the head of delegation concerned, other accredited personnel may be admitted during the delegation's training sessions.

Arrangements must be made for the following opportunities to be afforded for training:

**a) For Artistic Gymnastics**

4 hours per day for each team or group in 2 sessions, comprising 1 and a half and 2 and a half hours.

The minimum time between the two daily training sessions for a team, individual gymnasts or a group must be 4 hours. The trainings schedule must be approved by the respective Technical President.

**b) For Rhythmic Gymnastics**

2 hours per day for federations participating in a single competition (individual exercises or group exercises).

3 hours per day for federations participating in two competitions (individual exercises and group exercises).

**c) For Trampoline Gymnastics**

Sufficient training halls must be made available at least two days prior to the competition to allow each participating federation at least one training session of 1 ½ hours per day.

The training schedule must be approved by the President of the TC. Included in the above-mentioned training sessions, at least one training session must be in the competition hall with lighting and other conditions as during the competition.

**d) For Acrobatic Gymnastics**

Sufficient training halls must be made available at least 2 days prior to the competition to allow each participating federation two hours training per day in one or two sessions. At least one session must be in the competition hall with lighting and other conditions comparable to those for the competition.

The training schedule must be approved by the President of the TC Acrobatic Gymnastics.

**e) For Aerobic Gymnastics**

Sufficient training halls must be made available at least 2 days prior to the competition to allow each participating federation two training sessions. The training schedule must be approved by the President of the TC Aerobic Gymnastics.

The Organisers may provide training facilities in advance of the prescribed days.

**Reg. 4.11.7 Local Group Leaders**

The Organiser puts a local group leader at the disposal of every team or group for the purpose of effecting liaison between the team and those directing the competitions.

**Reg. 4.11.8 Testing of Equipment (Warm-Up)**

A warm-up period of at least one hour, in the warm-up hall adjacent to the competition hall or in the competition hall, is to be accorded to the gymnasts. The equipment in the warm-up hall must be the same as in the competition hall.

**a) Artistic Gymnastics**

Before the start of the competition the equipment can be tested.

The touch warm-up for Competitions I, II and IV will take place on the podium. Each gymnast is entitled to a 'warm-up' period of 30 seconds except that, in the case of uneven bars and parallel bars, a period of 50 seconds (including the preparation of the bars) is allowed in all Competitions.

Prior to the start of Competitions III, a timed/controlled warm-up period of at least one hour accorded to the gymnasts will take place in the competition hall up to 30 minutes before the start of the competition. The warm-up immediately before Competition III will take place in the warm-up hall only.

The warm-up hall must be on a convenient distance from the Competition hall, and on the same level, and should be reached easily in due course. The concerned Technical President must control the distance between the warm-up hall and the competition hall, and approve the warm-up conditions.

#### ***b) Rhythmic Gymnastics***

The gymnasts (including groups) are obliged to have their hand apparatus checked before each exercise of the competition. Also, they must be given the possibility, during training sessions, to have a preliminary check to assure themselves that their apparatus conforms to the standards prescribed in the Code of Points.

#### ***c) Trampoline Gymnastics***

##### *Trampoline*

Immediately prior to the preliminary routines and the final routines each competitor will be allowed max. 30 seconds warm-up on the competition apparatus. Warming up on the competition equipment during the actual competition may be eliminated if equivalent equipment is provided in an adjacent hall.

##### *Tumbling and Double Mini-Trampoline*

Immediately prior to the preliminaries and the finals all competitors will be allowed two warm-up passes. This may be eliminated if equivalent equipment is provided in an adjacent hall.

#### ***d) Acrobatic Gymnastics***

Before the start of each rotation, each pair and group is entitled to warm up for 5 minutes in groups of max 6 on a floor and under conditions, which are comparable to that of the competition hall. Only in exceptional circumstances will warm-up be allowed in the competition arena. If possible, a small area will be available, close to the competition floor area but not in the view of spectators, so the competitors can remain warm whilst waiting to be called.

A rehearsal on stage (Podium Training) is provided for each pair and/or group for a period of 5 minutes, in the morning of the day of competition or the previous day. One full training session on the podium is arranged during the 2 days of official training preceding a competition.

#### ***e) Aerobic Gymnastics***

A rehearsal on stage (Podium training) is provided for each competitor and/or group for a period of 3 minutes, in the morning of the day of the competition and/or the previous day.

#### **Reg. 4.11.9 FIG Contracts**

In cases where the FIG have entered into contracts for the supply of services and/or equipment, the Organiser of an official FIG Competition is obliged to utilise such services and/or equipment unless otherwise agreed with the authorities of the FIG.

The Secretary General will inform the Organisers of any contract.

#### **Reg. 4.11.10 Auxiliary Personnel**

With the aim of ensuring efficient running of competitions, it is essential to provide a sufficient number of assistants who may be put at the disposal of those directing the competitions.

These comprise:

- group leaders for teams and individual gymnasts
- a Secretary for each Judges' Panel and a technician to look after the technical installations for judges,
- a technician for the equipment of the calculations office,
- a team to set up the apparatus and continually be available to intervene if necessary
- a team to erect the podium for the formal ceremonies and to assist in the carrying out of these ceremonies
- personnel to check the licences of the athletes and judges' passports regarding nationality (athletes and judges) and age (athletes)
- personnel to control the advertising and publicity on the competition attire of the athletes
- a sufficient number of personnel to supervise the preparation of gymnasts prior to their entry into the hall
- ushers for the public
- personnel to check the apparatus for Rhythmic Gymnastics
- line judges and time judges (these must be breveted judges) if necessary
- for Rhythmic Gymnastics, a person to regulate the entry of the individual gymnasts and groups into the competition hall
- for Acrobatic Gymnastics, an anthropometrist to measure athletes
- other necessary staff.

All above-mentioned people must be totally trustworthy and well trained at a level commensurate with their tasks.

#### **Reg. 4.11.11 Accommodation within Competition Hall Complex**

In addition to the rooms required for the function of the Organiser, the following accommodation is required for the authorities of the FIG and the Judges:

- offices for the President and Secretary General
- offices for the Technical Committees
- resting area for the persons engaged in the judging process

#### **Reg. 4.11.12 Medical Services**

An official doctor and therapist must be provided together with a suitably equipped first-aid room.

Speedy means of securing hospital treatment must also be secured. Essential emergency services are to be available within the competition area and an emergency resuscitation mobile unit must be stationed immediately outside the Competition Hall.

Appropriate emergency medical services must also be provided at the training halls and the warming-up hall.

See also recommendations / prescriptions in the Medical Rules (worked out by the EC).

The arrangements for Medical Services must be approved by the EC/FIG.

#### **Reg. 4.11.13 Media Facilities**

A local Media Liaison Officer must be appointed following consultation with the FIG Media Commission. The Officer should be a member of the Organisation Committee or, otherwise, in constant communication with the Committee to ensure efficient and sufficient facilities for the representatives of the Media.

#### **Reg. 4.11.14 Media and Publicity Provisions**

Publicity on Clothing and National Emblem

Advertising and Publicity and national emblems on competitive clothing are permitted according to the FIG Rules for Advertising and Publicity as approved by the Executive Committee. Stipulations concerning the national emblems are also included in these Rules.

Press and Media Conferences

At FIG events, federations are responsible for the proper and timely appearance of the medalists at press and media conferences. Gymnasts must appear in the press interview area as follows:

Artistic Gymnastics	Team	<ul style="list-style-type: none"><li>• World Team Champions only</li><li>• 1 representative from second and third team</li></ul>
	All Around	<ul style="list-style-type: none"><li>• The three Medallists</li></ul>
	Apparatus	<ul style="list-style-type: none"><li>• World Champions only</li></ul>
Rhythmic Gymnastics Individual	Team	<ul style="list-style-type: none"><li>• World Team Champions only</li><li>• 1 representative from second and third team</li></ul>
	All Around	<ul style="list-style-type: none"><li>• The three Medallists</li></ul>
	Apparatus	<ul style="list-style-type: none"><li>• World Champions only</li></ul>
Rhythmic Gymnastics Groups	All Around	<ul style="list-style-type: none"><li>• World Group Champion only</li><li>• 1 representative from second and third group</li></ul>
	Per Apparatus	<ul style="list-style-type: none"><li>• World Group Champion only</li><li>• 1 representative from second and third group</li></ul>
Trampoline Gymnastics	Individuals	<ul style="list-style-type: none"><li>• All medallists</li></ul>
	Syncho	<ul style="list-style-type: none"><li>• All medallists</li></ul>
	Team	<ul style="list-style-type: none"><li>• World Team Champions only</li><li>• 1 representative from second and third team</li></ul>

Acrobatic Gymnastics	Pairs	• All medallists
	Groups	• World Champions only
	Team	• 1 representative from second and third team • Coach plus 1 of the medallists
Aerobic Gymnastics	Individuals	• All medallists
	Mixed Pairs	• All medallists
	others	• World Team Champions only • 1 representative from second and third team

Any federation which does not ensure that the athletes appear as stated above, at all official FIG events, will be fined immediately for each infraction\*.

For Olympic Games and Youth Olympic Games the appearance requirements will be according to IOC Rules.

The amount of the fine has been fixed by the Council in 2000 at CHF 2'000.-.

#### **Reg. 4.11.15 Access to the Competition Area**

The Competition is accessible according to the Accreditation Rules, to the members of the various juries, competing gymnasts and their accredited coaches, to local group leaders, to the auxiliary personnel of the Jury, to the President of the FIG Medical Commission, to the official doctor, to the team doctors, and medical personnel, to persons concerned with the apparatus. All these persons must receive a special accreditation card.

A team medical person is permitted to accompany the gymnasts and coaches during all Competitions.

Interpreters may not enter upon the competition area without the authority of the Technical President concerned. The Competition Area is strictly forbidden to all other persons.

#### **Reg. 4.11.16 Audience - Reserved Seating**

An efficient public address system is essential and, in addition to the display of scores (as mentioned in 4.11.5 above), it is desirable to have large-scale electronic information panels at each end of the competition hall.

Among other information, announcements should be made that flash-light photography is not permitted and that video recordings for commercial purposes - without official consent - are also prohibited.

At official competitions of the FIG, reserved places are to be put at the disposal of the following:

- Presidents, or a representative, from each of the federations taking part
- Official judges who are not working
- Gymnasts whose sub-divisions are resting
- Doctors and physiotherapists from the teams
- Representatives of the Press, Radio, Television,
- Photographers and other operatives
- Authorised officials
- Guests of honour (FIG Honorary Members, Olympic champions, World champions, FIG partners)

In addition, places must be provided for those members of the Executive Committee, Presidents of Continental Committees and those holders of

Honorary Awards of the FIG who have signified their intention to be present. These places must be chosen having regard to the dignity of the FIG representatives.

#### **Reg. 4.11.17 Security Measures**

The Organiser must liaise with the requisite authorities to ensure that adequate security measures are taken for the protection of delegations during the course of the official events of the FIG.

The Organiser must take measures to ensure that no encroachment of members of the audience, upon the competition hall, takes place.

#### **Reg. 4.11.18 Specific Reference to Other Requirements**

The particular attention of the Organisers is drawn to other organisational requirements set out in the following sections of these Regulations:

- Judges' Instructions - Reg. 7.11
- Competition Apparatus & Auxiliary Installations - REG. 11
- Doping Control - Reg. 6
- Protocol & Awards – Reg. 9 and 10
- Financial Provisions - Reg. 12
- Insurance - Reg. 12.10
- Orientation meeting with participating federations - Reg. 5.14

#### **Reg. 4.11.19 Collection of documents**

The accreditation centre must collect the following at the time of accreditation from each Federation or at the time stated in the Technical Regulations for the specific discipline.

- Confirmation of participation in C-IV
- Confirmation of rejection of participation in C-II & C - III
- Start Orders for Competition I & IV (24 hours prior – see Reg. 4.2)
- Entry into Competition I Qualification for Vault Finals (Submit with Start Order for Competition I)
- New Elements (24 hours prior to the start of podium training)
- Permission to raise the apparatus (24 hours prior to the start of podium training)

These documents must be forwarded to the appropriate Technical President in the required time frame.

#### **Reg. 4.12 APPLICATION OF ORGANISATION REQUIREMENTS TO OTHER EVENTS**

The foregoing Reg. 4.2 to 4.11.16 inclusive apply, as modified for the particular circumstances, to the organisation of the Olympic Games, Youth Olympic Games and to the World Games.

They should also be used as a pattern for all competitions held under the aegis of the FIG but not directly under its control.

Specific additional organisational instructions are as follows:

##### **a) *Olympic Games and Youth Olympic Games***

The FIG is responsible for the organisation of the Competition in liaison with the Organiser accredited by the International Olympic Committee (IOC). (See also Reg. 2.1.1).

**b) World Games**

The FIG is responsible for the organisation of the competition in liaison with the Organising Committee of the World Games (See also Reg. 2.1.2).

**REG. 5 GYMNASTS & CONTROL OF GYMNASTS**

**Reg. 5.1 GENERAL RIGHTS OF PARTICIPATION IN COMPETITIONS AND LICENCE**

Official FIG competitions are open to gymnasts who:

- belong to a federation affiliated to the FIG
- have the nationality of the federation in accordance with the FIG Statutes, Technical Regulations and the Olympic provisions
- fulfil the requirements of the Statutes
- fulfil specified performance prerequisites (.i.e. limits).
- have a valid licence as long as the prescriptions of the rules elaborated by the FIG Executive Committee are respected

**Reg. 5.2 AGE OF PARTICIPANTS**

For the official senior competitions of the FIG and for the Olympic Games the participants must, in the year of the competition, have the following minimum age:

**Seniors**

<u>Men's Artistic Gymnastics:</u>	16 years old
<u>Women's Artistic Gymnastics:</u>	16 years (except that in the year immediately preceding the Olympic Games, gymnasts of 15 years of age are authorised to participate in the World Championships). From 2009, 16 years without exception.
<u>Rhythmic Gymnastics:</u>	16 years old
<u>Trampoline Gymnastics:</u>	18 years old for Olympic Games 17 years old for all events in the open category (senior/adult) such as World Championships, Continental Championships, World Cup Series, International competitions etc.
<u>Acrobatic Gymnastics:</u>	15 years old
<u>Aerobic Gymnastics:</u>	18 years old

For all disciplines: gymnasts who have participated in a Senior World Championships, Senior Continental Championships, World Cup competitions, Multi-sport Games, may not participate in Junior competitions afterwards.

## **Juniors**

<u>Men's Artistic Gymnastics:</u>	the gymnast must be not less than 14 years of age nor more than 18 years old (14 to 16 from 2013)
<u>Women's Artistic Gymnastics:</u>	the gymnast must be not less than 13 years of age nor more than to 15 years old
<u>Rhythmic Gymnastics:</u>	the gymnast must be not less than 13 years and not more than to 15 years old
<u>Trampoline Gymnastics:</u>	Age for Continental Youth Championships: 13 to 17 years old (subject to the 17 year old not having participated in any open category (senior/adult) of World Championships, Continental Championships, and World Cup Series).
<u>Acrobatic Gymnastics:</u>	12 to 19 years old (difference of age max. 6 years)
	<u>Aerobic Gymnastics:</u> 15 to 17 years old

## **World Age Groups** (please refer to the specific World Age Group Rules)

<u>Acrobatic Gymnastics:</u>	from 11 years old
<u>Aerobic Gymnastics:</u>	from 12 years old
<u>Trampoline Gymnastics:</u>	from 11 years old

## **Youth Olympic Games:**

<u>Men's Artistic Gymnastics:</u>	16 to 17 years old
<u>Women's Artistic Gymnastics:</u>	15 years old
<u>Rhythmic Gymnastics:</u>	15 years old
<u>Trampoline Gymnastics:</u>	16 to 17 years old

### **Reg. 5.3 CONTROL OF NATIONALITY AND AGE**

Through the accreditation process, before official FIG competitions, personnel of the Organizing Committee, in cooperation with the FIG Secretariat, will check the nationality of athletes and judges as well as the age of athletes.

### **Reg. 5.4 GENERAL OBSERVATIONS ON CONDUCT**

Detailed instructions concerning conduct together with the penalties imposed in the event of breaches thereof are imposed in the Statutes and the Codes of

Points. The Codes of Points also deal with other questions relative to the smooth running and control of the competition.

Unauthorised re-entry or over-jubilant demonstration on the podium are not permitted.

During the entire competition, the gymnasts, judges and coaches are absolutely prohibited from using cellular phones and other electronic communications device.

## **Reg. 5.5 ENTRY AND EXIT FROM COMPETITION AREA**

### **a) *Unauthorised Exit of Competition Area, sanctions***

If a gymnast, a group or team leaves the competition without being able to present a medical certificate from one of the competition's official doctors, the gymnast, a group or the team will be expelled from the competition and will not be permitted to continue the competition. Their scores up to that point will be allowed for the results and the ranking will be established accordingly.

### **b) *Arrangements for Artistic Gymnastics***

The arrival and departure, together with the changeovers on the apparatus, must take place in a uniform manner, to music, and in accordance with the announcer's instructions. When entering the competition area, gymnasts should only carry that equipment which is strictly necessary.

During the competition it is not permitted to leave the competition area, the team or the respective working group. In exceptional cases, the President of the Superior Jury can authorise this. If the size of the warm-up hall allows it

and provided that such a possibility is mentioned in the work plan, the gymnasts may return to the warm-up hall (Competition I). Priority for the use of the apparatus is given to the gymnasts of the following subdivision.

During Competition IV (team final) and Competition III (apparatus final), gymnasts are authorised to leave the competition hall if their starting order allows it.

Each gymnast must present himself to the panel of judges at the beginning and end of his exercise. He must await the green light or, otherwise, the signal from the D1 Judge before commencing his exercise, and leave within 30 seconds of its conclusion. A gymnast may not re-enter the podium area, after the conclusion of his exercise, without the consent of the D1 Judge.

### **c) *Arrangements for Rhythmic Gymnastics***

Individual gymnasts or groups must not present themselves on the competition area until they have been called either by a microphone or by the D1 Judge or when the green light is showing.

The same rule concerning re-entry of the area applies as in the final paragraph of (b) above.

The apparatus is carried by each gymnast and a control commission will examine it before each exercise. Apparatus which does not conform to the specifications contained in the Code of Points must not be used.

At the demand of the Technical President a new control may be made at the end of an exercise.

When directions given by the control commission are not followed, the gymnast or the group will be penalised according to the provisions of the Code of Points.

**d) Arrangements for Trampoline Gymnastics**

In the event of un-sportsmanlike conduct by any competitor or official, the Chair of Judges Panel and/or Superior Jury, and/or the official FIG Representative, will issue a warning. He will inform the Head of Delegation at the end of the round as to any warning so issued.

In the event of repeated misconduct, the Chair of Judges Panel and/or Superior Jury, and/or the official FIG Representative, may order the expulsion of the offender from the competition hall for the remainder of the competition. An incident resulting in expulsion must be reported to the Secretary General and to the offender's Federation. Further action may be taken as deemed necessary by the Executive Committee or Disciplinary Commission.

Dressing and undressing during competitions and warm-up periods in the designated competition area, is judged as an un-sportsmanlike gesture and may result in disqualification of the competitor from that competition.

**e) Arrangements for Acrobatic Gymnastics**

Competitors must not present themselves on the competition area until they have been called either by a microphone or by the Chair of Judges Panel or when the flag is showing.

In the event of un-sportsmanlike conduct by any competitor or official, the Chair of Judges Panel and/or Superior Jury, and/or the official FIG Representative, will issue a warning. S/he will inform the Head of Delegation at the end of the round as to any warning so issued. In the event of repeated misconduct, the Chair of Judges Panel and/or Superior Jury, and/or the

official FIG Representative, may order the expulsion of the offender from the competition hall for the remainder of the competition. An incident resulting in expulsion must be reported to the Secretary General and to the offender's Federation. Further action may be taken as deemed necessary by the Executive Committee or Disciplinary Commission.

Dressing, undressing and state of partial undress (bare chests; leotards half on) during competitions and warm-up periods in the designated competition area, is judged as an un-sportsmanlike gesture and will result in disqualification of the competitor from that competition.

**f) Arrangements for Aerobic Gymnastics**

Individual gymnasts, mixed pairs, trios or groups must not present themselves on the competition area until they have been called. In case of non-observance of the directions given the competitor will be penalized according to the provisions of the Code of Points.

In the even of unsportsmanlike conduct by any competitor or official, the Chair of the Judges Panel, the Superior Jury or the official FIG Representative, as the case may be, will issue a warning. He will inform the Head of Delegation at the end of the round as to any warning so issued. In the event of repeated misconduct, the Chair concerned or the

official FIG representative, may order the expulsion of the offender from the competition hall for the remainder of the competition.

An incident resulting in expulsion must be reported to the Secretary General and to the offender's federation. Further action may be taken as deemed necessary by the Executive Committee or Disciplinary Commission.

Dressing and undressing during competitions and warm-up periods in the designated competition area is judged as an unsportsmanlike gesture and may result in disqualification of the competitor.

**Reg. 5.6 MEDICAL ATTENTION**

Each case of illness or injury must be immediately reported to the official doctor, either by the team manager or the leader of the working group.

