

PYRAMIDES!



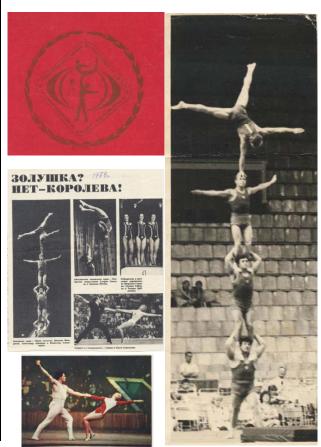
THE ACROBATIC GYMNASTICS NEWSLETTER - N° 05 Cycle 13 - March 2014

Paris (FRA), March 2014

40 Years Anniversary of Acrobatic Gymnastics and World Championships

Did you know that this year France will host the 24th World Championships in Acrobatic Gymnastics? The table below outlines the city and country of each of the World Championships since the former USSR held the first championships back in 1974. Why not check out the 1st World Championships at: http://youtu.be/YsiOUDg3IXI

1974	Moscow	URS	
1976	Saarbrucken	FRG	
1978	Sofia	BUL	
1980	Poznam	POL	
1982	London	GBR	(a) (a)
1984	Sofia	BUL	
1986	Rennes	FRA	
1988	Antwerp	BEL	
1990	Ausburg	FRG	
1992	Rennes	FRA	
1994	Beijing	CHN	•3
1995	Wroclaw	POL	
1996	Riesa	GER	
1997	Manchester	GBR	20 E
1998	Minsk	BLR	
1999	Ghent	BEL	
2000	Wroclaw	POL	
2002	Riesa	GER	
2004	Lievin	FRA	
2006	Coimbra	POR	
2008	Glasgow	GBR	20 E
2010	Wroclaw	POL	
2012	Lake Buena Vista	USA	
2014	Levallois	FRA	



Clarifications, Questions and Answers on the WAGC, Tables of Difficulty and Code of Points

Question: When do you claim the plus (+) values for the balance elements from the general rules?

Answer: The plus (+) values for the balance elements from the general rules (page 11 ToD) only apply for <u>3 second static holds</u>. The value of a motion and / or mount by the top to a plus (+) value position does NOT receive the additional value. It is only for the static hold.

Question: In the age group rules there is an example of a trio mount. However it doesn't appear in the ToD. It appears only for MG mounts.

Answer: The same principle should apply to Women's Groups as men's groups and the examples on page 115 in the Tables of Difficulty should be used.



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Question: WAGC – Article 7.3: Can a compulsory pyramid be linked to an optional pyramid.

Answer: No – Article 7.1 applies and a pyramid with two base positions is considered as one pyramid.

Individual Elements The general rule that states that going to knee is the same as going to stand applies to Category 1 only. They can NOT be used as category 2 Individual elements with the exception of side saltos (No. 19, 20, 21) as indicated on page 143 in the Table of Difficulty.

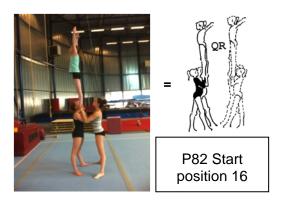
Stylistic variations

The Technical Committee discussed the issue of stylistic variations in skills, elements, start, catch and finish positions. As a result of this discussion, the following definition will be used for stylistic variations:

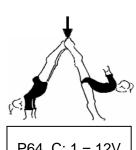
'A deviation from the norm that does not significantly alter the biomechanical / technical principles of the element'.

When a coach claims a stylistic variation for a skill / component of a skill, the original ID code and value should be used and SV indicated clearly on the tariff sheet.

For example, the following are considered as stylistic variations:







P64, C: 1 = 12V

Last chance for New Element Requests for 2015:

All new element requests must be received by 1st June 2014 to be evaluated and published in the Autumn of 2014 for inclusion in the competition programme from 1st January 2015. Please send all requests to the TC secretary: Karl Wharton - Kwacro@aol.com

Reminder - Lets promote Acrobatic Gymnastics whenever we can!

Note from Blythe Lawrence - member of the media team at the FIG:

When something happens in the World of Acro, we totally want to hear about it.



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We'll do articles for the FIG website. We'll work with you to arrange interviews. We'll share the news on Facebook and Twitter. Sending us news of honors gymnasts receive, of cool things they're doing when they aren't in the gym, their special projects, anything unusual would be excellent. Please contact me at: blawrence@fig-gymnastics.org

Acrobatic Calendar

- World Cup, GER, Aalen, 24th 26th April
- Volkov Cup, RUS, Oktyabrskii, 4th 6th May
- WAGC and WCH, Levallois (Paris) 2014
 - 29th June 6th July WAGC
 - 6th July 13th July WCH
- World Cup The Pat Wade Classic, GBR, Venue TBC, 13th 17th November 2014

Rosy TAEYMANS,

President of the Acrobatic Gymnastics Technical Committee.

Karl Wharton, Secretary