In the case of Artistic Gymnastics, and in the circumstances mentioned in the preceding paragraph, a team or group may not interrupt the competitions for longer than a maximum of 10 minutes. If after this lapse of time, the gymnast is still unable to perform, the team or group continues the competition without the person who is injured or ill.

**Reg. 5.7 REPLACEMENT OF GYMNASTS: TIME LIMITS**

See Reg. 4.2

**Reg. 5.8 COMPETITORS' NUMBERS (DOSSARDS)**

In Artistic Gymnastics, the competitors' numbers must be worn and firmly attached to the back of the uniform during the whole competition. Bib numbers should be allocated to all gymnasts, including the team reserve gymnast, at the Orientation meeting.

In Rhythmic Gymnastics, Trampoline Gymnastics, Acrobatic Gymnastics and Aerobic Gymnastics the gymnasts' numbers or the groups' numbers are shown on the display board.

**Reg. 5.9 DOPING CONTROL**

It is a condition of entry that gymnasts will observe the requirements of the FIG concerning Doping Control as set out in the following REG. 6.

**Reg. 5.10 ASSISTANCE BY COACHES**

Detailed provisions concerning the limitations on assistance by coaches during the performance of an exercise are set out in the Codes of Points.

In no case, may a coach, team leader or other official person communicate, verbally or by signal, to a gymnast or to a group during the performance of exercises.

The general rules, for the three separate types of activity are set out in the following paragraphs.

Concerning "standing-in" or "spotting" (coaches on the podium), the following general provisions apply:

**a) Artistic Gymnastics (General):**

Each team in Competition I and IV may be assisted in the competition area by not more than 2 coaches. For individual gymnasts only 1 coach is allowed per federation.

For competitions II and III only 1 coach per gymnast is allowed but personal coaches may be used subject to the provisions made in Section 2, Reg. 5.1.2 and 5.2.1

**b) Men's Artistic Gymnastics:**

For the prevention of accidents and for the moral support of the gymnast, only one assistant will be permitted to stand near the apparatus in the following apparatus:

- horizontal bar, parallel bars, rings and vault

Any assistance, contributing to the successful execution of an exercise, will result in a deduction.

**c) Women's Artistic Gymnastics:**

The coach (male or female) may be on the podium, during the competition, only to remove the board at the uneven bars and the beam but he/she must not obstruct the view of the judges. However, a coach may be allowed on the podium during the execution of the exercises on the uneven bars as defined in the Code of Points.

During the warm-up period in Competition I, the gymnast is able to be assisted by a second coach (male or female) as defined in the Code of Points.

**Reg. 5.11 RULES OF ELIGIBILITY**

The Rules of Eligibility set out in Appendix " B ", must be observed.

**Reg. 5.12 EXPENSES OF COMPETITORS**

Competitors are entitled to those expenses authorised under the Eligibility Rules (Appendix "B") and to any set out in Reg. 12 of the Regulations ("Financial Provisions").

**Reg. 5.13 COMPETITION ATTIRE FOR ALL DISCIPLINES**

The rules governing competition attire for all disciplines are explained in Section 3 of the "Rules for Advertising and Publicity" approved by the Executive Committee.

**Reg. 5.13.1** All disciplines are allowed **spaces for publicity** or sponsor advertising. The Rules for Advertising and Publicity must be followed.

**Reg. 5.13.2 National identity (flag or national emblem)** must be displayed by all competitors on their competition attire, according to the Rules for Advertising and Publicity. An emblem or national colours clearly incorporated into the design of the uniform would be the only exception.

**Reg. 5.13.3 Deductions for omission of a national identity** or for incorrect size or placement of the emblems or publicity are listed in the Code of Points and are made by the Competition Jury.

**Reg. 5.14      ORIENTATION MEETING**

The Organising Committee and the FIG provide very important information during the Orientation Meeting of FIG events. It is mandatory for all federations to attend the official Orientation Meeting. Unjustified failure to attend this meeting will result in a sanction against the federation of CHF 1000.-.

**REG. 6          ANTI-DOPING FIGHT**

Doping is forbidden in all its forms.

The list of prohibited substances is published and updated by WADA.

Anti-Doping provisions are stated in the FIG Anti-Doping Rules, established by the FIG Executive Committee in conjunction with the World Anti-Doping Code, and the related processes.

**REG. 7          JUDGES & JUDGING OF COMPETITIONS**

**Reg. 7.1        GENERAL PRINCIPLES**

All exercises in gymnastics' competitions should be evaluated by judges possessing the qualifications necessary for this function. They must be members of their national federations, hold the nationality of the national federation they represent and motivated to judge honestly the exercises presented by the gymnasts.

The nationality of each judge must be displayed, in written form (IOC abbreviations), at the position occupied by the judge at any time.

**Reg. 7.2.       BASIS FOR JUDGING: CODES OF POINTS AND JUDGES RULES**

The separate Codes of Points - for Men's and Women's Artistic, Rhythmic Gymnastics, Trampoline Gymnastics, Acrobatic Gymnastics and Aerobic Gymnastics—and the Judges Rules – form the basis for judging. For Trampoline Gymnastics and Acrobatic Gymnastics the “FIG Judges Regulations” and the “Guide to Judging” are integral parts of the Code of Points.

For Acrobatic Gymnastics, the “Judges’ Charter” and “Code of Practice” is an integral part of the Code of Points.

**Reg. 7.3        DEVELOPMENT, MODIFICATION AND INTERPRETATION OF CODES OF POINTS**

The development of the Codes of Points is the responsibility of the appropriate Technical Committees and, thereafter, they are submitted to the Executive Committee for adoption. Nothing should be contained in the Codes of Points which contravenes the provision of the Statutes or the Regulations of the FIG or which has the effect of modifying such provisions.

When modifications are brought forth to the Code of Points, it is necessary to respect a deadline date of a minimum of 6 months prior to being applied in competition, and taking into account the date when the FIG sends the new instructions.

If on the part of the Technical Committees there is information concerning certain interpretations of the Codes of Points, proposed at the site of the same

competition, this must be done in writing and be distributed to the federations at least 24 hour before the start of the competition.

The Codes of Points for Men's Artistic Gymnastics, Women's Artistic Gymnastics and Rhythmic Gymnastics are published in French, English, German, Spanish and Russian and may be purchased at the FIG Office. The Codes of Points for Trampoline Gymnastics, Acrobatic Gymnastics and Aerobic Gymnastics are published in French and English. Translations are possible with the consent of the FIG who requires copyright thereof. In case of dispute, the French text applies.

**Reg. 7.4      QUALIFICATION OF JUDGES FOR FIG OFFICIAL COMPETITIONS:  
BREVETS**

In order to act in any of the judging capacities listed in Reg. 7.8 hereunder, it is necessary – except in the case of members of the Executive Committee acting on the Jury of Appeal – to possess the judges' brevet of the FIG currently in force and, where so required, the classification appropriate to the judging function in question.

The Technical Committees are empowered to deal with the procedure for the classification of judges.

The Technical Committee continually carry out the tuition, qualification and assessment of judges in order to maintain a sufficient number of qualified or "breveted" judges.

**Reg. 7.5      TUITION & EXAMINATION FOR THE FIG BREVET**

For the purposes set out in the foregoing Reg. 7.8, there is a cycle of instruction of 4 years' duration commencing in the year following the Olympic Games. The cycle always commences with an intercontinental judges' course which is held solely under the control of the respective Technical Committee in accordance with the conditions of the FIG Judges Rules approved by the Executive Committee.

Following the intercontinental course, international courses are hosted by continents and federations. The programme of the intercontinental and international courses is in principle the same and remains so until the end of the cycle. At the conclusion of the intercontinental course and the international courses, the FIG brevet, the qualification in the various categories or the confirmation of the brevet that was previously awarded, can be granted. It is obvious that the requirements of the Judges Rules and of the concerned Technical Committee, must be respected.

At least four months prior to hold such courses notification must be given by federations to the FIG Office.

**Reg. 7.6      VALIDITY OF THE BREVET**

If a judge wants his name to continue to figure on the database of judges recognised by the FIG he must take part in a course in the new cycle and if he wants to reach a higher category, he will have to comply with the required criteria as mentioned in the Judges' Rules.

The practical experience and the honesty of the judges will be taken into account for their qualification.

**Reg. 7.7 REGISTRATION OF INTERNATIONAL JUDGES**

All breveted judges are registered at the FIG Secretariat.

**Reg. 7.8 ORGANISATION AND RESPONSIBILITY OF JURIES AT OFFICIAL COMPETITIONS OF FIG**

The judging of official competitions of the FIG, and of the Olympic Games and Youth Olympic Games, is the responsibility of the under-mentioned personnel:

**Reg. 7.8.1 Superior Jury**

This consists of the Technical President and the members of the Technical Committees. The specific tasks of each member are defined by the TC concerned.

The functions of the Superior Jury are:

1. To supervise the competition and to deal with any breaches of discipline or any extraordinary circumstances affecting the conduct of the competition.
2. Where there is a grave error of judgement on the part of one, or several, judges to take such action as they consider necessary.
3. Continually, to review the scores awarded by the judges and to issue a warning to any judge whose work is considered to be unsatisfactory or showing partiality.
4. Following the unsatisfactory result of any warning, to remove and replace any judging personnel.
5. Take the final decision about inquiries as per Art. 8.4.

**Reg. 7.8.2 Judges' Panels**

Each judges' panel consists of

- two groups of judges for Artistic Gymnastics: D and E, four groups for Trampoline Gymnastics D, E and S, and T and 3 groups (Rhythmic Gymnastics, Acrobatic Gymnastics and Aerobic Gymnastics: (E+A+D)) selected in accordance with the particular method of drawing of lots
- expert or control judges appointed by the TCs, responsible for the constant review of the judges work and report to the Superior Jury.

No panel may include more than one member from a single federation. The maximum number of members of the Judges Panels is

- 9 Judges for Artistic Gymnastics per apparatus
- 16 Judges per jury for Rhythmic Gymnastics
- 11 Judges for Trampoline Ind, 8 in Tumbling and Double Mini-Trampoline and 11 Judges for Trampoline Synchro
- 15 Judges for Acrobatic Gymnastics – per competition jury (max. two juries)
- 15 Judges for Aerobic Gymnastics – per competition jury (max. two juries)

For each judges' panel one judge will be nominated to act as the Chairperson.

The detailed responsibilities and functions are set out in the respective Codes of Points.

In **Artistic Gymnastics** (MAG and WAG) the Judges' panels are composed as follows:

- 2 D Judges (difficulty) (D1 - Coordinator + D2)
- 5 E-Panel Judges (Execution)

## 2 Reference Judges

In **Rhythmic Gymnastics** the Judges' panels are composed as follows:

Jury D (Difficulty)	4	(2 + 2 D1- Coordinator)
Jury A (Artistic)	4	
Jury E (Execution)	4	
Jury R (Reference)	4	(2 A + 2 E)

In **Trampoline gymnastics** the judges panels are as follows:

	TRA Ind.	TRA Sync	TUM	DMT
Chair of Judges Panel	1	1	1	1
Assistant to Chair	0	1	0	0
Judges for Execution (E)	5	4	5	5
Judges for Difficulty* (D)	2	2	2	2
Judges for Synchronisation (S)		3		
Reference Judges (R)	2			
Judge for Time of flight (T)	1			
Total:	11	11	8	8

All the E, D and S judges are selected by draw from among the judges entered for the competition and according to their category. The difficulty judges have to be minimum category 2 judges. The Chairs of Judges' Panel are designated by the TC TRA. (category 1).

In **Acrobatic Gymnastics** the judges' panels for each category normally consist of

Chair of Judges Panel (CJP)	1	
E Judges (Execution)	4	
A Judges (Artistic)	4	
Judges (Difficulty)	2	
Reference Judges	4	(2 E + 2 A)
In total (max.)	15	

All the E, A and D judges are selected by draw.

No panel may include more than one member from a single federation (excluding the Chair of Judging Panel and the Difficulty Judges)

The Chair of Judges' Panels are drawn by the ACRO TC from the cat. 1 Judges.

Difficulty 1 judges must have as a minimum a brevet of cat. 2, priority is given to the cat. 1 judges. The selection of Execution and Artistic Judges is made by a draw.

In **Aerobic Gymnastics**, the judges' panels (max 2) consist of:

Chair of Judges Panel (CJP)	1	
E Judges (Execution)	4	
A Judges (Artistic)	4	
D Judges (Difficulty)	2	
Reference Judges	4	(2 E + 2 A)
In total (max.)	15	

the judges panels (max. 2), consist of three groups of judges responsible for the evaluation of artistic (A), execution (E) and difficulty (D), 2 line judges, 1 time judge and 1 Chair of Judges Panel.

The four Artistic, the four Execution, the two Difficulty judges (minimum level Category 2), the two line judges and the time judge are selected by a draw. The details of the draw are set out in the Specific AER Judges' Rules.

The Chair of Judges Panel designated by draw by the AER-TC (category 1).

### **Reg. 7.8.3 Jury of Appeal and Competitions' Supervisory Board**

The Jury of Appeal consists of two members of the Executive Committee appointed by the Presidential Commission (one of them acting as President), and a third competent person who was involved neither in the decision of the Competition Jury, nor in the decision of the Superior Jury. The Technical President concerned or any other appropriate person may be called as consultant. The details of tasks and competences are worked out by the EC in a separate document.

The Presidential Commission designates its representatives as well as the third person, nominated on site according to the needs.

The Jury of Appeal deals at an appropriate time following the conclusion of each session with any appeals made by judges who have been warned or excluded by the Superior Jury.

The Jury of Appeal also monitors that the requirements of the Statutes, Technical Regulations, Rules and Guidelines are observed. In case of any offence the Jury of Appeal reports to the responsible body for taking any action.

### **Reg. 7.8.4 Reference Judges**

Preamble: the reference judges have been introduced on an experimental basis during the ART and RG World Championships in 2009, by decision of the FIG Council in May 2009 in Lillestrom / NOR. Given the good results of these experiments, the EC has decided to introduce this system permanently since 2010.

(This preamble will be deleted from the 2012 edition of the TR)

The reference judges are provided for the following disciplines: artistic gymnastics (men and women), rhythmic and trampoline. They will judge the competitions mentioned in Art. 4.11.4.1.

There will be 2 (two) Reference judges per jury in ART and TRA. In RG, there are 2 reference judges in the E jury and judges in the A jury. For each event the judges will be appointed by the Presidential Commission on the proposal of the respective TCs. Only Cat. I or II judges can be designated. It will be taken into account their experience, their integrity, their honesty and not being sanctioned either during the current cycle or during the previous cycle.

Scores of the reference judges will not be published on any scoreboard of the competition venue. However, they will appear in results lists.

Entry into force: ART and RG: WCH 2010, TRA: WCH 2011, OG: 2012, other events: 2013.

The Code of Points must be adjusted once the Council has approved these

changes related to the reference judges. For the JEP system (Judges Evaluation Program) "Fairbrother" the average score of the two judges will be the reference score for the evaluation of judges during the competition.

## **Reg. 7.9 DUTIES OF TECHNICAL PRESIDENTS RELATING TO COMPETITIONS**

These are as follows:

- To ensure that all the requirements for judging a competition are satisfied
- To preside over the Superior Jury
- To issue a warning to any person acting in any judging capacity who is considered to be unsatisfactory or to have broken his oath, such warning to be given following a decision of the Superior Jury
- To deal with the replacement of any person, acting in a judging capacity, following a decision of the Superior Jury
- To record the circumstances under which any person has been warned or replaced
- To direct, with the assistance of the Technical Committee members, the instructional meeting and the judges' briefing preceding the competitions.
- To supervise the drawing of lots for the selection of judges in the different competitions and at the different apparatus
- To ensure that all requirements with respect to the conduct of judging personnel, coaches, gymnasts and officials are observed

## **Reg. 7.10 SELECTION OF JUDGES, APPOINTMENTS, NOMINATIONS, PROCEDURE OF THE DRAW**

### **Reg. 7.10.1 Olympic Games and Youth Olympic Games**

For the Olympic Games and Youth Olympic Games the number of Judges will be determined following an agreement by the IOC and the FIG.

#### ***Artistic Gymnastics, Rhythmic Gymnastics and Trampoline Gymnastics***

Judges in good standing are appointed by the FIG, taking into account the degree of the brevet, the experience and the quality of the judges, as well as the particular demands of the Olympic Regulations.

The TC proposes the judges for the Olympic Games and Youth Olympic Games based on the Judges' Analyses performed during the cycle, unified, objective criteria included in the Judges' Rules and this list is submitted to the Executive Committee for approval.

Composition of the Juries Artistic and Rhythmic Gymnastics: see 7.8.2 and 7.10.3

Composition of the Juries Trampoline Gymnastics:

Chair of Judges Panel	1
Judges for Execution (E)	5
Judges for Difficulty* (D)	2
Reference Judges	2
Judge for Time of flight (T)	1
Reserve	1
Total:	12

## **Reg. 7.10.2 World Games**

### **a) Rhythmic Gymnastics**

See Reg. 7.10.1

### **b) Trampoline Gymnastics**

The judges are designated in the same manner as for the World Championships (see Reg. 7.10.3.c). If there are insufficient judges, the TC TRA decides the process for designating the necessary number of judges.

### **c) Acrobatic Gymnastics**

Each federation taking part must present one judge Category 1, 2 or 3. A Category 1 or 2 judge may be presented as a second judge. At the discretion of a federation drawn to present a Difficulty Judge, the Difficulty Judge may be in addition to the normal entitlement. Federations with no Category 1 or 2 judges may present one Category 3 judge only.

### **d) Aerobic Gymnastics**

Each federation taking part has the right to present one or two qualified judges in good standing but must present at least one. One, at least, will be called upon to judge. If there is an insufficient number of judges, the TC AER decides the process for obtaining the necessary number. The selection of judges (artistic and execution) is made by the drawing of lots prior to the judges instructions.

The Chair of Judges Panel and the Difficulty Judges are drawn by the AER-TC (category 1) six months prior to the competition. The details of the draw are set out in the Specific AER Judges' Rules

## **Reg. 7.10.3 World Championships**

### **a) Artistic (Teams and Individuals)**

Each federation taking part entering a team has the right to present two qualified judges in good standing of which one, at least, will be called upon to judge. Federations entering individuals have the right to present one qualified judge.

The selection of judges for Competitions I and II is made as follows:

- The judges for D1 and D2 are drawn by name and by Federation from the pool of Category 1 or 2 judges (D1 only cat. 1, D2 preference is given to the cat. 1 judges) This draw made by the TCs will take place at least six months prior to the competition. Judge D1 and D2 will fulfil the same function during all sessions of the same competition.
- The D1 and D2 judges are considered as FIG judges and do not count for the number of judges of the federation.
- The E1 to E5 judges are drawn by Federation at the event prior to the competition from among those federations that have Category 1, 2 or 3 judges available at the competition. A new draw is conducted for each session of competition but gives priority to those federations that have not placed a judge in the previous session of competition.

Should there be an insufficient number of judges, the drawing of lots continues on the same basis but using the names of the federations' second judges (of course not two judges from the same federation in the same panel).

Federations whose two judges are called upon to judge may decide in which competitions they will be utilised.

For Panel E in Competition III, only judges whose federations do not have competitors, nor a No 1 reserve gymnast taking part, may be called upon to judge. The selection is by means of the drawing of lots after Competition I is concluded.

For Panel E in Competition IV, only Judges whose federation do not have a team taking part may be called upon to judge. The selection is by means of the drawing of lots after Competition I is concluded. If there are insufficient numbers of judges, the TC's decide the process for designating the necessary number of judges.

#### **b) Rhythmic Gymnastics**

See Reg. 7.10.1. The judges are designated by their Federation and selected for the panels by draw, taking into consideration the degree of the brevet, according to the Judges' Rules.

Each Federation participating with a team and a group may present two qualified judges. The federations participating with individual gymnasts and/or a group may present one qualified judge. A maximum of one judge per federation will be called up to judge per competition.

The selection of the judges is made by draw during the Judges' instruction and the judges meetings prior to each competition as follows:

- D and A judges are drawn by federation among the judges with category 1 or 2 (preference is given to the judges with cat. 1).
- The E judges are drawn by federation among the judges with cat. 1, 2 or 3 (preference is given to the judges with the highest qualification)

Federations whose two judges are called upon to judge may decide in which competitions they will be utilised.

In Competition III, only judges whose federations do not have competitors, nor a No 1 reserve gymnast taking part, may be called upon to judge. The selection is by means of the drawing of lots.

If there are insufficient judges, the TC decides the process for designating the necessary number of judges.

#### **c) Trampoline Gymnastics**

Each federation (except those participating for the first time in World Championships) must nominate at least 1 qualified judge in good standing with a valid international brevet for each sport (TRA, TUM and DMT) in which they have competitors. The judges must be named on the definitive entry form. Failure to provide a judge will result in the FIG charging the federation concerned a lump sum of CHF 2'000.- for the cost of providing another judge.

The selection of the Chairs of Judges Panels is made by the TC TRA. The selection of all other judges is made by a draw. In all finals, if possible, only judges whose federations not represented in the final, may participate in the draw.

**d) Acrobatic Gymnastics**

Each federation must present one Judge Category I, II or III, in good standing. A second judge Category I or II may be presented. At the discretion of a federation drawn to present a Difficulty Judge, the Difficulty Judge may be in addition to the normal entitlement. All judges will be given the opportunity to judge at least one event. Failure to provide a judge will result in the FIG charging the federation concerned with a lump sum of CHF 2'000.- for the cost of providing another judge.

The Chairs of Judges' Panel and the Difficulty Judges are drawn by the ACRO TC (cat. 1) six months prior to the competition. The details of the drawing of lots are determined in the Specific ACRO Judges Rules.

**e) Aerobic Gymnastics**

***To enter into effect immediately***

Each federation taking part has the right to present one or two qualified judges in good standing with a valid FIG brevet of which one, at least, will be called upon to judge.

The Chairs of Judges' Panel and the Difficulty Judges are drawn by the AER TC (cat. 1) six months prior to the competition. The details of the drawing of lots are determined in the Specific AER Judges Rules

Each federation (except those participating for the first time in World Championships) must nominate at least one judge. The judges must be named with the definitive entry form. Failure to provide a judge will result in the FIG charging the federation concerned with a lump sum of CHF 2'000.- for the cost of providing another judge.

The selection of judges (artistic and execution) is made by the drawing of lots the day of the competitions (qualifications and finals).

In the Finals only judges (artistic and execution) whose federations do not have competitors nor a No 1 reserve competitor taking part may be called upon to judge. The selection is made by the drawing of lots at the conclusion of the qualifying round. If there are insufficient judges the TC AER decides the process for designating the necessary number of judges.

**Reg. 7.10.4 Other official FIG competitions**

See respective rules decided by the Executive Committee (i.e. World Cup Rules).

**Reg. 7.11 JUDGES' INSTRUCTIONS BEFORE OFFICIAL CHAMPIONSHIPS OF FIG, THE OLYMPIC GAMES , YOUTH OLYMPIC GAMES AND THE WORLD GAMES**

At official competitions of the FIG, the Olympic Games, Youth Olympic Games and the World Games a course of instruction is organised under the direction of the Technical Committees. The principal aim is to insure an exact and uniform interpretation of the Code of Points and of the assessment tables.

All the judges are required to take part in this instruction and at subsequent briefings. If they do not take part, they are not allowed to judge.

For the World Championships the length of a judges' course should not exceed 4 hours, including information about the organisation and the running of the competitions.

During these courses the Technical Committees have the right to test the knowledge of the judges and to dismiss those who prove to be incompetent.

**Reg. 7.12. THE OATH**

**Reg. 7.12.1 The Judges' Oath**

At the World Championships, and other important international events, juries and judges together pledge to respect the terms of the Judges' Oath which is as follows:

*«In the name of all the judges and officials, I promise that we shall officiate in these World Championships (or any other official FIG Event) with complete impartiality, respecting and abiding by the rules which govern them, in the true spirit of sportsmanship»*

Sporting justice, ethics and honesty are the basis of a fair judgment

If a judge does not abide by his oath, he incurs the risk of being sanctioned as per Status Reg. 28. The judge in question may be denounced to the Disciplinary Commission by the EC. These provisions shall also be applicable to the elected members of the TCs and the Jury of Appeal who may also not have abided by their duty of neutrality, of respect and the application of the rules and the Code of Points.

The members of the FIG's EC must respect and uphold the respect of the sporting ethics by assuring that all the gymnasts be judged fairly.

**Reg. 7.12.2 The Athletes' Oath**

The following text shall be read by a gymnast during the opening ceremony of the World Championships it will follow the reading of the "Judges' Oath". (Art. 7.12.1)

*« In the name of all gymnasts I promise that we shall take part in these World Championships, respecting and abiding by the rules which govern them, committing ourselves to a sport without doping and without drugs, in the true spirit of sportsmanship, for the glory of sport and the honour of the gymnasts. »*

**Reg. 7.13 COMPORTMENT OF JUDGES AND PARTICULAR REQUIREMENTS**

Members of Juries are required to be acquainted with, and have in their possession, the Code of Points, the Technical Regulations and the directions relating to the particular competition.

They are required strictly to observe the instructions concerning dress code, seating arrangements, comportment and other disciplinary and organisational matters provided for in the Code of Points.

**Reg. 7.14 ADAPTATION OF PROVISIONS FOR JUDGING TO COMPETITIONS NOT ORGANISED BY THE FIG**

**Reg. 7.14.1 General Remarks**

Continental competitions, competitions between national federations and international tournaments must observe the fore-going provisions with respect to judging arrangements except as modified hereunder:

#### **Reg. 7.14.1.1 Judges**

Judges must comply with the requirements of Reg. 7.8, 7.10 to 7.12 above.

They have the right to appeal to the FIG in the event disciplinary action having been taken.

#### **Reg. 7.14.1.2 Instructions for Judges Courses**

Instruction courses, preceding international competitions, form part of the education of judges. They are conducted by persons appointed by the Technical Committees and the presence of all the judges taking part in the competition is required.

Discussions will be held on the assessment of the exercises on the basis of the Code of Points taking into account the nature and circumstances under which the competition is held. Questions relating to the various pieces of apparatus are clarified. In addition, problems relating to the organisation and running of the competition will be examined.

#### **Reg. 7.14.1.3 Composition of Juries**

The juries for competitions between 2 teams must be composed of a minimum of 1 neutral judge and 2 judges from each of the federations taking part. At international tournaments and continental competitions, it is not always possible or practical to engage neutral judges and, for this reason, strict compliance with the requirement for neutral judges is not enforced.

The allocation of judges is made on the basis of the federations taking part and the renunciation of the engaging of a judge should be set out in the agreement between the participating federations.

If it appears necessary, and financial means so allow, the number of neutral judges may be increased. In exceptional cases, other arrangements are possible by mutual consent of the participating federations.

For Rhythmic Gymnastics, juries at international competitions will comprise 1 judge co-ordinator, 8 Composition Judges (4 Difficulty and 4 Artistic) and 4 Execution Judges whenever the number of judges so allows.

Acrobatic Gymnastics juries at International competitions will have a minimum composition of 1 Chair of Judges Panel, 1 Difficulty Judge, 3 Execution and 3 Artistic Judges.

For Aerobic Gymnastics juries at international competitions will comprise 1 Chair of Judges Panel, 4 Execution Judges, 4 Artistic Judges, 2 Difficulty Judges, 1 Line Judge.

#### **Reg. 7.15 EXPENSES OF MEMBERS OF JURIES**

Particulars of the reimbursement of the expenses incurred by members of juries are set out in Reg. 12.1 hereof.

## **REG. 8 SCORING**

### **Reg. 8.1 METHODS OF DETERMINING SCORES**

The method of determining scores and evaluating exercises is set out in the appropriate Code of Points.

### **Reg. 8.2 SCORE SHEETS**

Sample score sheets, comprising one form per apparatus and one recapitulation form, will be sent to the organising federation upon notification of a competition given to the FIG Office. These forms are intended for:

Sheet No 1	Secretary General (FIG)
Sheet No 2	Calculations Office (of competition)
Sheet No 3	Organising Federation
Sheet No 4	Invited national federations

Results of all phases of the competition with detailed scores given by each judge and the names of the judges must be sent by the organizing federation to the FIG Office, by registered letter, within the 10 days following the competition. The results must be signed by the Chair of Judges Panels or the Superior Judge.

In Trampoline Gymnastic, Acrobatic Gymnastics and Aerobic Gymnastics there are no score sheets. Instead the complete detailed results of every international event must be sent to the FIG Office by the organising federation. The results must include the detailed scores given by each judge and the names of the judges.

The results must be signed by the Chair of Judges Panels or the President of the Superior Jury.

### **Reg. 8.3 VALIDITY OF SCORES**

In cases where the scores shown on the public electronic scoreboard differs from that officially entered in the computer by the judge the scores registered on the judge's electronic command desk is the one taken into account

### **Reg. 8.4 INQUIRIES OF THE SCORE**

Inquiries for the difficulty scores are allowed, provided that they are made verbally immediately after the publication of the score or at the very latest before the end of the exercise of the following gymnast or group, for the last gymnast or group of a rotation, this limit is one minute after the score is shown on the score board. The person designated to receive the verbal inquiry has to note the time of receiving it and this starts the procedure.

Only the accredited coaches in the competition area (Artistic Gymnastics) and next to the competition area (other disciplines) are entitled to submit an inquiry.

An area close to the podium where the coach of the competing gymnast can observe the exercise must be designated.

Late verbal inquiries will be rejected. A federation is not allowed to complain against a gymnast from another federation.

Inquiries for all other scores (Execution, Artistic, Time of flight and Synchro) are not allowed.

The inquiry must be confirmed as soon as possible in writing, but within 4 minutes at the latest after the verbal inquiry and requires an agreement of payment of USD 300.-- for the first complaint; USD 500.-- for the second complaint and USD 1'000.-- for the third complaint. Should the inquiry not be confirmed in writing within 4 minutes, the procedure becomes obsolete.

Should the inquiry prove correct and is accepted, this sum will be reimbursed. Otherwise, the sum will be transferred to the FIG Foundation.

Every inquiry must be examined by the Superior Jury and a final decision (which may not be appealed) must be taken at the very latest:

- at the end of the rotation (or group) for the qualifying competitions, the all-around competitions and the team competition (final)
- before the score of the following gymnast or group is shown for the finals.

The detailed procedure will be laid down in all the Code of Points.

In the days following a competition, a global video analysis will be carried out by the respective TCs (or their representatives designated by the TCs), and in case the mistakes are established, the guilty judges will be punished accordingly.

#### **Reg. 8.5 DISQUALIFICATION**

All cases of disqualification mentioned in the Codes of Points and in this Technical Regulations (in particular reg. 5.5 and 10.3) are handled as follows:

- the results are eliminated and removed from that phase of the competition
- the name of the gymnast is also removed from that phase of the competition
- the ranking for that phase of the competition is re-calculated for gymnasts
- for the team event the name of the disqualified individual gymnast is removed from the team
- the results and the ranking of that team are re-calculated

##### Examples:

Disqualification from Competition I means the gymnast may not proceed to any finals

Disqualification from Competition II means no results in Competition II but the gymnast may proceed to competition IV and III if qualified

Disqualification from competition IV means no results for that gymnast towards the team total and the re-calculation of results of the Team Final but the gymnast may proceed to Competition II and III if qualified.

Disqualification is applied for all doping infractions. If a doping case is discovered and proved after the competitions, the ranking lists will be modified with retroactive effect.

## **REG. 9      PROTOCOL**

### **Reg. 9.1      GENERAL OBSERVATION**

The formal ceremonies of the World Championships, the Four Continents Championships, the Olympic Games, Youth Olympic Games and other events constitute the grand finale of the competitions and must be conducted with dignity according to the directions of the Executive Committee.

The President, or another representative agreed by the Executive Committee, establishes a list of the persons designated to award the medals or distinctions. The list, which is transmitted to the Organiser, is determined by protocol prescribed by the Executive Committee.

For each competition, a solemn ceremony is conducted in the presence of all the gymnasts, delegations of the federations, the judges, the members of the Organising Committee and the public. The Organiser is required to decorate the Competition Hall and to display correctly the FIG flag and flags of the participating federations.

Following the declaration of results, the Organiser is obliged to provide the national flags of the gymnasts, who have gained the first three places, to be hoisted and for the national anthem of the winners (for example, two first places) to be played.

The Organiser has to play the national anthem of his country at the Opening Ceremony.

In case of the Olympic Games and the Youth Olympic Games the rules of the IOC must be observed.

### **Reg. 9.2      SPECIAL FORMALITIES AT THE OFFICIAL COMPETITIONS OF THE FIG**

The official competitions of the FIG must be preceded by an official opening ceremony at which the official flag of the FIG is raised with due solemnity in the presence of the President (or his duly appointed representative) and the representatives appointed by the Organiser in consultation with the President.

Similarly, there must be an appropriate closing ceremony at which the official flag of the FIG is lowered and handed to the appointed representative of the FIG.

On occasions when a member of the International Olympic Committee is present, the flag of the I.O.C. must also be displayed.

## **REG. 10      AWARDS**

### **Reg. 10.1      THE DESIGN OF THE MEDALS & DIPLOMAS**

The design proposed to be used by the Organiser, must be approved by the Executive Committee.

### **Reg. 10.2      TIMING OF AWARD CEREMONIALS**

In all disciplines, the ceremonies take place immediately after the competitions and, in finals, in principle after the competition on each apparatus or category.

Organizers are responsible for a quick procedure for these ceremonies.

The FIG reserves the right to alter these arrangements in exceptional circumstances.

### **Reg. 10.3 AWARDS MADE AT WORLD CHAMPIONSHIPS**

The following awards are made to the first 8 teams and to the first 8 in the All-Around competitions and in the Apparatus Finals:

1st position	1 gold medal and 1 diploma
2nd position	1 silver medal and 1 diploma
3rd position	1 bronze medal and 1 diploma
4th to 8th positions	1 diploma

On the podium, awards will only be presented to the medal winners, except for Competition II (8 gymnasts on the podium). Diplomas for positions 4 through 8 will be presented to the relevant winners

A gymnast or a team who is absent with unjustified reason will be disqualified.

In team competitions each gymnast in the team receives the awards mentioned above. The same award will also be presented to the respective federation and one coach after the competition, e.g. at the official banquet.

For all the open FIG competitions: if there are less than 4 participating federations, no medals are given. A prize is given instead

In addition to the above, all the gymnasts, official (i.e. not personal) coaches, juries, judges and officials receive a souvenir plaque and a diploma from the Organisers.

### **Reg. 10.4 ATTIRE**

For the award ceremonies all the gymnasts have to wear the competition attire.

In case of infractions the respective federation will receive only the 50% of the prize money.

## **REG. 11 COMPETITION APPARATUS & AUXILIARY INSTALLATIONS**

### **Reg. 11.1 REQUIREMENTS OF COMPETITION APPARATUS**

All competition apparatus must comply with the requirements in the brochure of the "Apparatus Norms" and to any provisions contained in these Regulations and the Codes of Points.

For official competitions of the FIG, the Olympic Games, the Youth Olympic Games and the World Games, all apparatus must have the official approval of the FIG (FIG Certificate) to ensure conformity with the norms established in respect of the various items of apparatus.

The member Federations organising a FIG event have to inform the FIG of which apparatus will be used during the event. For World Championships, this information must be provided one year prior to the competitions, for all other competitions at the time of the invitation confirmation. (See also Reg. 4.11.2).

The Executive Committee appoints an Apparatus Commission to assist in the observance of these requirements.

**Reg. 11.2      ALTERATIONS TO COMPETITION APPARATUS**

Changes of apparatus (and, consequently, of the norms) may be decided by the Executive Committee upon a recommendation from the Apparatus Commission approved by the Technical Committee(s). However, no change will be authorized over the two years preceding the Olympic Games.

In reaching its decision, the Executive Committee will take into consideration the technical, constructional and financial aspects together with questions of health and safety. The Executive Committee will also determine the time at which the proposed change/s will come into operation.

**Reg. 11.3      INSPECTION OF APPARATUS AT COMPETITIONS**

The apparatus control in the competition hall and the warm-up hall prior to podium training as well as in the training halls, will be conducted by a member of the Technical Committee, if possible assisted by a member of the FIG Apparatus Commission and / or a specialist of the FIG Test institute.

For Olympic Games and Youth Olympic Games, the control of the apparatus at the training venues will be conducted by a specialist of the FIG test institute in collaboration with the Technical Committee.

The controllers check the dimensions of the apparatus which must respect the valid FIG Apparatus Norms. They verify that the duly certified apparatus are set up and fixed correctly and that the apparatus in the different halls are identical.

They report in writing about all the problems faced. Adjustments will be made by the Organising Committee and / or the apparatus manufacturer concerned. During the competitions, the chairs of the apparatus jury are responsible for the apparatus control. A representative of the apparatus manufacturer must be present in the competition hall with his team in order to intervene if necessary.

**Reg. 11.4.      ADVERTISEMENTS ON APPARATUS**

Any advertisements set out on apparatus used at the Official Championships of the FIG, the Olympic Games and the Youth Olympic Games must conform with the requirements and the specifications contained in the *"Rules for Advertising and Publicity"* and the *"Advertising on the Apparatus"* made by the Executive Committee of the FIG.

**Reg. 11.5      AUXILIARY INSTALLATIONS**

The following installations are essential for the smooth running of the Official Championships of the FIG, the Olympic Games, the Youth Olympic Games and the World Games:

- Acoustic apparatus able to sound a signal after each period of time fixed by the Code of Points in use.
- A device for signalling the appropriate deductions when the prescribed limits of the floor are exceeded. This machine must be synchronised with the chronometer.
- Equipment capable of showing clearly the scores for each apparatus and the marks awarded by the individual judges. It should also provide a green light and a red light to show the operative and the non-operative periods respectively of the competition on the apparatus concerned. If an

installation of this type is not available, another system must be put at the disposal of the juries of control so that they can give green and red signals.

- Electronic devices for the transmission of scores for the judges. These devices must be operated by personnel experienced in their use.
- A sound level meter for the control of the decibels at competitions
- A time measuring device in Trampoline

**Reg. 11.6      AVAILABILITY OF AUXILIARY INSTALLATIONS AT JUDGES' INSTRUCTIONS**

It is necessary for the apparatus, mentioned in Reg. 9.5 above, to be available for use at the judges' instruction session.

**Reg. 11.7      HAND APPARATUS USED IN RHYTHMIC GYMNASTICS**

A zone of control, a table of control with a valid FIG Certificate, as well as the necessary devices, are required to enable checks to be made to ensure that the hand apparatus used by gymnasts in Rhythmic Gymnastics conforms to the specifications and norms set out in the Code of Points. (See also Reg. 4.11.3 and 4.11.8).

**REG. 12      FINANCIAL PROVISIONS**

**Reg. 12.1      OFFICIAL COMPETITIONS OF THE FIG**

In accordance with the Statutes, all the expenses relating to the above-mentioned events are charged to the federations which have undertaken to organise them in accordance with the technical and financial requirements and with any contracts between the FIG and the Organisers.

The expenses of participation of a federation or of its representatives (travel and expenses of residence) are attributed to the said federation, except where otherwise expressly provided.

The expenses (transport and accommodation including full board) of essential personnel representing the FIG (other than those specified below) will be shared on a pre-agreed basis between the FIG and the Organisers. The minimum expenses (Executive Committee mandated amount) to be paid by the Organisers are as per contract those of the FIG President, the Vice Presidents in charge, the Secretary General, one representative each of the Media Commission and the Medical Commission, the Technical Committees, and

- max. 2 Chairs of Judges' Panels for Acrobatic Gymnastics
- max. 2 Chairs of Judges' Panels for Aerobic Gymnastics

The FIG bears the expenses for:

- 8 D (D1 and D2) Judges for Women's Artistic Gymnastics
- 12 D (D1 et D2) Judges for Men's Artistic Gymnastics
- 4 (D Difficulty) judges for Rhythmic Gymnastics
- 12 Reference Judges for Men's Artistic Gymnastics
- 8 Reference Judges for Women's Artistic Gymnastics
- 8 Reference Judges for Rhythmic Gymnastics
- 2 Reference Judges for Trampoline Gymnastics

**Reg.12.2 ATTENDANCE OF REPRESENTATIVES OF ORGANISERS AT TECHNICAL COMMITTEE**

All expenses of the representatives of Organisers who are required to attend sessions of the Executive Committee and/or the Technical Committees (as required by Reg. 4.6) are to be met by the Organisers except in the case of any special agreement signed by the President and the Organisers.

**Reg.12.3 EXPENSES RELATIVE TO THE ELABORATION OF THE WORK PLAN & VISITS TO PLACES**

If the Technical President(s) wish to visit a town, where an official competition of the FIG will be held, in order to elaborate the work plan with the Organiser or to visit the places of the competitions, the training and the warm-up site, all the expenses relative thereto (voyage, residence, etc.) are at the charge of the Organiser.

**Reg. 12.4 FINANCIAL OBLIGATIONS TO THE FIG**

The Organisers of Official Competitions of the FIG are required to pay to the FIG the fees fixed by the Council.

These dispositions are subject, however, to any alternative provisions contained in any contract between the Organiser and the FIG.

**Reg. 12.5 CONTINENTAL COMPETITIONS**

These are subject to the arrangements made either by the 'recognised' continental organisation or by agreement between the organising federations.

**Reg. 12.6 COMPETITIONS BETWEEN FEDERATIONS**

**Reg. 12.6.1 Expenses of Members of the Jury**

All the expenses of the Chair of the judge's Panel, Reference Judges (if applicable) and the neutral judges are to be met, in equal shares, by the federations taking part. If a return meeting is provided for, these expenses are to be met by the organising federation. In both cases, the payment is made by the organising federation.

The Chair of the Judges Panel, Reference Judges (if applicable) and the neutral judges are entitled to:

- their travel expenses by rail, 1st class, if necessary with sleeping car
- their travel expenses by air in special cases
- expenses of sojourn (lodging and meals)
- a daily allowance fixed by the General Assembly, this being for the duration of the competition, including time spent travelling, and to be paid in the currency of the organising federation.

**Reg. 12.6.2 Financial Obligations to the FIG**

The Organisers must make payment of the total amount due to the FIG, under the provisions of the Statutes, within the 6 weeks following the conclusion of the competition.

<i>Junior events:</i>	<i>Swiss Francs 100.-</i>
<i>Senior events:</i>	<i>Swiss Francs 200.-</i>
<i>Tournaments with prize money:</i>	<i>5% of the prize money</i>
<i>Exhibitions, Shows, Gala's etc:</i>	<i>Swiss Francs 1'000.- for each event</i>

**Reg. 12.6.3 Losses & Damages**

Losses and damages caused by the non-observance of these Regulations are to be compensated for, on pain of sanctions, by the federations.

**Reg. 12.7 INTERNATIONAL TOURNAMENTS & INDIVIDUAL COMPETITIONS**

The FIG is entitled to the payment of the financial contributions decided by the General Assembly under the provisions of the Statutes irrespective of any special financial arrangements made between the federations taking part.

**Reg. 12.8 EXHIBITIONS & PUBLICITY DISPLAYS**

Where these are of an international character, i.e. not of a domestic nature, the fees payable to the FIG are the same as those payable under Reg. 12.6.2 above.

**Reg. 12.9 DOPING TESTS**

The costs relative to anti-doping tests, namely those of the analysers, shall be borne by the Organiser (see FIG Anti-Doping Rules).

**Reg. 12.10 INSURANCES**

Federations are obliged to cover the expense of insurance for accredited members of their delegations (illness, accident and repatriation). Accidents occurring because of defects in the apparatus are the responsibility of the organisers. Also, the organisers are obliged to take out insurance for civic responsibilities in respect of participants and spectators (third liability insurance).

**REG. 13 FINAL PROVISIONS**

In those cases, which are not foreseen in these Regulations, the Statutes of the FIG apply if.

- unforeseen problems arise during big events
- the existing Regulations do not provide for them
- an immediate solution is required,

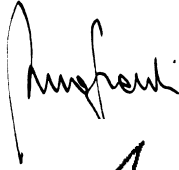
it rests with the respective Technical Committee to take the responsibility and to decide the matter.

The 2011 amended Edition of the Technical Regulations, Sections 1 to 6, is based upon the 2007 Edition of the FIG Statutes, the Technical Regulations 2010 Edition and the adopted propositions of the affiliated federations and the FIG Authorities, approved by the Council at its meeting in May 2010 in Chiba (JPN).

It will be effective as from January 1<sup>st</sup>, 2011, if no other date was decided specially (mentioned in the text, 15<sup>th</sup> May 2010) and replaces the 2010 edition.

## FÉDÉRATION INTERNATIONALE DE GYMNASTIQUE

President: Bruno Gandi



Secretary General: André Gueisbuhler



President of the Statutes Commission: Bruno Grandi



President of the TC/Men's Artistic Gymnastics: Adrian Stoica



President of the TC/Women's Artistic Gymnastics: Nellie Kim



President of the TC/Rhythmic Gymnastics: Maria Syszkowska



President of the TC/Trampoline Gymnastic: Horst Kunze



President of the TC/ Acrobatic Gymnastics: Tonya Case



President of the TC/ Aerobic Gymnastics: Mireille Ganzin





# FÉDÉRATION INTERNATIONALE DE GYMNASTIQUE



FONDÉE EN 1881

## TECHNICAL REGULATIONS 2011



### SECTION 2 SPECIAL REGULATIONS FOR ARTISTIC GYMNASTICS



## **Reg. 1 PRINCIPLES FOR THE COMPETITION PROGRAMME**

Competition programmes for World Championships are prescribed below. For other competitive events special arrangements may apply (see Section 1, Reg. 3.1 to 3.5)

### **Men**

#### **Competition I :**

- 6 optional exercises  
(exception : 2 vaults to qualify  
for Competition III)

#### **Competition II :**

- 6 optional exercises

#### **Competition III :**

- 1 exercise per apparatus  
(Exception: 2 Vaults)

#### **Competition IV :**

- 6 optional exercises

### **Women**

#### **Competition I :**

- 4 optional exercises  
(exception: 2 vaults to qualify  
for Competition III)

#### **Competition II :**

- 4 optional exercises

#### **Competition III :**

- 1 exercise per apparatus  
(Exception: 2 Vaults)

#### **Competition IV :**

- 4 optional exercises

## **Reg. 2 SEQUENCE OF PERFORMANCE ON APPARATUS**

### ***Men***

Floor Exercises  
Pommel Horse  
Rings  
Vault  
Parallel Bars  
Horizontal Bar

### ***Women***

Vault  
Uneven Bars  
Beam  
Floor Exercises

## **Reg. 3 OPTIONAL EXERCISES**

Optional exercises are composed of elements and combinations, freely selected, the structure of which must correspond to the provisions contained in the Code of Points.

## **Reg. 4 OLYMPIC GAMES**

### **Reg. 4.1 GENERAL RULE**

In principle, the programme and the organisation are identical to those of the World Championships for Teams (Competition I and IV) & Individuals (Competitions II and III), except in that which concerns participation (see Reg. 4.2 and 4.3), the competition format of C-I (see reg. 5.1.3) and the tie breaking rules (Reg. 4.4). The program, the schedules and the number of days are discussed between the IOC and the EC-FIG.

## Reg. 4.2 RIGHT OF PARTICIPATION AND SIZE OF DELEGATIONS

Number of gymnasts: 98 men and 98 women.

The qualification is based on the results of the Artistic Gymnastics World Championships in the year preceding the Olympic Games (results of Competition I (individual all-around ranking and team ranking) and Competition III, as well as the 2<sup>nd</sup> qualifying competition (Test events).

The final list of qualifiers will be established after the 2<sup>nd</sup> qualification (test events) based on the following priorities:

1. Teams, 2. Medal winners, 3. Continents and host, 4. Individual, best results all around.

In the case of equality of points, the tie breaking rules set out in Reg. 5.1.5 to 5.1.7 will apply.

The places for the teams are allocated to the Federations (NOC) and not to the Gymnasts. All other places are nominative.

### Qualification System in detail:

40 places	are allocated to the 8 best teams (8 x 5 gymnasts) in accordance with the team ranking in Competition I at the 1 <sup>st</sup> qualifying World Championships (40)
20 places	places are allocated to the 4 best teams (4 x 5 gymnasts) in accordance with the team ranking in Competition I at the 2 <sup>nd</sup> qualifying competition (20)
a number of places as needed	are allocated to the medal winners (gold, silver and bronze) (by name) of Competition III of 1 <sup>st</sup> Olympic Qualification (qualifying World Championships), provided they have participated in 3 events (MAG) / 2 events (WAG) and that the NOC is not within the 8 teams qualified for the Olympic Games). (max. 18 for men and 12 for women)
a number of places as needed	are nominated by the FIG Executive Committee in the following priority order) (max. 9)  1. to ensure that the host country of the Olympic Games is represented by one male and one female gymnast, provided that he they participated at the qualifying World Championships. The place will be granted to the best ranked gymnast in the all around competition (Competition I) of the 1 <sup>st</sup> qualifying World Championships.  2. to ensure that the Continents of Africa, America, Asia and Europe are represented at the Olympic Games by two and Oceania by one male and one female gymnast. (If such a final qualification place must be allocated, it will be given to the best ranked gymnast in the all-around ranking of Competition I of the 1 <sup>st</sup> qualifying World Championships.
1 place	"Invitation" place, granted by the Tripartite Commission (IOC-ANOC-FIG). The Tripartite Commission place will be available to the Federation (NOC) which meet the IOC and FIG eligibility criteria (1).  The deadline for Federations (NOCs) to submit their requests for

	Tripartite Commission invitation place is 15 November 2011. The Tripartite Commission will confirm in writing a preliminary allocation of invitation places to the Federation (NOC) by 31 January 2012. The allocation of remaining invitation place will be confirmed in writing to the Federation (NOC) by July 2012.
the remaining places up to the <b>total of 98 places</b>	are allocated to the best ranked gymnasts as follows: The teams ranked from 5 to 8 during the 2 <sup>nd</sup> Olympic qualification (C I) have the right to select their individual gymnast to participate in the Olympic Games. All others places are nominative. (In addition to Medal Winners from the 1 <sup>st</sup> qualifying World Championships)

**Reg. 4.3 NATIONAL OLYMPIC COMMITTEE APPROVAL**

Only individual gymnasts and teams authorised by their National Olympic Committees may take part in the qualification for the Olympic Games provided, also, that they fulfil any other requisite conditions (see Reg. 4.2).

The National Olympic Committees will take their decisions four months before the Olympic Games.

**Reg. 4.4 TIE BREAKING RULES**

**Reg. 4.4.1 Qualification**

Qualification to competitions II, III and IV: in the case of a tie at any place the tie breaking rules set out in Reg. 5.1.5 to 5.1.7 will apply.

**Reg. 4.4.2 Finals**

Competition II,III, IV : In the case of a tie at any place the final ranking will be determined in accordance with the same tie-breaking criteria as are referred to in 4.4.1.

## **Reg. 5 WORLD CHAMPIONSHIPS**

### **Reg. 5.1 TEAM AND INDIVIDUAL WORLD CHAMPIONSHIPS**

#### **Reg. 5.1.1 General Layout of Programme**

The general layout of the programme is elaborated and decided by the Secretary General in close cooperation with the Organising Committee and the Technical Committees. The responsibility for the detailed competition and training schedule is with the Technical Presidents.

##### Example 1:

	1st day	2nd day	3rd day	4th day	5th day	6th day	7th day	8th day	9th day	10th day
First part of day	C I Men	C I Men	C I Women	C I Women						
Second part of day	C I Men	C I Men	C I Women	C I Women	C IV Men	C IV Women	C II Men	C II Women	C III M / W	C III M / W

##### Example 2:

	1st day	2nd day	3rd day	4th day	5th day	6th day	7th day	8th day	9th day	10th day
First part of day	C I Women	C I Women	C I Men	C I Men						
Second part of day	C I Women	C I Women	C I Men	C I Men	C IV Women	C IV Men	C II Women	C II Men	C III W / M	C III W / M

The Opening Ceremony will be arranged bearing in mind the programme selected and the duration of the Championships. The addition of another day will allow further flexibility.

#### **Reg. 5.1.2 Right of Participation and Size of Delegations**

All the federations are entitled to participate either with a team of 4 - 6 gymnasts or with a maximum of 3 Individual gymnasts.

Except for Olympic Games, Delegations with full teams are entitled to include one reserve gymnast for men and one reserve gymnast for women.

In order to ensure that performances are worthy of the distinction of the World Championships, the Technical Committees may fix a minimum average score as a pre-requisite for participation.

During Competition I and IV, for the teams, only two official coaches (and 1 only for individual gymnasts) will be allowed within the Competition Area. In the case of the Women's Competition these will consist of at least one female coach. When a team has only one coach, then the coach may be male or female. It is possible to replace an official coach by one of the personal coaches, during the course of the competition provided the official coach leaves the competition area before the entry of the personal coach.

A maximum of 1 coach per athlete for Competition II and Competition III.

Each federation's medical representative is allowed to accompany the team into the Competition Area but not to present himself on the podium with the team.

**Participation:**

	Men	Women	Joint
Gymnasts	6	6	12
Reserve Gymnast*	1	1	2
Head of Delegation	1	1	1
Team Manager **	1	1	2
Coach **	3	3	6
Doctor **	1	1	2
Physiotherapist**	1	1	2
Judges	2	2	4

\* Remark: For Olympic Games no Reserve Gymnasts are allowed

\*\* Depending on the number of participating gymnasts

For all other delegation members, including additional coaches, see FIG Rules for Accreditation which are established by the EC FIG.

### **Reg. 5.1.3 Qualifying Team and Individual Competition (Competition I)**

The results obtained determine

- the qualification for Competitions II, III and IV
- the ranking of the teams placed 9<sup>th</sup> or lower
- the ranking of the all-around competitors placed 25<sup>th</sup> or lower.
- in the year prior to the Olympic Games, the qualification of the teams and individuals for participation in the Olympic Games

This competition is organized by a rotation of Groups, a Group comprising either a team of 4 to 6 (OG: 5) gymnasts entered by national federations or teams formed from individual gymnasts of different federations. A team shall provide for not more than 5 gymnasts (OG 4) to compete on any single piece of apparatus and the 4 (OG 3) highest scores will be taken into account for the team total.

For Men, the competition consists of optional exercises on six apparatus. For Women, the competition consists of optional exercises on four apparatus. Only gymnasts who perform on all the apparatus are eligible to qualify for Competition II (see following Reg. 5.1.5).

To qualify for the vault finals two vaults are necessary. The qualifying score is based on the average of the two scores.

For the all around and for the team ranking only the first vault will count.

The working order of the gymnasts making up a national team (making a group) should include all competing gymnasts and is decided by the team leader. Should one of the gymnasts be injured during the competition the submitted working order does not alter. The injured gymnast is deleted from the working order and any substitute has to take the same place.

### **Reg. 5.1.4 All-Around Finals (Competition II)**

This competition determines the All-Around Individual Champions.

The competition consists of six optional exercises for men and four optional exercises for women.

24 gymnasts from competition I will take part in this competition (with a maximum of 2 per federation) in one subdivision.

In case of a tie at any place in Competition I, the qualification for Competition II will be based on:

- the greater number of highest final apparatus scores obtained in Competition I (the total of 5, 4, 3, 2, 1 highest apparatus finals scores for men and the total of 3, 2, 1 highest apparatus finals scores for women).
- the highest sum of the E-scores on all apparatus add, for each gymnast, the E-scores on 6 apparatus, then on the 5 highest scoring (E-score) apparatus, etc.)
- the highest sum of the D scores on all apparatus add, for each gymnast, the D-scores on 6 apparatus, then on the 5 highest scoring (D-score) apparatus, etc.)

If there is still a tie, the tie will not be broken.

The results of competition I are not carried forward to competition II (start from zero.)

4 reserve gymnasts are designated taking into account the list of results of Competition I (if they are to compete, see Reg. 5.1.9.2).

The results of Competition II determine the Individual All-Around Champion. In case of a tie at any place, the tie is not broken.

#### **Reg. 5.1.5 Apparatus Finals (Competition III)**

These comprise finals on each piece of apparatus to determine the winner.

On each apparatus, the eight gymnasts (with a maximum of two per federation) who have obtained the highest total scores on such apparatus, in the course of Competition I, perform an exercise (which on vault means two vaults) on the apparatus in question. In case of a tie at any place on any apparatus - except vault - in Competition I for the qualification to Competition III, the ranking will be determined by the following criteria:

##### **Reg. 5.1.5.1 If a tie occurs when **none** of the gymnasts' scores have been changed due to the inclusion of the Reference Score:**

1. the gymnast with the lowest D-score prevails
2. if there is still a tie, consider the average of the 2 lowest counting E-deductions
3. if there is still a tie, consider the lowest counting E-deduction
4. if there is still a tie, consider the average of the 4 lowest E-deductions
5. if there is still a tie, consider the average of all 5 E-deductions

If there is still a tie, the tie will not be broken. If more than 8 gymnasts qualify for the finals, a new draw will be conducted.

In case of a tie at any place on **vault** in Competition I for qualification to Competition III, the ranking will be determined by the following criteria:

1. the highest score out of the two vaults
2. the average of the 6 counting E-Jury deductions (3 from 1<sup>st</sup> vault and 3 from 2<sup>nd</sup> vault)

3. the average of the 4 lowest counting E-Jury deductions (2 from 1<sup>st</sup> vault and 2 from 2<sup>nd</sup> vault)
4. the average of the 2 lowest counting E-Jury deductions (1 from 1<sup>st</sup> vault and 1 from 2<sup>nd</sup> vault)
5. the average of the 8 lowest E-Jury deductions (4 from 1<sup>st</sup> vault and 4 from 2<sup>nd</sup> vault)
6. the average of all 10 E-Jury deductions (5 from 1<sup>st</sup> vault and 5 from 2<sup>nd</sup> vault)

If there is still a tie, the tie will not be broken. If more than 8 gymnasts qualify for the finals, a new draw will be conducted.

**Reg. 5.1.5.2** If a tie occurs when the scores of one or more gymnasts have been changed due to the inclusion of the Reference Score:

1. the gymnast with the lowest D-score prevails
2. if there is still a tie, and if the inclusion of the Reference Score resulted in a lowering of the final E-score for one gymnast, that gymnast will prevail *and* if the inclusion of the Reference Score resulted in an increase of the final E-score for one gymnast, the gymnast with no modified E-score will prevail
3. if both/all gymnasts had a modified score due to the inclusion of the Reference Score and the inclusion of the Reference Score resulted in an increase of the final E-score for one gymnast and a lowering of the final E-score for the other gymnast, the gymnast whose final E-score was lowered will prevail
4. if the inclusion of the Reference Score resulted in an increase or lowering of the final E-score for both/all gymnasts:
  - 4.1 consider the average of the 3 counting E-deductions and the lowest R judge deduction
  - 4.2 consider the average of the 2 lowest counting E-deductions and the lowest R judge deduction
  - 4.3 consider the average of the lowest counting E-deduction and the lowest R judge deduction
  - 4.4 consider the average of the 4 lowest E-deductions and the lowest R judge deduction
  - 4.5 consider the average of all 5 E-deductions and the 2 R judges' deductions

If there is still a tie, the tie will not be broken. If more than 8 gymnasts qualify for the finals, a new draw will be conducted.

In case of a tie at any place on **vault** in Competition I for qualification to Competition III, the ranking will be determined by the following criteria:

1. the highest score out of the two vaults
2. there is still a tie, the gymnast with the lowest total D-score prevails
3. if there is still a tie, and if the inclusion of the Reference Score resulted in a lowering of the total score for one gymnast, that gymnast will prevail *and* if the inclusion of the Reference Score resulted in an increase of the total score for one gymnast, the gymnast with no modified score will prevail
4. if both/all gymnasts had a modified score due to the inclusion of the Reference Score and if the inclusion of the Reference Score resulted in an increase of the score for one gymnast and a lowering of the score for the other gymnast, the gymnast whose score was lowered will prevail
5. if the inclusion of the Reference Score resulted in an increase or lowering of the final score for both/all gymnasts the gymnast with the biggest lowering or smallest increase of the score will prevail.

If there is still a tie, the tie will not be broken. If more than 8 gymnasts qualify for the finals, a new draw will be conducted.

If more than 8 qualify for the finals, a new draw will be conducted.

The results of competition I are not carried forward to the finals (start from zero).

3 reserve gymnasts are designated taking into account the list of results of the qualification. If called upon, a reserve gymnast works in accordance with the order of the gymnast replaced.

The results of the finals determine the champion on each apparatus.

If there is a tie in points in the finals, the tie remains at the World Championships.

During the Olympics, the ties are separated by the same criteria as the qualifications mentioned above.

#### **Reg. 5.1.6 Team Finals (Competition IV)**

This competition determines the Team Champions.

The 8 teams having obtained the highest total scores in Competition I take part in this competition which consists of six exercises for men and four exercises for women.

In case of a tie at any place in Competition I, the qualification for Competition IV will be based on:

- the greater number of highest team apparatus scores obtained in Competition I (the total of 5, 4, 3, 2, 1 highest apparatus team scores for men and the total of 3, 2, 1 highest apparatus team scores for women)
- the sum of the highest individual E-scores (for each team add the E scores of all counting gymnasts on 6 apparatus, then 5 etc.)
- the sum of the highest individual-D scores for each team add the D scores of all counting gymnasts on 6 apparatus, then 5 etc.)
- the highest individual total score

A team consists of 3 to 6 (OG: 5) gymnasts. 3 gymnasts compete on each apparatus. All scores will be taken into account for the total.

If a gymnast is injured during the qualifying competition I, he/she can be replaced by the 7<sup>th</sup> (reserve) gymnast for Competition IV, with the approval of the concerned Technical President, and if the injury is certified by the official competition medical authority.

The results of competition I are not carried forward to competition IV (start from zero).

The results of Competition IV determine the winner of the Team Championships.

In case of a tie at any place, the tie will not be broken.

#### **Reg. 5.1.7 Participation in Competitions II and III**

Gymnasts who qualify both for Competitions II and III are not obliged to participate in Competition II in order to participate in Competition III.

They must inform the directors of the competitions of their decisions immediately so that the next gymnast in turn (reserve) may be qualified.

Qualified gymnasts for Competition II and III may be replaced by their federation with one of its other gymnasts at their discretion provided that the said replacement has obtained a superior result to that of the first gymnast of reserve. The replacement gymnast will fill the position in the draw of the replaced gymnast.

Federations are required to confirm to the Organiser with the names of finalists within the prescribed time.

#### **Reg. 5.1.8 Formation of Groups and Working Order**

Teams or, respectively, individual gymnasts will be formed into groups for competition, normally in six groups for men and four groups for women. This may vary, however, according to the type of competition with the approval of the FIG/EC.

The formation of gymnasts into groups is the responsibility of the Technical Committees.

##### **Reg. 5.1.8.1 *Qualifying Team and Individual Competitions (Competition I)***

The gymnasts perform in groups, consisting of teams or mixed groups, each group performing in a subdivision of 6 apparatus for Men and 4 apparatus for Women.

The allocation of individual gymnasts within the different groups is decided by the drawing of lots (see also Section 1, Reg. 4.4). All gymnasts belonging to a national team (Federation) perform in the same group. The location of groups to the various sub-divisions is decided by drawing of lots.

The working order in each sub-division is also decided by the drawing of lots.

Nominated teams which arrive only with individuals will be treated as individuals. Depending on the circumstances, they might lose the place they obtained as a team at the time of the drawing of lots. In this case they might occupy the vacancies in the individual gymnasts groups.

If a complete team gives up taking part, its place, determined by the drawing of lots for the starting order of the teams, will remain empty in the concerned subdivision.

The starting order of the gymnasts making up a national team (making a group) and the starting order of the individual gymnasts (if more than one per federation), is decided by the team leader. The starting order must be submitted to the Competition Management Office (or any other place mentioned on the form) 24 hours prior to the start of the competition at the latest. If a competition takes place over more than one day, the deadline of 24 hours refers to the day the team has to perform. If a federation does not respect this deadline, the starting order of its gymnasts is determined based on the bib number.

The gymnast, competing as an individual who has the lowest competitive starting number in the group, commences on the first piece of apparatus. In the subsequent exercise, the gymnast with the next highest number will commence, and so on.

Federations with more than one gymnast can submit the order for their gymnasts on each event.

Example for mixed groups working order:







<i>VT</i>		<i>UB</i>		<i>BB</i>		<i>FX</i>	
<i>RSA</i>	<i>130</i>	<i>RSA</i>	<i>130</i>	<i>DEN</i>	<i>101</i>	<i>GER</i>	<i>202</i>
<i>RSA</i>	<i>129</i>	<i>DEN</i>	<i>101</i>	<i>GER</i>	<i>201</i>	<i>GER</i>	<i>203</i>
<i>DEN</i>	<i>101</i>	<i>GER</i>	<i>201</i>	<i>GER</i>	<i>203</i>	<i>GER</i>	<i>201</i>
<i>GER</i>	<i>202</i>	<i>GER</i>	<i>203</i>	<i>GER</i>	<i>202</i>	<i>RSA</i>	<i>129</i>
<i>GER</i>	<i>201</i>	<i>GER</i>	<i>202</i>	<i>RSA</i>	<i>130</i>	<i>RSA</i>	<i>130</i>
<i>GER</i>	<i>203</i>	<i>RSA</i>	<i>129</i>	<i>RSA</i>	<i>129</i>	<i>DEN</i>	<i>101</i>

### Reg. 5.1.8.2 All-Around Finals (Competition II)





The 24 gymnasts will perform in groups. They will be seeded into Olympic order of apparatus based on results from the qualifying competition.

After each apparatus the gymnasts who started will drop to the last position on the next apparatus. Touch Warm-up on the podium will be allowed before each apparatus.

### Male gymnasts

Rotation						
1	5, 4, 3 2, 1, 6	11, 10, 9 8, 7, 12	17, 16, 15 14, 13, 18	23, 22, 21 20, 19, 24		
2		4, 3, 2 1, 6, 5	10, 9, 8 7, 12, 11	16, 15, 14 13, 18, 17	22, 21, 20 19, 24, 23	
3			3, 2, 1 6, 5, 4	9, 8, 7 12, 11, 10	15, 14, 13 18, 17, 16	21, 20, 19 24, 23, 22
4	20, 19, 24, 23, 22, 21			2, 1, 6 5, 4, 3	8, 7, 12 11, 10, 9	14, 13, 18 17, 16, 15
5	13, 18, 17 16, 15, 14	19, 24, 23, 22, 21, 20			1, 6, 5 4, 3, 2	7, 12, 11 10, 9, 8
6	12, 11, 10 9, 8, 7	18, 17, 16 15, 14, 13	24, 23, 22 21, 20, 19			6, 5, 4 3, 2, 1

### Female gymnasts

C-II GAF				
Rotation 1	3,2,1, 6,5,4	9, 8,7, 12,11,10	15,14,13, 18,17,16	21,20,19, 24,23,22
Rotation 2	20,19,24 23,22,21	2,1,6 5,4,3	8,7,12. 11,10,9	14,13,18, 17,16,15
Rotation 3	13,18,17 16,15,14	19,24,23, 22,21,20	1,6,5 4,3,2	7,12,11, 10,9,8
Rotation 4	12,11,10,9,8,7	18,17,16, 15,14,13	24,23,22, 21,20,19	6,5,4, 3,2,1

### Reg. 5.1.8.3 Apparatus Finals (Competition III)

The working order on each apparatus is determined by the drawing of lots.

- Warm-up takes place in the warm-up hall and not on the podium.







All the finalists must be present for the presentation at each apparatus.

#### **Reg. 5.1.8.4 Team Finals (Competition IV)**





The working order of the 8 qualified men's and women's teams based on the results of the qualifying competition is shown below according to the following criteria:

- Warm-up takes place on the podium, 1 minute and 30 seconds
- At least two teams will compete at the same time
- All Teams will follow Olympic order of the apparatus
- All teams are in the competition hall at the same time

#### **Team Final Men**

Rotation						
1	Team 1	Team 3	Team 5	Team 7		
2	Team 2	Team 4	Team 6	Team 8		
3		Team 2	Team 4	Team 6	Team 8	
4		Team 1	Team 3	Team 5	Team 7	
5			Team 1	Team 3	Team 5	Team 7
6			Team 2	Team 4	Team 6	Team 8
7	Team 8			Team 2	Team 4	Team 6
8	Team 7			Team 1	Team 3	Team 5
9	Team 5	Team 7			Team 1	Team 3
10	Team 6	Team 8			Team 2	Team 4
11	Team 4	Team 6	Team 8			Team 2
12	Team 3	Team 5	Team 7			Team 1

#### **Team Final Women**

Rotation				
1	Team 1	Team 3	Team 5	Team 7
2	Team 2	Team 4	Team 6	Team 8
3	Team 8	Team 2	Team 4	Team 6
4	Team 7	Team 1	Team 3	Team 5
5	Team 5	Team 7	Team 1	Team 3
6	Team 6	Team 8	Team 2	Team 4
7	Team 4	Team 6	Team 8	Team 2
8	Team 3	Team 5	Team 7	Team 1

The working order for the gymnasts making up a national team is decided by the team leader. The starting order must be submitted to the Competition Management Office (or any other place mentioned on the form) 24 hours prior to the start of the competition at the latest. If a federation does not respect this deadline, the starting order of its gymnasts is determined based on the bib number.

#### **Reg. 5.2 RESTRICTED TEAM AND INDIVIDUAL WORLD CHAMPIONSHIPS (Qualification for the Olympic Games)**

To these World Championships the top 24 teams from the preceding World Championships will be invited. All other federations have a limited participation with a maximum of 3 gymnasts.

In case of any federation declining to enter a team, the next team in succession will be called up upon.

The programme and the manner, in which the competitions are run, are identical with the provisions made under Reg. 5.1

### Reg. 5.3 INDIVIDUAL WORLD CHAMPIONSHIPS

This competition comprises exercises on each of the various apparatus to determine the All Around World Champion and the World Champion on each apparatus.

#### Reg. 5.3.1 Competition Programme

The programme and the manner, in which the competitions are run, are identical with the provisions made under Reg. 5.1 with the following exceptions:

There will be no team competition (C-IV) or team ranking in the qualifying competition.

The starting order for Competition I is based on a complete draw.

#### Reg. 5.3.2 Right of Participation and Size of Delegations

All the federations are allowed to compete with a maximum of 6 men and 4 women gymnasts per federation but not more than 3 of these may compete on a single item of apparatus.

**Participation:**

	Men	Women	Joint
Gymnasts	6	4	10
Head of Delegation	1	1	1
Coach *	3	3	6
Doctor*	1	1	1
Physiotherapist*	1	1	2
Judges	2	2	4

\* Depending on the number of participating gymnasts  
For all other delegation members, including the additional coaches, see FIG Rules for Accreditation which are established by the EC FIG.

### Reg. 6 MUSICAL ACCOMPANIMENT

In Women's Artistic Gymnastics the floor exercise has to be performed in it's entirety with musical accompaniment with

- orchestration (but without singing),
- piano or one other instrument.

The musical accompaniment occurs through CD.

All composers must be acknowledged to satisfy the laws of Copyright.

#### FEDERATION INTERNATIONALE DE GYMNASTIQUE

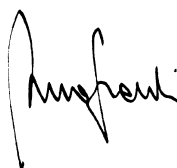
B. Grandi  
FIG President

A. Gueisbuhler  
Secretary General

B. Grandi  
President of the  
Statutes Commission

N. Kim  
WTC President

A. Stoica  
MTC President



# FÉDÉRATION INTERNATIONALE DE GYMNASTIQUE



FONDÉE EN 1881

## TECHNICAL REGULATIONS 2011



### SECTION 3 SPECIAL REGULATIONS FOR RHYTHMIC GYMNASTICS



## **REG. 1 PRINCIPLES FOR THE COMPETITION PROGRAMME**

Competition programmes for World Championships are prescribed below. For other competitive events special arrangements may apply (see Section 1, Reg. 3.1 to 3.5).

### **Individual, Team and Group Competitions**

#### ***Individual Competitions***

##### ***a) Competition I***

- For individual gymnasts: 3 or 4 exercises using any 3 or 4 of the 4 apparatus prescribed on the programme of the year (see Reg. 7.1)
- For team members (team ranking): 1 exercise minimum per gymnast, 4 maximum (but not more than one exercise per apparatus).

##### ***b) Competition II***

- 1 exercise on each of the 4 apparatus prescribed on the programme of the year (see Reg. 7.1)

##### ***c) Competition III***

- 1 exercise on each apparatus on which the gymnast has qualified

#### ***Group Competitions***

##### ***a) General Competition***

- 2 exercises performed by 5 gymnasts working as a group (see Reg. 7.2).).

##### ***b) Finals***

- 1 exercise with the type of apparatus for which the group has qualified.

## **REG. 2 SEQUENCE OF PERFORMANCE**

Rope (Juniors only)  
Hoop  
Ball  
Clubs  
Ribbon

## **REG. 3 OLYMPIC GAMES**

### **Reg. 3.1 COMPETITION PROGRAMME**

#### **Reg. 3.1.1 Individual Competition**

The All-Around Competition consists of :

- a) Qualifying Competition
- b) Final

The programme consists of 4 exercises according to the regulations of Competition II for the World Championships.

### **a) Qualifying Competition**

The gymnasts qualified through World Championships and the additional gymnasts, designated by the TC in consultation with the Executive Committee and the gymnast designated by the IOC Tripartite Commission will participate in this Competition. The classification is decided by the total number of points obtained on the 4 items of apparatus.

In case of a tie at any place, the ties are broken according to the following criteria:

- best score by adding the 4 (individual gymnasts) resp. 2 (groups) final execution scores
- best score by adding the 4 execution scores of all the exercises, taking into consideration all the judges' scores without eliminating the highest and the lowest score.
- best score by adding the 4 (individual gymnasts) resp. 2 (group) final artistic scores

### **b) Final**

The 10 best gymnasts from the Qualifying Competition take part in this Competition. The classification is decided by the total number of points obtained on the 4 items of apparatus.

The gymnasts begin each Competition with zero points.

The gymnast with the highest score at the Final is the Olympic Champion. In case of a tie at any place of the qualifying competition the tie will be broken as mentioned in Reg. 3.1.1:

## **Reg. 3.1.2 Group Competition**

The General Multiple Competition consists of :

- a) Qualifying Competition
- b) Final

The programme consists of 2 exercises according to the technical programme of the qualifying World Championships and according to the directives applicable at the World Championships.

### **a) Qualifying Competition**

The groups qualified through the World Championships and the two additional groups designated by the Executive Committee FIG in consultation with the Technical Committee take part in this competition. The classification is decided by the total number of points obtained on the 2 exercises.

In case of a tie at the 10<sup>th</sup> place of the qualifications, the ties are broken according to the criteria mentioned before (3.1.1).

### **b) Final**

The 8 best groups from the Qualification take part in this Competition. The classification is decided by the total number of points obtained on the 2 exercises.

The groups begin each Competition with zero points.

The group with the highest score at the final is the Olympic Champion.

In case of a tie at any place of the qualifying competition the tie will be broken as mentioned before (3.1.1):

## **Reg. 3.2 RIGHT OF PARTICIPATION AND SIZE OF DELEGATIONS**

### **Reg. 3.2.1 Individual Competition**

Number of gymnasts: 24

The qualification is based on the Rhythmic Gymnastics World Championships (Competition II) in the year preceding the Olympic Games and the 2<sup>nd</sup> qualifying competition. Places are allocated to the Federations (NOCs) and not to the gymnasts, with the exception of places 16 to 24.

#### **System in detail:**

Places 1 – 15      Places are allocated to the 15 best gymnasts of Competition II (by federation) of the 1<sup>st</sup> qualifying World Championships.

Places 16 – 20      Places are allocated to the 5 best ranked gymnasts (by name) of Competition II in the 2<sup>nd</sup> qualifying competition, max 2 gymnasts (in total) per federation, including those qualified during the 1<sup>st</sup> qualifying competition.

Places 21 – 23      “final qualification places” are granted by the FIG Executive in consultation with the TC-RG, in the following priority order:

1. to ensure that the host country of the Olympic Games is represented by 1 gymnast (when not represented in places 1 to 20) on the condition that she has participated in the qualifying World Championships. The place will be given to the best ranked gymnast in the qualifying World Championships.
2. to ensure that all continents are represented at the Olympic Games. If such a final qualification place must be allocated, it will be given to the best ranked gymnast in the all-around competition (Competition I) from the Continent in question at the qualifying World Championships

Place 24      an “Invitation” granted by the Tripartite Commission (IOC-ANOC-FIG). The Tripartite Commission place will be available to the Federations (NOC) which meet the eligibility criteria.  
The deadline for Federations (NOCs) to submit their request for the Tripartite Commission Invitation place is 15 November 2011. The Tripartite Commission will confirm in writing a preliminary allocation of Invitation places to the Federation (NOC) by 31 January 2012. The allocation of remaining Invitation places will be confirmed in writing to the Federations (NOCs) by July 2012.

Any place(s) which are not granted according to the criteria above will be granted according to the same criteria as applicable to places 1 to 20 in order to increase the number of individual gymnasts from federations not represented at the Olympic Games.

In case of a tie at any place the tie will be broken as mentioned in Reg. 3.1.1

### Reg. 3.2.2 Group Competition

Number of groups: 12

The qualifying event for the Olympic Games are the Rhythmic World Championships in the year preceding the Olympic Games.

- |               |  |
|---------------|--|
| Places 1 – 6  | places are allocated to the 6 best groups in the qualifying World Championships rankings (General Competition)   |
| Places 7 – 10 | places are allocated to the 4 best groups in the 2 <sup>nd</sup> qualifying competition  |
| Places 11-12  | are allocated by the FIG Executive Committee in agreement with the RG-TC (in the following priority order): <ol style="list-style-type: none"><li>1. to ensure that the host country of the Olympic Games is represented (when it is not represented in places 1 to 10), on condition that its group has participated in the qualifying World Championships,</li><li>2. to ensure that at least three Continents are represented at the Olympic Games. If such a final qualification place must be allocated, it will be given to the best group from the Continent in question from the qualifying World Championships.</li></ol> |

Any place(s) not allocated on the basis of the above criteria will be allocated according to the criteria applicable to groups 1 to 10.

In case of a tie at any place the tie will be broken as mentioned in Reg. 3.1.1.

### Reg. 3.3 NATIONAL OLYMPIC COMMITTEE APPROVAL

Only individual gymnasts and teams authorised by their National Olympic Committees may take part in the qualification for the Olympic Games provided, also, that they fulfil any other requisite conditions (see Reg. 3.2.1 and 3.2.2).

The National Olympic Committees will take their decisions four months before the Olympic Games.

## REG. 4 WORLD GAMES

### Reg. 4.1 COMPETITION PROGRAMME

**Qualification Round** with 24 gymnasts, based on the principles and patterns of Competition I (qualifying individual competition, but without team ranking and all around ranking) at the World Championships in the year of the World Games and the rules applicable thereto. The top 8 gymnasts per apparatus qualify for the

**Individual Apparatus Finals** (as per Competition III at World Championships)

**Layout of the Programme: e.g.**

- Day 1: Qualifying competition on two apparatus  
Finals on two apparatus
- Day 2: Qualifying competition on two apparatus  
Finals on two apparatus

or

Day 1: Qualifying competition on all apparatus

Day 2: Finals on all apparatus

The detailed programme must be approved by the FIG.

#### **Reg. 4.2 RIGHT OF PARTICIPATION AND SIZE OF DELEGATIONS**

The number of gymnasts (24) and officials is determined following an agreement between the IWGA and the FIG.

The qualification is based on the Rhythmic Gymnastics World Championships in the year preceding the Olympic Games. Places are allocated to the Federations (NOCs) and not to the gymnasts, with the exception of places 21 to 24.

System in detail:

Places 1 to 20      Places are allocated to the 20 best gymnasts of competition II.

Places 21 – 24      (4 FIG Wild Cards) will be nominated (in order of priority) by the FIG Executive Committee in consultation with the RG-TC to:

1. make sure the host country of the World Games is represented, provided it has participated at the qualifying World Championships. The place will be given to the best ranked gymnast (Competition I, Ranking List Individual Qualifying Competition for All-Around),
2. guarantee that all continents are represented at the World Games. (If such a Wild Card has to be assigned, it will be given to the best ranked gymnast from the respective Continent at the qualifying World Championships, Competition I, Ranking List Individual Qualifying Competition for All-Around)
3. to cater for other unforeseen cases provided the gymnast has participated at the qualifying World Championships.

Any place(s) not assigned under the criteria mentioned above will be assigned following the same criteria as places 11 - 20 to raise the number of individual gymnasts from federations not yet represented at the World Games.

#### **Reg. 4.3 JUDGES**

See TR Section 1, Reg. 7.10.1. and 7.10.2.

## REG. 5 WORLD CHAMPIONSHIPS

### Reg. 5.1 WORLD TEAM AND INDIVIDUAL CHAMPIONSHIPS AND WORLD CHAMPIONSHIPS FOR GROUP EXERCISES (Comp. I, II and III)

The above named programme takes the following form:

- Qualifying Individual Competition (Competition I) with Team ranking
- All-Around Final (Competition II)
- Apparatus Finals (Competition III)
- General Competition for Group exercises
- Finals for the Exercise using one type of apparatus
- Finals for the Exercise using two Types of apparatus.

Particulars of these competitions are set out hereunder.

#### Reg. 5.1.1 General Layout of Programme

The general layout of the programme is elaborated and decided by the Secretary General in close cooperation with the Organising Committee and the Technical Committee. The responsibility for the detailed competition and training schedule is with the Technical President.

The tables below indicated the manner in which the programme may be arranged but they are subject to variation having regard to the number of entries and other circumstances

Example:

	1st day	2 <sup>nd</sup> day	3rd day	4th day	5th day	6th day	7th day	8th day
Morning	Comp. I	Comp. I	Comp. I	Comp. I			General Competition Groups	
Afternoon/ evening	Comp. I	Comp. I Comp. III	Comp. I	Comp. I Comp. III	Comp. II B Comp. II A		General Competition Groups	Finals groups

#### Reg. 5.1.2 Right of Participation and Size of Delegations

All the federations are entitled to participate either with a team of 3 to 4 gymnasts or with 1 or 2 Individual gymnasts as well as with one group.

##### ***Size of delegation:***

	Individual Participation	Group. Participation	Total
Gymnasts	4	6	10
Head of Delegation	1	1	1
Team Manager *	1	1	2
Coaches *	1	1	2
Doctor*	1	1	1
Physiotherapist*	1	1	2

\* Depending on the number of participating gymnasts

For all other delegation members, including the additional coaches, see FIG Rules for Accreditation which are established by the EC FIG.

### **Reg. 5.1.3 Team and Qualifying Individual Competition (Competition I)**

The results obtained determine

- the classification of the teams
- the qualification for the All Around Final and the Apparatus Finals
- the ranking of the all-around competitors placed from the 25th to the last place
- the ranking of the competitors placed from the 9th to the last place on each individual apparatus

#### **a) Team Competition**

A team may consist of 3 - 4 gymnasts and each gymnast may, subject to compliance with the following requirement, perform 1 to 4 exercises (maximum).

The competition programme comprises exercises using the 4 apparatus prescribed on the programme of the year (see Reg. 7.1.) Each team must perform 3 exercises on each apparatus, by different gymnasts, making a total of 12 exercises.

The team classification is made by adding the 10 best scores registered by the gymnasts of the team.

#### **b) Individual Competition**

For gymnasts who compete in Competition I as individuals only, the programme comprises exercises on the 3 or 4 apparatus prescribed. Their classification, for the purpose of qualifying for Competition II, is made by adding the 3 best scores obtained, for Competition III according to the score obtained at the concerned apparatus.

Gymnasts included in teams will, likewise, be classified for Competitions II by the addition of the three best scores obtained, for Competition III according to the score obtained at the concerned apparatus. All gymnasts, who have participated on the apparatus concerned, will be eligible to qualify to participate in Competition II and III.

In case of a tie, the following criteria apply :

If a tie occurs when **none** of the gymnasts' scores have been changed due to the inclusion of the Reference Score:

- best score by adding the 3 final execution scores
- best score by adding the 4 execution scores of all three exercises, taking into consideration all the scores without eliminating the highest and the lowest score.
- better score by adding the 3 final artistic scores

If there is still a tie, all the gymnasts who with the same score will be ranked at the same place.

If a tie occurs when the scores of one or more gymnasts have been changed due to the inclusion of the Reference Score:

1. the gymnast with the lowest total D-score (3 apparatus) prevails
2. if there is still a tie, and if the inclusion of the Reference Score resulted in a lowering of the score for one gymnast, that gymnast will prevail *and*

- if the inclusion of the Reference Score resulted in an increase of the final score for one gymnast, the gymnast with no modified E-score will prevail
3. if both/all gymnasts had a modified score due to the inclusion of the Reference Score and the inclusion of the Reference Score resulted in an increase of the score for one gymnast and a lowering of the score for the other gymnast, the gymnast whose score was lowered will prevail
  4. if the inclusion of the Reference Score resulted in an increase or lowering of the final score for both/all gymnasts the gymnast with the biggest lowering or smallest increase of the score will prevail.

If there is still a tie, the tie will not be broken.

### ***c) Formation of Working Groups***

Both teams and individual gymnasts will be split into working groups, by means of a draw, depending on the number of gymnasts participating

#### **Reg. 5.1.4 All-Around Finals (Competition II)**

The 24 best gymnasts from Competition I participate in two groups based on the results of Competition I, taking into account a maximum limit of 2 gymnasts per federation.

In case of a tie at the 24th place, the qualification will be based on the criteria mentioned in Reg. 5.1.3.

If there is still an equality, all the gymnasts not excluded by the foregoing process will participate in Competition II.

2 reserve gymnasts are designated taking into account the list of results of Competition I. If called upon, a reserve gymnast works in accordance with the order of the gymnast replaced.

The programme consists of 4 exercises with the four prescribed apparatus and the classification is made by adding the 4 scores obtained with the four apparatus. No consideration is taken of the results of Competition I.

The gymnast who has obtained the highest number of points is declared the winner.

In case of a tie at any place the following criteria apply:

If a tie occurs when **none** of the gymnasts' scores have been changed due to the inclusion of the Reference Score:

- best score by adding the 4 final execution scores

If there is still an equality, all the gymnasts not excluded by the foregoing process will keep their ex aequo place.

In the year prior to the Olympic Games, the qualification of the individuals for taking part in the Olympic Games and in the World Games.

If a tie occurs when the scores of one or more gymnasts have been changed due to the inclusion of the Reference Score:

1. the gymnast with the lowest total D-score (4 apparatus) prevails
2. if there is still a tie, and if the inclusion of the Reference Score resulted in a lowering of the score for one gymnast, that gymnast will prevail *and*

- if the inclusion of the Reference Score resulted in an increase of the final score for one gymnast, the gymnast with no modified E-score will prevail
3. if both/all gymnasts had a modified score due to the inclusion of the Reference Score and the inclusion of the Reference Score resulted in an increase of the score for one gymnast and a lowering of the score for the other gymnast, the gymnast whose score was lowered will prevail
  4. if the inclusion of the Reference Score resulted in an increase or lowering of the final score for both/all gymnasts the gymnast with the biggest lowering or smallest increase of the score will prevail.

If there is still a tie, the tie will not be broken.

#### **Reg. 5.1.5 Apparatus Finals (Competition III)**

This competition determines the winning gymnast for each apparatus.

The best 8 gymnasts (maximum of 2 per federation) of Competition I on each of the 4 apparatus of the programme are designated to participate in the Individual Apparatus Finals.

In case of a tie at any place the tie will be broken as follows:

If a tie occurs when **none** of the gymnasts' scores have been changed due to the inclusion of the Reference Score:

- the highest execution score of the apparatus
- the highest execution score of the apparatus without eliminating the highest and the lowest score
- the highest artistic score of the apparatus

If a tie occurs when the scores of one or more gymnasts have been changed due to the inclusion of the Reference Score:

1. the gymnast with the lowest D-score prevails
2. if there is still a tie, and if the inclusion of the Reference Score resulted in a lowering of the score for one gymnast, that gymnast will prevail *and* if the inclusion of the Reference Score resulted in an increase of the final score for one gymnast, the gymnast with no modified E-score will prevail
3. if both/all gymnasts had a modified score due to the inclusion of the Reference Score and the inclusion of the Reference Score resulted in an increase of the score for one gymnast and a lowering of the score for the other gymnast, the gymnast whose score was lowered will prevail
4. if the inclusion of the Reference Score resulted in an increase or lowering of the score for both/all gymnasts:
  - 4.1 consider the average of the 2 counting E-scores and the highest R judge (execution) score
  - 4.2 consider the average of the 3 highest E-scores and the highest R judge (execution) score
  - 4.3 consider the average of all 4 E-scores and the highest R judge (execution) score
  - 4.4 consider the average of all 4 E-scores and the both R judges' (execution) scores
  - 4.5 consider the average of the 2 counting A-scores and the highest R judge (artistic) score
  - 4.6 consider the average of the 3 highest A-scores and the highest R judge (artistic) score

- 4.7 consider the average of all 4 A-scores and the highest R judge (artistic) score
- 4.8 consider the average of all 4 A-scores and the both R judges' (artistic) scores

For each apparatus 2 reserve finalist gymnasts are designated taking into account the ranking on each apparatus obtained in Competition I. If called upon, a reserve finalist gymnast works in accordance with the order of the gymnast replaced.

The classification is determined by the score obtained in the Final. No account is taken of the result of Competition I.

In case of a tie in the finales at any place, the ranking will be based on the above mentioned criteria.

#### **Reg. 5.1.6 Group Competitions**

This competition falls into three categories:

- a) General Competition
- b) Finals for the exercise using one type of apparatus
- c) Finals for the exercise using two types of apparatus.

#### **Reg. 5.1.7 General Competition**

Each federation participating in the Competition shall present two different exercises, each of them performed on different days.

One of these exercises must be performed with 5 identical apparatus, the apparatus chosen being, if possible, that which does not feature on the programme for the individual exercises. The other exercise must be composed so as to use the two different apparatus decided by the Technical Committee.

The prescribed apparatus shall be valid for 2 consecutive years minimum.

Each federation may enter a minimum of 5 gymnasts and a maximum of 6 gymnasts for the total program of group exercises (2 exercises and 2 finals). In the case of 6 gymnasts, the gymnasts of the group may be named for

- the 2 exercises of the program
- one exercise and reserve for the other.

Each group exercise has to be performed by 5 gymnasts. A group comprising a different number of gymnasts is not acceptable.

The music for each exercise may be different or identical.

The classification is made by the addition of the scores obtained for the two exercises.

In case of a tie at any place the tie will be broken as mentioned in Reg. 5.1.10.

#### **Reg. 5.1.8 Final using one type of apparatus**

The teams placed in the first 8 places in that part of the General Competition for one type of apparatus, shall take part in the Final.

#### **Reg. 5.1.9 Final using two types of apparatus**

The teams placed in the first 8 places in that part of the General Competition for two types of apparatus, shall take part in the Final.

**Reg. 5.1.10 Determination of Qualification for Final Competitions and Final Classification**

In case of a tie at any place the tie will be broken as follows:

- The highest execution score of the exercise
- The highest execution score of the exercise without eliminating the highest and the lowest score
- The highest artistic score of the exercise

For each of the Finals, classification shall be made on the score obtained in the Final. There is no carry over of score from the General Competition.

In case of a tie at any place the tie will be broken as mentioned before.

**REG. 6 MUSICAL ACCOMPANIMENT**

All the exercises have to be performed in their entirety with musical accompaniment but very short, and voluntary, stops motivated by the composition are permitted.

The music can be played with one instrument or more, used simultaneously or alternatively. Vocal accompaniment is authorised on the condition that the voice is used as an instrument (without words).

Details of the manner in which the music can be played, the basic principles for musical accompaniment, and penalties for non-conformity, are contained in the Code.

All composers must be acknowledged to satisfy the laws of Copyright.

**REG. 7 CHOICE OF APPARATUS**

**Reg. 7.1 INDIVIDUAL EXERCISES**

For Competitions I, II and III the full complement of apparatus as set out in paragraph II below is used.

The Technical Committee determines the four pieces of apparatus to be used for the year of the World Championships and the following year. The apparatus which does not figure in the programme is decided according to a rotation system which is in the following order: rope, hoop, ball, clubs, ribbon.

Thus the programme for the Olympic Games is identical to the one of the preceding World Championships.

**Reg. 7.2 GROUP EXERCISES**

**- *Exercise with 1 apparatus***

The apparatus to be used - if possible - is that which does not figure in the programme for Individual Exercises.

**- *Exercise with 2 different apparatus***

The choice of apparatus is made as result of the propositions of the federations and decided by the Technical Committee.

The programme of the Olympic Games is identical to that of the preceding World Championships.

## **REG. 8 RESERVE GYMNASTS**

### **Reg. 8.1 INDIVIDUAL EXERCISES**

#### **Reg. 8.1.1 Competition I**

No reserve gymnast will be able to be registered in addition to the gymnasts composing the team; however, in case of emergency, duly confirmed by the official doctor, a sick or injured gymnast inscribed for one of the apparatus, may be replaced by a teammate on the condition that the gymnast replacing her has not already performed her exercise with that same apparatus.

#### **Reg. 8.1.2 Competition II**

In case of emergency, duly confirmed by the official doctor, a gymnast qualified for Competition II may be replaced prior to the start of the competition by one of her teammates on the following conditions:

The replacement gymnast must have participated in the competition I and she must be ranked among the top 24 gymnasts, after the elimination of the injured gymnast.

### **Reg. 8.2. GROUP EXERCISES**

No reserve gymnast is able to be registered in addition to the 6 gymnasts composing the team; however, in case of emergency, duly confirmed by the official doctor, a sick or injured gymnast inscribed for one of the exercises, may be replaced by the gymnast who is not participating in the same exercise. The replacement will be authorized up to 10 minutes prior to the start of the general competition and finals.

## **REG. 9 DRESS OF THE GYMNASTS**

(see Code of Points)

### **Reg. 10 REPETITION OF EXERCISES**

No individual or group exercise may be repeated except in case of force majeure independent of the gymnast and recognized by the Superior Jury.

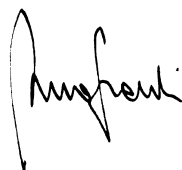

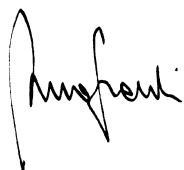
## **FEDERATION INTERNATIONALE DE GYMNASTIQUE**

B. Grandi  
FIG President

A. Gueisbuhler  
Secretary General

B. Grandi  
Pres. Statutes Comm.

M. Szyszkowska  
RG-TC President



# FÉDÉRATION INTERNATIONALE DE GYMNASTIQUE



FONDÉE EN 1881

## TECHNICAL REGULATIONS 2011



### SECTION 4 SPECIAL REGULATIONS FOR TRAMPOLINE GYMNASTICS



## **REG. 1 PRINCIPLES FOR THE COMPETITION PROGRAMME**

Competitions consist of a Qualifying Round and a Final.

All Finals in competitions under FIG authority in TRA, TU and DMT can be conducted either as described under these special regulations or as a "knock out" competition with a quarterfinal (8 gymnasts), a half final (4) and final (2) each decided by a single voluntary routine; or where the remaining 4 gymnasts after quarterfinal compete for the title (gold medal) and the remaining places (2-4) with a second voluntary. This kind of Final has to be agreed by the FIG TC Trampoline, the FIG EC and the organiser.

If a gymnast or pair has to withdraw from the Final because of injury or illness, the next placed gymnast/pair from the Qualification Round will be allowed to start in the Final. These changes have to be announced at least 1 (one) hour prior to the start of the Final.

### **Trampoline**

- Men's Individual
- Women's Individual
- Men's Synchronised
- Women's Synchronised
- Men's Team
- Women's Team

Trampoline competitions consist of two voluntary routines in the Qualifying Round and one voluntary routine in the Finals. Each routine consists of 10 elements (the requirements relating to the composition of the routines are laid down under §1 and §5 of the Code of Points Trampoline).

### **Tumbling**

- Men's Individual
- Women's Individual
- Men's Team
- Women's Team

Tumbling competitions consist of two voluntary passes in the Qualifying Round, two voluntary passes in the Individual Finals and one voluntary pass in the Team Finals. Each pass consists of 8 elements (the requirements relating to the composition of the passes are laid down under §1 and §5 of the Code of Points Trampoline/Tumbling).

### **Double Mini-Trampoline**

- Men's Individual
- Women's Individual
- Men's Team
- Women's Team

Double Mini-Trampoline competitions consist of two voluntary passes in the Qualifying Round, two voluntary passes in the Individual Finals and one voluntary pass in the Team Finals. Each pass consists of two elements (the requirements relating to the composition of the passes are laid down under §1 and §5 of the Code of Points Trampoline/DMT).

The teams in Trampoline, Tumbling and Double Mini-Trampoline competitions consist of minimum three and maximum four gymnasts.

## **REG. 2 OLYMPIC GAMES**

### **Reg. 2.1 COMPETITION PROGRAMME AND RIGHT OF PARTICIPATION**

The programme and the organisation are identical to those of the World Championships (Reg. 4) with the following exceptions:  
Only the disciplines Men's and Women's Individual are in the Olympic Games.

### **REG. 2.2 RIGHT OF PARTICIPATION**

Qualifying is based on the results of the Trampoline Gymnastics World Championships in the year preceding the Olympic Games and the 2<sup>nd</sup> qualification. The places are allocated to the Federations (NOCs) and not to the gymnasts, with the exception of places 14 to 16.

Number of gymnasts: 16 men and 16 women

Maximum 2 per federation for the places 1 – 8  
and maximum 1 per federation for the places 9 - 16

#### **System in detail:**

This system applies to both men and women.

Places 1 – 8      places are allocated to the federations (NOCs) (max. 2 per federation) according to the ranking of their gymnasts in the final of the qualifying World Championships.

Places 9 – 13      places are allocated to the federations (NOCs) (max. 1 per federation), at the 2<sup>nd</sup> qualifying competition.

Places 14 – 15      2 final qualification places are allocated by the FIG Executive Committee in agreement with the TC Trampoline in the following priority order:

1. to ensure that the host country of the Olympic Games is represented by one woman **or** one man (when it is not in places 1 – 13) on the condition that she / he has participated at the qualifying World Championships. This place will be granted to the best ranked gymnast in the qualifying World Championships.
2. to ensure that at least 4 continents are represented at the Olympic Games. If such a final qualification place must be allocated, it will be given to the best ranked women **or** men of the respective Continent at the qualifying World Championships.)

Place 16      an "Invitation" from the Tripartite Commission (IOC-ANOC-FIG) will be available to the Federations (NOCs) which meet the eligibility criteria, either for man or a woman.

The deadline for Federations (NOCs) to submit their request for Tripartite Commission Invitation places is 15 November 2011. The Tripartite Commission will confirm in writing a preliminary allocation of Invitation places to the Federations (NOCs) by 31 January 2012. The allocation of remaining Invitation places will be confirmed in writing to the Federations (NOCs) by July 2012.

Any place(s) which are not granted according to the criteria above will be granted according to the same criteria as those applicable to places 9 to 13 in

order to increase the number of gymnasts from Federations (NOCs) not represented at the Olympic Games on the basis of the other criteria.

**Reg. 2.3 NATIONAL OLYMPIC COMMITTEE APPROVAL**

Only individual gymnasts and teams authorised by their National Olympic Committees may take part in the qualification for the Olympic Games provided, also, that they fulfil any other requisite conditions (see Reg. 2.1). The National Olympic Committees will take their decisions four months before the Olympic Games.

**REG. 3 WORLD GAMES**

**Reg. 3.1 COMPETITION PROGRAMME**

**Disciplines:**

- Men's Trampoline Synchronised
- Women's Trampoline Synchronised
- Men's Tumbling
- Women's Tumbling
- Men's Double Mini-Trampoline
- Women's Double Mini-Trampoline

**Programme:**

Programme as at World Championships (Reg. 4) with following exceptions:

***Trampoline Synchro Men and Women***

- Qualifying Round, only 12 gymnasts (pairs) competing in a single group per discipline.
- Maximum 1 pair per federation per discipline.

***Double Mini-Trampoline and Tumbling Men and Women***

- Qualifying Round, only 10 gymnasts competing in a single group per discipline.
- Maximum 1 (or 2 gymnasts, see 3.2.2) per federation per discipline
- Finals: Maximum 1 gymnast per federation and discipline.
- No team finals.

**Reg. 3.2 RIGHT OF PARTICIPATION AND SIZE OF DELEGATION**

The number of competitors (88) is determined by an agreement between the IWGA and the FIG as follows:

Trampoline Synchro	48	(12 pairs each men and women)
Double Mini-Trampoline	20	(10 men and 10 women)
Tumbling	20	(10 men and 10 women).

The qualifying event is the World Championship two years prior to the World Games.

The Qualification applies to the federations and not to the Competitors except for the "Wild Cards".

### **Reg. 3.2.1 Trampoline Synchro Men and Women**

Places 1 – 10 will be attributed to the federations (max. 1 pair per federation) according to the ranking of their pairs at the qualification competition at the qualifying World Championships.

In case that there are not sufficient federations participating in the World Games to fill these places, the participating federations will be given the opportunity to send 2 pairs per federation (priority in ranking order as mentioned above)

Places 11 – 12 are nominated (in order of priority) by the FIG Executive Committee in consultation with the TRA-TC to:

1. make sure the host country of the World Games is at least represented with one women's **or** one men's pair, provided they have participated at the qualifying World Championships. The place will be given to the best ranked pair as mentioned above
2. guarantee that at least 4 continents are represented at the World Games. (if such a place has to be assigned, it will be given to the best ranked women's **or** men's pair of the respective Continent at the qualifying World Championships.)
3. to cater for other unforeseen cases provided the pair has participated at the qualifying World Championships.

Any place(s) not assigned under the criteria mentioned above will be attributed following the same criteria as places 1 - 10 to raise the number of federations not yet represented at the World Games.

### **Reg. 3.2.2 Tumbling and Double Mini-Trampoline Men and Women**

Places 1 – 8 will be attributed to the federations (max. 1 per federation) according to the ranking of their gymnasts at the qualification competition at the qualifying World Championships.

In case that there are not sufficient federations participating in the World Games to fill these places, the participating federations will be given the opportunity to send 2 gymnasts per federation (priority in ranking order as mentioned above)

Places 9 – 10 are nominated (in order of priority) by the FIG Executive Committee in consultation with the TC Trampoline to:

1. make sure the host country of the World Games is represented with one tumbling Men **or** one tumbling women and one double mini-trampoline men **or** women, provided they have participated at the qualifying World Championships. The place will be given to the best ranked gymnast as mentioned above.
2. guarantee that at least 4 continents are represented at the World Games. (if such a place has to be assigned, it will be given to the best ranked women **or** men of the respective Continent at the qualifying World Championships.)

3. to cater for other unforeseen cases provided the gymnast has participated at the qualifying World Championships.

Any place(s) not assigned under the criteria mentioned above will be attributed following the same criteria as places 1 - 8 to raise the number of federations not yet represented at the World Games.

### **Reg. 3.3 JUDGES**

Each participating federation has to nominate and present a minimum of 1 judge (per discipline, TRA, DMT, TUM in which it has qualified gymnasts), from their own federation in good standing with a valid FIG Brevet. Failure to provide a judge will result in the FIG charging the federation concerned with a lump sum of CHF 2'000.-.

### **Reg. 3.4 TIE BREAKING RULES**

Tie breaking rules must be applied as at the Olympic Games.

## **REG. 4 WORLD CHAMPIONSHIPS**

### **Reg. 4.1 GENERAL LAYOUT OF PROGRAMME**

The general layout of the programme is elaborated and decided by the Secretary General in close cooperation with the Organising Committee and the Technical Committee. The responsibility for the detailed competition and training schedule is with the Technical President.

### **Reg. 4.2 RIGHT OF PARTICIPATION AND SIZE OF DELEGATIONS**

All federations are entitled to participate with a maximum number of gymnasts as follows:

<b>Gymnasts</b>	<b>Men</b>	<b>Women</b>	<b>Total</b>
Trampoline individual	4	4	8
Trampoline synchronised	2 pairs	2 pairs	8
Reserve individual et synchronised	-	-	- *
Double mini-trampoline	4	4	8
Reserve double mini-trampoline	1	1	2
Tumbling	4	4	8
Reserve tumbling	1	1	2

<b>Function</b>	<b>TRA</b>	<b>TUM</b>	<b>DMT</b>	<b>Mixed</b>
Head of Delegation	1	1	1	1
Team Manager (for full team only*)	1	1	1	3
Coach (but max. 1 coach per gymnast) ***	2	2	2	2
Judge (more judges only on request TC)	1	1	1	3
Doctor				1
Physiotherapist	1	1	1	3

\* If a second pair is entered it must come from the Trampoline Individual contingency

\* Reserves for Trampoline Synchronised must come from Trampoline Individual and vice versa

\*\* Depending on the number of participating gymnasts

For all other delegation members, including the additional coaches, see FIG Rules for Accreditation which are established by the EC FIG.

## **Reg. 4.3 PROGRAMME**

### **Reg. 4.3.1 Trampoline**

#### **Reg. 4.3.1.1 *Qualifying Round***

The Qualifying Round is the basis for qualification to the following Finals:

- Men's Individual
- Women's Individual
- Men's Synchro
- Women's Synchro
- Men's Team
- Women's Team

Maximum four men and four women and two synchronised pairs men and women per federation may participate.

##### **Reg. 4.3.1.1.1 Starting Order**

The starting order is as follows:

For the Qualifying Round the gymnasts will be grouped by federation, with the leading federations from the last World Championships being placed in separate groups. The number of groups depends on the entries. The number of teams in one group should not be more than four teams.

New teams or individual competitors will be placed in these groups by a draw.

The starting order of the groups will be decided by a draw.

The order of merit from the last World or Continental Championships will decide the starting order in the groups.

(eg.   1<sup>st</sup> gymnast       Team 4,  
      1<sup>st</sup> gymnast       Team 3,  
      1<sup>st</sup> gymnast       Team 2,  
      1<sup>st</sup> gymnast       Team 1,  
      2<sup>nd</sup> gymnast       Team 4,  
      2<sup>nd</sup> gymnast       Team 3, etc.)

The starting order per competitor in each team will be made according to the nominative registration made by the member federations, where the competitors are written down from 1 to 4. (e.g. The first competitor on the entry form will start first.)

##### **Reg. 4.3.1.1.2 World Championships even years**

For World Championships in the even years (without team events) the starting order for the Qualification Round is made by a random draw after the definitive entries, using the Federation Names and Gymnasts numbers 1 to 4.

(e.g. Federation A Gymnast Nr. 1 may be drawn in starting group 4 and

Federation A Gymnast 3 may be drawn in starting group 1)

In the nominative (final) entries the Federations define on which drawn place their competitors will start. (e.g. The first competitor on the entry form will start first.)

The Qualifying Round will be conducted as per Code of Points § 1.2.2.

The individual classification is made by adding the total scores from the first and second routine.

In case of a tie at any place, the ranking will be determined by the following criteria:

1. The gymnast with the higher final score in the 2<sup>nd</sup> routine.
2. The total of the counting execution judges' scores in the 2<sup>nd</sup> routine (higher execution score of the second routine).
3. The total of all the execution judges' scores of the 2<sup>nd</sup> routine without eliminating the highest and the lowest score.
4. The total of the 4 highest execution judges' scores of the 2<sup>nd</sup> routine.
5. The total of the 3 highest execution judges' scores of the 2<sup>nd</sup> routine and so on until the tie is broken.

The synchronised classification is made by adding the total score from the first and the second routine.

In case of a tie at any place, the ranking will be determined by the following criteria:

If a tie occurs when **none** of the gymnasts' scores have been changed due to the inclusion of the Reference Score:

1. The gymnast with the higher final score in the 2nd routine.
2. The total of the counting execution judges' scores in the 2nd routine (higher execution score of the second routine).
3. The total of all the execution judges' scores (5) of the 2nd routine without eliminating the highest and the lowest score.
4. The total of the 4 highest execution judges' scores of the 2nd routine.
5. The total of the 3 highest execution judges' scores of the 2nd routine and so on until the tie is broken

If there is still a tie, the tie will not be broken.

If a tie occurs when the scores of one or more gymnasts have been changed due to the inclusion of the Reference Score:

1. If there is still a tie, and if the inclusion of the Reference Score resulted in a lowering of the score for one gymnast (in one or both routines), that gymnast will prevail *and* if the inclusion of the Reference Score resulted in an increase of the score for one gymnast (in one or both routines), the gymnast with no modified score will prevail
2. If both/all gymnasts had a modified score due to the inclusion of the Reference Score and if the inclusion of the Reference Score resulted in an increase of the score for one gymnast and a lowering of the score for the other gymnast, the gymnast whose score was lowered will prevail
3. If the inclusion of the reference score resulted in an increase or lowering of the score for both/all gymnasts the gymnast with the biggest lowering or smaller increase of the score will prevail
4. If there is still a tie:
  - 4.1 consider the 6 counting E-judges' marks and the highest R-judge's marks in the respective routine
  - 4.2 consider the 4 highest counting E-judges' marks and the highest R-judge's mark in the respective routine

- 4.3 consider the 2 highest counting E-judges' marks and the highest R-judge's mark in the respective routine
- 4.4 consider the 8 highest E-judges' marks and the highest R-judge's mark in the respective routine
- 4.5 consider all 10 E-judges' marks and the 2 R-judges' mark in the respective routine

If there is still a tie, the tie will not be broken.

The team classification is made as follows:

The total team score will be the sum of the 3 (three) highest total scores obtained by the members of the team in the first routine plus the sum of their 3 (three) highest total scores in the second routine.

In case of a tie at any place, the ranking will be determined by the following criteria:

1. The team with the highest sum of the 3 (three) highest total scores of the 2<sup>nd</sup> routine.
2. The team with the highest sum of the 2 (two) highest total scores of the 2<sup>nd</sup> routine.
3. The team with the highest total score of one of the 2<sup>nd</sup> routine.

If there is still a tie, the tie will not be broken.

#### **Reg. 4.3.1.2 Finals**

These competitions determine the World Champions.

Participation:

- the top 8 gymnasts, maximum two per federation,
- the top 8 pairs, maximum one per federation and
- the top 5 teams (three gymnasts per team )

from the Qualifying Round (1. and 2. voluntary routine) will go forward to the Finals.

For Individual Finals: The starting order will be in the order of merit, with the gymnast with the lowest score from the Qualifying Round starting first and the best gymnast starting last.

For Team Finals: The starting order for the teams is also in order of merit, with the first gymnast from the team on 5<sup>th</sup> place going first, followed by the first gymnast from the team on 4<sup>th</sup> place etc., the federations will nominate the three athletes, competing for their team in the Final (at least one hour prior to the Team Final) without any change to the order in which they have competed in the Qualifying Round.

The classification for the Individual Finals is determined by the highest final score of the Final routine.

In case of a tie at any place, the ranking will be determined by the following criteria:

If a tie occurs when **none** of the gymnasts' scores have been changed due to the inclusion of the Reference Score:

1. The total of the counting execution judges' scores in the Final routine (higher execution score of the Final routine).
2. The total of all the execution judges' scores (5) of the Final routine without eliminating the highest and the lowest score.
3. The total of the 4 highest execution judges' scores of the Final routine.
4. The total of the 3 highest execution judges' scores of the Final routine and so on until the tie is broken.

If there is still a tie, the tie will not be broken.

If a tie occurs when the scores of one or more gymnasts have been changed due to the inclusion of the Reference Score:

1. The gymnast with the lowest D-score prevails
2. If there is still a tie, and if the inclusion of the Reference Score resulted in a lowering of the score for one gymnast, that gymnast will prevail *and* if the inclusion of the Reference Score resulted in an increase of the score for one gymnast, the gymnast with no modified score will prevail
3. If both/all gymnasts had a modified score due to the inclusion of the Reference Score and if the inclusion of the Reference Score resulted in an increase of the score for one gymnast and a lowering of the score for the other gymnast, the gymnast whose score was lowered will prevail
4. If the inclusion of the reference score resulted in an increase or lowering of the score for both/all gymnasts the gymnast with the biggest lowering of the score will prevail
5. If there is still a tie:
  - 5.1 consider the 3 counting E-judges' marks and the highest R-judge's mark
  - 5.2 consider the 2 highest counting E-judges' marks and the highest R-judge's mark
  - 5.3 consider the highest counting E-judges' marks and the highest R-judge's mark
  - 5.4 consider the 4 highest E-judges' marks and the highest R-judge's mark
  - 5.5 consider all 5 E-judges' marks and the 2 R-judges' mark

If there is still a tie, the tie will not be broken.

The classification for the synchronised finals is determined by the highest final score in the final routine.

In case of a tie at any place, the ranking will be determined by the following criteria:

1. The pair with the higher synchronised score in the final
2. The pair with the higher total score from the qualification round

The classification for the Team Finals is determined by the sum of the 3 (three) total scores obtained by the 3 (three) members of the team in the Final routines.

In case of a tie at any place, the ranking will be determined by the following criteria:

- The team with the highest ranking from the qualifications

## **Reg. 4.3.2 TUMBLING**

### **Reg. 4.3.2.1 Qualifying Round**

The Qualifying Round is the basis for qualification to the following Finals:

- Men's Individual
- Women's Individual
- Men's Team
- Women's Team

Maximum four men and four women per federation may participate.

Starting order see Reg. 4.3.1.1.1 and 4.3.1.1.2

The Qualifying Round will be conducted as per Code of Points § 1.2.2.

The individual classification is made by adding the total scores from the two passes in the Qualifying Round.

In case of a tie at any place, the ranking will be determined by the following criteria:

1. The gymnast with the highest total score in the 2<sup>nd</sup> pass of the Qualifying Round.
2. The total of the counting execution judges' scores in the 2<sup>nd</sup> pass (higher execution score of the second pass).
3. The total of all the execution judges' scores (5) of the 2<sup>nd</sup> pass without eliminating the highest and the lowest score.
4. The total of the 4 highest execution judges' scores of the 2<sup>nd</sup> pass.
5. The total of the 3 highest execution judges' scores of the 2<sup>nd</sup> pass, and so on until the tie is broken.

The **team classification** is made as follows:

The total team score will be the sum of the three highest total scores obtained by the members of the team in the 1<sup>st</sup> pass plus the sum of their three highest total scores in the 2<sup>nd</sup> pass.

In case of a tie at any place, the ranking will be determined by the following criteria:

1. The team with the highest sum of the three highest total scores of the 2<sup>nd</sup> pass.
2. The team with the highest sum of the two highest total scores of the 2<sup>nd</sup> pass.
3. The team with the highest total score of one of the 2<sup>nd</sup> pass.

### **Reg. 4.3.2.2 Finals**

These competitions determine the World Champions.

Participation:

- the top 8 gymnasts, maximum two per federation,
- the top 5 teams (three gymnasts per team )

from the Qualifying Round (2 passes) will go forward to the Finals.

Starting order for individual and team Finals as per Reg. 4.3.1.2

The classification for the Individual Finals is determined by adding the total scores from the two passes in the Finals.

In case of a tie at any place, the ranking will be determined by the following criteria:

1. A gymnast's highest total score in the second Final pass.
2. and following as per Reg. 4.4.2.1, always second Final pass.

The classification for the Team Finals is determined by the sum of the three total scores obtained by the three members of the team in the final pass.

In case of a tie at any place, the ranking will be determined by the following criteria:

- The team with the highest ranking from the preliminaries.

### **Reg. 4.3.3 Double Mini-Trampoline**

#### **Reg. 4.3.3.1 Qualifying Round**

The Qualifying Round is the basis for qualification to the following Finals:

- Men's Individual
- Women's Individual
- Men's Team
- Women's Team

Maximum four men and four women per federation may participate.

Starting order see Reg. 4.3.1.1.1 and Reg. 4.3.1.1.2 The Qualifying Round will be conducted as per Code of Points § 1.2.2.

The individual classification is made by adding the total scores from the two passes in the Qualifying Round.

In case of a tie at any place, the ranking will be determined by the following criteria:

- see Reg. 4.3.2.1 Qualifying Round Tumbling

The team classification is made as follows:

The total team score will be the sum of the three highest total scores obtained by the members of the team in the 1<sup>st</sup> pass plus the sum of their three highest total scores in the 2<sup>nd</sup> pass.

In case of a tie at any place, the ranking will be determined by the following criteria:

- see Reg. 4.3.2.1 Qualifying Round Tumbling.

#### **Reg. 4.3.3.2 Finals**

These competitions determine the World Champions.

Participation:

- the top 8 gymnasts, maximum two per federation,
- the top 5 teams (three gymnasts per team )

from the Qualifying Round (2 passes) will go forward to the Finals.

Starting order for individual and team Finals as per Reg. 4.3.1.2 and 4.3.2.2

The classification for the Individual Finals is determined by adding the total scores from the two passes in the Finals.

In case of a tie at any place, the ranking will be determined by the following criteria:

1. A gymnast's highest total score in the second Final pass

2. and following as per Reg., 4.3.2.1 always second Final pass

The classification for the Team Finals is determined by the sum of the three highest scores obtained by the three members of the team in the final pass.

In case of a tie at any place, the ranking will be determined by the following criteria:

- The team with the highest ranking from the Qualifying Round.

## **REG. 5 SAFETY REQUIREMENTS**

### **Reg.5.1 TRAMPOLINE**

The interior height of the hall, in which trampoline competitions are to take place, must be at least 8 metres.

Safety mats, as per FIG Norms (TRA11) must cover the floor at the sides of the trampoline.

Safety platforms with landing mats must be used on the ends of the trampoline. Their dimensions must adhere to the FIG Norms.

Safety mats, as per FIG Norms (TRA11) must cover the floor behind the safety platforms.

**Sides** = long sides of the trampoline

**Ends** = short sides of the trampoline

During synchronised competitions the trampolines must be parallel and not staggered. The distance between them, measured from the outer edges of the frames, must be 2 metres.

See also Reg. 4.11.2 and 4.11.6 Technical Regulations, Section 1.

The organiser of the competition must appoint at least eight experienced spotters for the warming up period and the competition. They must be dressed according to Code §6.6.

Two spotters must be positioned at each side of a trampoline while it is in use.

The Chair of the Judges Panel and the Floor Manager are responsible for supervising the spotters.

A gymnast may have one or two own spotters (coach plus assistant), which then replace one or two of the spotters provided by the organiser.

A spotter mat may only be used by the gymnast's own spotter and only on the side of the trampoline opposite the judges' panel. The Dimensions of this mat must adhere to the FIG Norms.

Gymnasts must execute their routines without any external help. The Chair of the Judges Panel will decide whether or not any assistance given by a spotter was necessary.

### **Reg. 5.2 TUMBLING**

The interior height of the hall must be at least 5 meters.

A gymnast may have one spotter (coach).

See also Reg. 4.11.2 and 4.11.6 Technical Regulations, Section 1.

**Reg. 5.3 DOUBLE MINI-TRAMPOLINE**

The interior height of the hall must be at least 6 meters.

A gymnast may have one spotter (coach).

A spotter mat may only be used by the gymnast's own spotter and only on the side of the Double Mini-Trampoline opposite the judges' panel. The Dimensions of this mat must adhere to the FIG Norms.

Safety mats, as per FIG Norms (TRA11) must cover the floor at the sides of the Mini-Trampoline.

See also Reg. 4.11.2 and 4.11.6 Technical Regulations, Section 1.

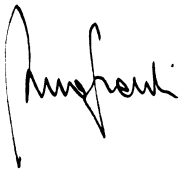
**FEDERATION INTERNATIONALE DE GYMNASTIQUE**

B. Grandi  
Président FIG

A. Gueisbuhler  
Secrétaire général

B. Grandi  
Prés. COM statuts

H. Kunze  
Président CT-TRA





# FÉDÉRATION INTERNATIONALE DE GYMNASTIQUE



FONDÉE EN 1881

## TECHNICAL REGULATIONS 2011



### SECTION 5 SPECIAL REGULATIONS FOR ACROBATIC GYMNASTICS



## **REG. 1 PRINCIPLES FOR THE COMPETITION PROGRAMME**

Competitions consist of qualifying rounds and finals in the following categories:

- Women's Pairs
- Men's Pairs
- Mixed Pairs
- Women's Groups
- Men's Groups

The competition programme for the various categories is prescribed as follows:

### **Competition I: Qualifications**

One Balance, one Dynamic and one combined exercise. All pairs or groups take part. A draw is made for order of performance of each of the 3 exercises (see Reg 3.3.1). Each pair and group is ranked after performance of all 3 exercises, Balance, Dynamic and Combined.

### **Competition II: Finals**

One Combined Exercise: Only pairs and groups placed 1-8 after Competition I take part.

If there are less than 12 federations in the particular category, only 6 finalists take part.

### **Team ranking**

At the conclusion of Competition I, the ranking of teams entered for the team competition will be established as defined in Reg. 3.3.3.

## **REG. 2 WORLD GAMES**

### **Reg. 2.1 COMPETITION PROGRAMME**

#### ***Categories:***

Women's Pairs, Men's Pairs, Mixed Pairs, Women's Group (3), Men's Group (4), no team ranking.

#### ***Programme:***

- Qualifications with 6 pairs/groups per category  
1 Dynamic and 1 Balance Exercise  
Maximum 1 (or 2, see Reg. 2.2) pair/group per federation per category
- Finals with the top 4 pairs/groups  
1 Combined Exercise  
Max. 1 pair/group per federation per category

### **Reg. 2.2 RIGHT OF PARTICIPATION AND SIZE OF DELEGATIONS**

The number of gymnasts (78) is determined by an agreement between the IWGA and the FIG.

The qualification for the participation at the World Games is based on the results of the qualifications of the World Championships in the year preceding the World Games.

The qualification applies to the Federations and not to the gymnasts, except for the "FIG Wild Cards".

A maximum of six pairs or groups per category may participate in the World Games.

The 6 places per category are assigned as follows:

Places 1 – 5 (max 1 place per federation and discipline) will be attributed to the federations according to their ranking in the qualifications of the qualifying World Championships.

In case that there are not sufficient federations participating in the World Games to fill these places, the participating federations will be given the opportunity to send 2 pairs/groups (priority in order of the ranking of the qualification at the qualifying World Championships).

Place 6 (1 FIG Wild Card per category in order of priority) will be nominated by the FIG Executive Committee in consultation with the ACRO-TC to (in order of priority):

1. make sure the host country of the World Games is represented with one pair or group, provided it has participated at the qualifying World Championships. The place will be given to the best ranked pair or group at the qualification of the qualifying World Championships. In case of a tie, priority will be given to the pair or group which has the higher number of total participants in that category.
2. guarantee that 4 continents are represented at the World Games. (If such a Wild Card has to be assigned, it will be given to the best ranked pair or group from the respective Continent at the qualification of the qualifying World Championships. In case of a tie, priority will be given to the pair or group which has the higher number of total participants in that category).
3. to cater for other unforeseen cases, provided the pair or group has participated at the qualifying World Championships.

Any place(s) not assigned under the criteria mentioned above will be assigned following the same criteria as places 1 - 5 to raise the number of participating federations from federations not yet represented at the World Games.

## **Reg. 2.3 JUDGES**

Each federation taking part must present minimum one qualified judge (with a valid FIG brevet Category I or II) in good standing in addition to any selected Chair of Judges panel or Difficulty Judge. Failure to provide a judge will result in the FIG charging the federation concerned with a lump sum of Swiss Francs 2'000.-.

See Section 1, Reg. 7.10.3.

## REG. 3 WORLD CHAMPIONSHIPS

### Reg. 3.1 GENERAL LAYOUT OF PROGRAMME

The programme is subject to variation by the Acrobatic Gymnastics Committee having regard to the number of entries and other circumstances. The Acrobatic Gymnastics Committee with the Organising Committee also decides the hours of working.

#### *Example number 1:*

Day 1	Day 2	Day 3
Qualifications Competition I (1) Women's Pairs Balance Men's Pairs Balance Mixed Pairs Dynamic Womens Groups Dynamic Men's Groups Balance Womens Pairs Dynamic Men's Pairs Dynamic	Qualifications Competition I (2) Mixed Pairs Balance Women's Groups Balance Men's Groups Dynamic Competition 1(3) Women's Pairs Comb. Men's Pairs Comb. Mixed Pairs Comb. Women's Groups Comb. Men's Groups Comb.	Finals Competition II Women's Pairs Comb. Mixed Pairs Comb. Women's Groups Comb. Men's Pairs Comb. Men's Groups Comb.

#### *Example number 2:*

Day 1	Day 2	Day 3
Qualifications Competition I (1) Mixed Pairs Balance Womens Groups Balance Women's Pairs Balance or Dynamic Men's Pairs Balance or Dynamic Men's Groups Balance or Dynamic Mixed Pairs Dynamic Womens Groups Dynamic	Qualifications Competition I (3) Mixed Pairs Combined Women's Groups Combined Competition I (2) Women's Pairs Dynamic or Balance Men's Pairs Dynamic or Balance Men's Groups Dynamic or Balance Finals Competition II Mixed Pairs Combined Women's Groups Combined	Finals Competition I (3) Women's Pairs Combined Men's Pairs Combined Men's Groups Combined Competition II Women's Pairs Combined. Men's Pairs Combined Men's Groups Combined

### Reg. 3.2 RIGHT OF PARTICIPATION AND SIZE OF DELEGATIONS

All federations are entitled to participate in all five categories (max 2 per category) with a full team of 26 gymnasts.

The size of delegation is as follows:

Gymnasts	26
Head of Delegation	1
Team Manager *	1
Coaches *	3
Doctor*	1
Physiotherapist*	1
Judges	1 - 2 (in accordance with T.R. Section I, Reg. 7.10.3 d excluding any Chair or Difficulty Judge drawn by the ACRO Technical Committee)

\* Depending on the number of participating gymnasts

For all other delegation members, including the additional coaches, see FIG Rules for Accreditation which are established by the EC-FIG.

### **Reg. 3.3 PROGRAMME**

The World Championships include competitions in the 5 categories:

- Women's Pairs
- Men's Pairs
- Mixed Pairs,
- Women's Groups
- Men's Groups

The programme includes a ranking by teams

#### **Reg. 3.3.1 Competition I (Qualifications)**

These competitions must be entered by all pairs or groups aiming to qualify for Competitions II (Finals). All pairs and groups perform 3 exercises, 1 Balance, 1 Dynamic and 1 Combined.

The starting order of the Balance Dynamic and Combined Exercises will be determined by three different draws as determined in Section 1, Reg. 4.4

The 8-6 highest scoring pairs and groups in each category, after the 3 exercises in Competition I, proceed to Competition II (Final).

When there are less than 12 federations in a category, only 6 will proceed to the Final.

Not more than 1 pair or group per federation are allowed to proceed to the Finals.

The results from Competition I also count for the team ranking as set out in Reg. 3.3.3

In case of a tie at any place, the tie will be broken as follows:

1. The highest execution and artistic scores for the Balance, Dynamic and Combined exercise Exercises together
2. The highest execution and artistic scores for the Balance and Dynamic Exercises together
3. The highest execution score for the 3 exercises together
4. The highest execution score for the Balance and Dynamic Exercises together

If the tie remains, those pairs/groups concerned take the same place, and the starting order will be decided by draw.

### **Reg. 3.3.2 Competition II (Finals)**

This competition determines the World Champions per category.

The starting order will be determined by draw, with those placed 5-8 first and those placed 1-4 after.

In case of 6 participants in the finals, those placed 5 and 6 will perform first and second with the position determined by draw; those placed 1 to 4 will perform after with the order determined by draw.

The competition starts from a scores of zero.

The pairs/groups with the highest points in each category are declared World Champions in their particular categories.

In case of a tie at any place, the tie will be broken as follows:

1. The highest execution and artistic scores together
2. The highest execution score for the exercise
3. The highest artistic score for the exercise
4. The highest difficulty value of the performed exercise
5. The highest difficulty score for the performed exercise
6. If the tie remains, those pairs/groups concerned take the same place

### **Reg. 3.3.3 Competition III (Team Ranking)**

To participate in the ranking by teams, federations must be represented with 3 different categories including at least one pair and one group in Competition I (Qualifications).

The delegations must announce the composition of their team, when they submit their nominative registrations.

The team classification is established on the basis of the overall placings over the 3 exercises performed in Competition 1 by the declared team members.

The 3 placings are converted into points as follows:

e.g. If 16 countries are entered in a World Championships, the first place gets 16 points, the second place 15, the third place 14 etc.

All categories get a uniform conversion regardless of the number of competitors in the event.

The team with the highest number of points is declared Team World Champion. Each member of the announced team is awarded a medal.

In case of a tie, the tie will be broken as follows:

1. The highest number of first places of the participating team members from Competition 1.
2. The highest number of second places of the participating team members from Competition 1.
3. The highest number of third places of the participating team members from Competition 1.
4. If the tie still remains, the teams concerned take the same place.

## **REG. 4 MUSICAL ACCOMPANIMENT**

All exercises must be performed entirely to music.

Compact discs (CDs) must be used to provide music.

Words must not be included with the music during an exercise, but voice may be used as an instrument.

All composers must be acknowledged to satisfy the laws of Copyright.

## **REG. 5 MEASUREMENT OF GYMNASTS**

All gymnasts must be measured before the start of competition at a time and in a place determined during the orientation meeting.

Any athlete will be disqualified from competition participation

- who does not appear for measuring at the requested time
- who obstructs measuring or does not follow the instructions given for measuring
- who cheats or tries to obtain a more favourable measurement by any other means

A disqualified athlete cannot be replaced by a substitute.


The Superior Jury, through the President of the Jury, makes the decision about disqualification.

## **FEDERATION INTERNATIONALE DE GYMNASTIQUE**


B. Grandi  
Président FIG



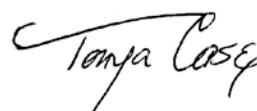
A. Gueisbuhler  
Secrétaire général



B. Grandi  
Prés. COM statuts



T. Case  
Président CT-ACRO



# **FÉDÉRATION INTERNATIONALE DE GYMNASTIQUE**



FONDÉE EN 1881

## **TECHNICAL REGULATIONS 2011**



### **SECTION 6 SPECIAL REGULATIONS FOR AEROBIC GYMNASTICS**



## **REG. 1 PRINCIPLES FOR THE COMPETITION PROGRAMME**

Competitions in Aerobic Gymnastics comprises the following categories:

- Individual women (1 female competitor)
- Individual men (1 male competitor)
- Mixed Pairs (1 male/1 female competitor)
- Trios (3 competitors of optional sex)
- Groups (6 competitors of optional sex)

The programme includes a ranking by teams.

## **REG. 2 WORLD GAMES**

### **Reg. 2.1 COMPETITION PROGRAMME**

The programme and the organisation are identical to those of the World Championships (see Reg. 3 below) with the following exceptions:

- Qualifying Round with only 8 per discipline
- Maximum 1 (or 2, see Reg. 2.2) per federation and per discipline
- Finals with only 6 per discipline, maximum 1 per federation and per discipline
- No team ranking

Layout of the programme e.g.

Day 1: Qualification in all categories  
Finals in 2 or 3 categories

Day 2: Finals in 2 or 3 categories

or

Day 1: Qualifications in 2 or 3 categories  
Finals in 2 or 3 categories

Day 2: Qualifications in 2 or 3 categories  
Finals in 2 or 3 categories

The detailed programme must be approved by the FIG.

### **Reg. 2.2 RIGHT OF PARTICIPATION AND SIZE OF DELEGATIONS**

The number of competitors (104) is determined by an agreement by the IWGA and the FIG.

The qualification for the participation at the World Games is based on the results of the qualifications of the World Championships preceding the World Games. The qualification applies to the Federations and not the Gymnasts except for the Wild Cards.

Eight Individual Men, eight individual Women, eight Mixed Pairs, eight Trios and eight Groups may participate in the World Games as follows.

Places 1 – 7 per category are attributed to the federations – max. 1 per federation and category - whose gymnasts obtained places 1 – 7 at the qualifications during the qualifying World Championships.

In case that there are not sufficient federations participating in the World Games to fill these places, the participating federations will be given the opportunity to send 2 per category, in order of priority based on the ranking of each category at the qualification of the qualifying World Championships

Place 8 per category (FIG Wild Cards) will be nominated (in order of priority) by the FIG Executive Committee in consultation with the AER-TC to:

1. make sure the host country of the World Games is represented with a total of 2 places, provided the respective Individual Men, Individual Women, Mixed Pair, Trio or Group has participated at the qualifying World Championships. The 2 places will be given to the 2 best ranked - but no more than 1 place per discipline - at the qualification of the qualifying World Championships.
2. guarantee that all continents are represented at the World Games. (If such a Wild Card has to be assigned, it will be given to the best ranked gymnast, Pair, Trio or Group from the respective Continent at the qualification of the qualifying World Championships.)
3. to cater for other unforeseen cases, provided the gymnast, pair, trio or group has participated at the qualifying World Championships.

Any place(s) not assigned under the criteria mentioned above will be assigned following the same criteria as places 1 - 7 to raise the number of participating federations from federations not yet represented at the World Games.

### **Reg. 2.3 JUDGES**

Each participating federation has to nominate, and present, a minimum of 1 judge from their own federation in good standing with a valid FIG Brevet (see Section 1, Reg. 7.10.2 d) and 7.10.3.e).

## **REG. 3 WORLD CHAMPIONSHIPS**

The competition consists of a qualification round and a final per category. Competitors will perform one routine only in each of the rounds.

### **Reg. 3.1 GENERAL LAYOUT OF PROGRAMME**

The general layout of the programme is elaborated and decided by the Secretary General in close cooperation with the Organising Committee and the Technical Committee. The responsibility for the detailed competition and training schedule is with the Technical President.

Examples

<b>1<sup>st</sup> day</b>	<b>2<sup>nd</sup> day</b>	<b>3<sup>rd</sup> day</b>
Qualifications	Qualifications	Finals
Individual Men	Individual Women	Individual Men/ Mixed Pairs
Mixed Pairs	Trios	Individual Women/ Trios
Groups		Groups

<b>1<sup>st</sup> day</b>	<b>2<sup>nd</sup> day</b>	<b>3<sup>rd</sup> day</b>
Qualifications and finals	Qualifications and finals	Qualifications and finals
Individual Men	Individual Women	Groups
Mixed Pairs	Trios	

## **Reg. 3.2 RIGHT OF PARTICIPATION AND SIZE OF DELEGATIONS**

### **a) Size of delegation:**

Maximum 2 per category = 26 gymnasts

Competitors	26
Head of Delegation	1
Team Manager*	1
Coaches *	2
Judges	2(only with FIG Brevet)
Doctor*	1
Physiotherapist*	1

\* Depending on the number of participating gymnasts

For all other delegation members, including additional Coaches, see FIG Rules for Accreditation which are established by the EC FIG.

### **b) Number of participants in the qualification round**

The maximum number for the qualification rounds is two per category and federation.

### **c) Number of participants in the finals**

A maximum of 8 Individual Men and Women, Mixed Pairs, Trios or Groups may participate in the finals (max. 2 per Federation).

The winners of the finals in each category are declared World Champions.

### **d) Ranking by teams**

To participate in the ranking by teams, federations must be represented with at least one participant in the qualification round of the following categories : Individual Men and/or Individual Women, Mixed Pair, Trio and Group.

The team ranking list will be established adding the 4 best places (ranking) from :

Individual Men or Individual Women, Mixed Pair, Trio and Group. The federation with the lowest total of ranking places wins the team event.

Medals will also be given to the best Individual Men and Individual Women of the medal winning teams.

The delegations must announce the composition of their team (1 individual man and / or 1 individual woman, 1 mixed pair, 1 trio and 1 group), when they submit their nominative registrations.

### **e) Participation limits for competitors**

A competitor can compete in all competitions.

If a competitor after the drawing of lots does not have a recovery time of 10 minutes at the minimum, he must give up a competition.

### **f) Judges**

Each participating federation has to nominate and present a minimum of 1 judge from their own federation in good standing with a valid FIG Brevet (see Section 1, Reg. 7.10.3.e).

**Reg. 3.3 TIE BREAKING RULES** (principle valid for all competitions)

In case of a tie at any place the tie will be broken based on the following criteria in this order:

- the highest total score in Execution
- the highest total score in Artistic
- the highest total score in Difficulty
- all Execution judges scores are taken into consideration (without deleting the highest and the lowest)
- the three highest Execution judges scores are taken into consideration
- the two highest Execution judges scores are taken into consideration etc.
- same procedure with the Artistic and Difficulty judges scores

**Tie breaking rules for the team ranking**

In the case of a tie at any place the tie will be broken based on the following criteria in this order:

- 1) the highest total score in Execution (addition of the total of the Execution scores of each counting member of the TEAM from each counting category)
- 2) the highest total score in Artistic (addition of the total of the Artistic scores of each counting member of the TEAM from each counting category)
- 3) the highest total score in Difficulty (addition of the total of the Difficulty scores of each counting member of the TEAM from each counting category)
- 4) addition of the 4 Execution scores of each counting member of the TEAM from each counting category
- 5) addition of the 3 highest Execution scores of each counting member of the TEAM from each counting category
- 6) addition of the 2 highest Execution scores of each counting member of the TEAM from each counting category
- 7) addition of the highest Execution score of each counting member of the TEAM from each counting category
- 8) addition of the 4 Artistic scores of each counting member of the TEAM from each counting category
- 9) addition of the 3 highest Artistic scores of each counting member of the TEAM from each counting category
- 10) addition of the 2 highest Artistic scores of each counting member of the TEAM from each counting category
- 11) addition of the highest Artistic score of each counting member of the TEAM from each counting category
- 12) addition of the highest Difficulty scores of each counting member of the TEAM from each counting category

#### **Reg. 3.4      STARTING ORDER**

A draw will decide the starting order of the qualification rounds and the finals. Lots will be drawn by a 'neutral' person 6 weeks before the start of the competition.

#### **REG. 4      MUSICAL ACCOMPANIMENT**

The routines must be performed, in their entirety, to music.

Organisers of events must provide a quality of sound equipment which is of professional standard and include, apart from the regular equipment, the following essential items: separate loud speakers for the competitors. A regular tape deck as well as a CD player.

All composers must be acknowledged to satisfy the laws of Copyright.

The sound level (music and announcements) must not be higher than 80 dB at a frequency of 1.000 Hertz (Hz) measure on isosonic curves. The verification / control will be carried out by the Organising Committee Technicians and by the FIG Medical Commission, if deemed necessary.

The sound level check will be done by a sonometer placed near the judges.

It will be the duty of the technician responsible for sound to ensure that the sound level is kept within the above mentioned limit. He/she is to deny any intervention or entreaty from the competitors or those around them.

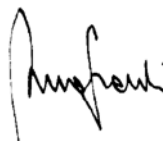
#### **FEDERATION INTERNATIONALE DE GYMNASTIQUE**



B. Grandi  
Président FIG



A. Gueisbuhler  
Secrétaire général



B. Grandi  
Prés. Comm. statuts



M. Ganzin  
Président CT-AER



## EXTRACTS FROM ARTICLES OF THE OLYMPIC PROTOCOL

### ARTICLE 61

#### **Olympic Flag**

In the Stadium and its surroundings the Olympic Flag must blend with the flags of the participating nations.

### ARTICLE 63

#### **Opening Ceremonies**

Each delegation marches in its official national uniform. It must be preceded by a sign bearing the name of the country under which it is recognised and be accompanied by the national flag.

The nations file in alphabetical order in the language of the organising country. Greece opens the parade and the host country closes it.

The flags, as well as the signs (*and sign bearers*) are furnished by the Organising Committee and all must be of the same size. Each delegation, having completed the tour of the Stadium, arranges itself in column form in the centre of the Stadium and remains in that position, behind the sign and flag, facing the Tribune of Honour.

It is forbidden for competitors to carry cameras, flag, etc. during Opening and Closing ceremonies.

#### **Proclaiming the Games Open**

The proclamation is made by the Chief of the State which organises the Games. Following the playing or singing of the national anthem of the organising country, the athletes leave the Stadium.

### ARTICLE 65

#### **Medals**

In the competitions of the Games, the medals are awarded by the President of the International Olympic Committee (*or someone appointed by him*), accompanied with the President of the International Federation concerned (*or someone appointed by him*), if possible at the same time and place where the competition is held, in the following manner :

- The first, second and third place winners take their places on a podium in the arena, wearing their sports uniform and facing the official Tribune
- The winner stands slightly higher than the second place at his right which, in turn, is slightly higher than the third place at his left.
- The national flag of the victor is raised on the central flag pole and those of the second and third place winners are raised on the flag pole to right and left of the central flag pole, facing the arena.
- During the playing of the national anthem (*shortened*) of the winning country, the three athletes and the spectators face the flags.

**RULES OF ELIGIBILITY**  
**FOR THE INTERNATIONAL GYMNASTICS FEDERATION**

**1. Rule of Eligibility**

An eligible gymnast is any gymnast who abides by the eligibility rules of the FIG and the gymnast's National Federation.

**2.** In any competition sanctioned or conducted by the FIG, each National Federation is responsible for certifying the eligibility of gymnasts from its country.

**3.** Only gymnasts meeting the requirements of Regulation I are authorised to participate in official competitions and particularly those competitions which qualify gymnasts for Olympic Games.

**4.** Subject to approval by his/her National Federation, a gymnast may receive material and financial support for training and competition as well as prizes from competitions.

**5.** A gymnast may not:

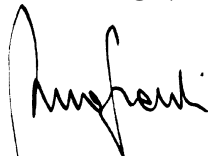
- a) have been expelled from any National or International Sports Federation for the use of drugs
- b) take part in any gymnastic competition or exhibition which is not sanctioned by the FIG or his/her National Federation
- c) bear on his/her sportswear or his/her sports equipment any advertising trademarks during the Olympic Games or any competition sanctioned by the FIG or National Federation, except for the manufacturing trademarks on equipment or sportswear in accordance with the specifications of the IOC, FIG or National Federation.

**6.** The restrictions detailed in 5 (c) also apply to the Olympic Games, World Cups, Continental and World Championships and the qualifying tournaments for those Events.

**7.** The Executive Committee of the FIG interprets these eligibility rules and determines whether they have been violated.

**8.** Any gymnast infringing these rules, after their enforcement, may not claim to be eligible to participate in the Olympic Games or qualifying tournaments for the Games.

**FEDERATION INTERNATIONALE DE GYMNASTIQUE**



Le Président:  
Bruno Grandi



Le Secrétaire Général:  
Norbert Bueche

**CODE of ETHICS**  
**FÉDÉRATION INTERNATIONALE**  
**DE GYMNASTIQUE**

**PREAMBLE**

The Fédération Internationale de Gymnastique (FIG), its Affiliated Federations, the Continental Unions, the members of the gymnastics authorities, the organising committees of official FIG events and participants at FIG events are to show respect and esteem towards the national and international sports authorities and the government of their countries.

All athletes, gymnasts, coaches, judges, and other responsible personnel engaged in sport are required to follow the principles set out below.

**A. Respect and human dignity**

1. The respect of human rights and dignity is a fundamental requirement during all activities of the sport of gymnastics on a national and international level.
2. Discrimination of any kind is not permitted amongst the participants, with respect to race, sex, religion, ethnicity, philosophical or political belief, or family status.
3. Any violation of the physical or intellectual integrity of participants will not be tolerated. All doping at any level is absolutely prohibited. All points contained in the anti doping code of the FIG and the Olympic Movement are to be scrupulously observed.
4. Physical, moral, professional or sexual harassment is prohibited.
5. The FIG and its designated agents or committees ensure safe and appropriate conditions and provide athletes with good medical care for their physical and moral well-being. Special attention is given to children's contest programs, education and training and ensuring their overall health and safety.

**B. Integrity**

1. FIG members or their representatives are not permitted, directly or indirectly, to demand, accept or propose any kind of remuneration, commission, advantages, any obscure/unofficial favours, while involved in the organisation and conduct of official events or activities of the FIG.
2. Only symbolic gifts (of little value), corresponding to the maximum value approved by the Executive Committee of the FIG, may be offered to or accepted by FIG representatives (officials and judges) as gestures of appreciation or friendship. All other gifts must be passed on to the organisation of which the individual is a member.
3. The hospitality offered to FIG members or their representatives may not exceed the normal standard of the host country.
4. During the conduct of their activities, FIG members are expected to display correct deportment, to declare any conflict of interest between the organisation of which he/she is a member and all other organisations with which the FIG has relationships. If a conflict should or could appear, the president of the FIG is to be informed.
5. The FIG representatives are to handle their responsibilities with diligence and care. They shall abstain from any false declarations and shall behave in a dignified and respectful manner. They demonstrate fairness in all sport activities and decisions which might affect the reputation of the FIG.
6. Members of the FIG authorities may not be linked to enterprises or persons whose activities are incompatible with the principles or the rules of the FIG and its Code.
7. The FIG members, officials, judges and participants of FIG events are not permitted to demonstrate undue pressure or influence the vote or the direction of decisions made in the

FIG, and especially must avoid any cooperation sought by influencing the work and evaluation of the judges.

### **C. Financial Resources**

1. FIG financial resources may only be used to support gymnastic aims and objectives as approved by decisions at the appropriate level of the FIG. The income and expenses of the FIG authorities and their designates must be documented according to sound accounting practices and be fully transparent.
2. The FIG members recognise the important contribution and involvement of television, sponsors, partners and other supporters of gymnastics activities required for the development of the sport of gymnastics. All supporters and partners have to abide by the rules of the FIG and the current Code. They cannot interfere or obstruct the organisation of events, which are exclusively the responsibility and competence of the FIG.
3. The organisers of official FIG events and FIG members must adhere to the respective guidelines, the statutes, the rules and regulations of the FIG and the national federation, and the decisions taken by the sports authorities at the various levels of hierarchy. They have to refuse all approaches made by any third party, or third party authority, to obtain financial gain or political influence which does not conform to the rules and agreements with the FIG.

### **D. Relations and confidentiality**

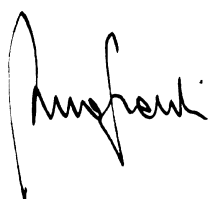
1. The FIG maintains harmonious relations with business and sport organizations, event organisers and government authorities, by conforming to principles of universality and political neutrality. All organising groups must ensure that their country respects the statutes, the rules of the FIG and the current Code. The FIG and the organisers are to respect the agreement to conduct the activity in all its forms and to take decisions with the respective and appropriate sport institution.
2. The members of the FIG authorities are free to participate in public life of the state of which they are part. They should not conduct themselves publicly, nor proclaim an ideology which is contrary to the rules of the FIG and the current Code.
3. The members of the FIG are responsible to safeguard the environment for all events which they organise by respecting all rules and norms.
4. The members of the FIG authorities are to be respectful of confidential information in which they share. Passing on any information should not give them any personal profit or advantage, and should not be used to harm the reputation of a person or an organisation.

### **E. Enforcement**

1. All FIG members are expected to comply with the rules established by the FIG and the present Code.
2. The FIG members are to inform the FIG Executive Committee of any violation of the present Code and the rules of the FIG.
3. The FIG Executive Committee will review the application of the approved Code every year. It identifies any contravention of the rules and imposes applicable sanctions.

Approved by the FIG Executive Committee, Nov. 30, 2001 at Tenerife / ESP

Bruno Grandi



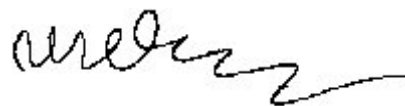
President

Norbert Bueche



Secretary General

Nicolae Vieru



President Statutes Commission