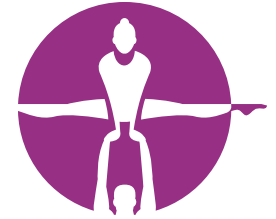


Acrobatic Gymnastics

at the Baku 2015 European Games



Competition venue: **National Gymnastics Arena**

Competition starts: **17 June**

3 days of competition

55
athletes

6 medal events



Key personnel

European Union of Gymnastics (UEG)

Technical Delegate - Carine Charlier (FRA)

BEGOC Competition Management

Gymnastics, Sport Group Competition Manager – Claire Thompson

Gymnastics, Manager – Nurlana Mammadzada

Gymnastics, Specialist – Farhad Ahmadbayli

The Acrobatic Gymnastics competitions

The Acrobatic Gymnastics competitions at the Baku 2015 European Games will be held at the National Gymnastics Arena (Milli Gimnastika Arenası) in Baku on 17-21 June. The competition will consist of six medal events, summarised below:



Version 2

Medal events (6)

Mixed Pairs (3)	Women's Groups (3)
All-Around Final (Competition III)	All-Around Final (Competition III)
Balance – Final (Competition II)	Balance – Final (Competition II)
Dynamic – Final (Competition II)	Dynamic – Final (Competition II)

A total of 55 athletes, 11 men and 44 women, may take part in the Acrobatic Gymnastics competitions.

The rules

The Acrobatic Gymnastics competitions will be held in accordance with the editions of the following documents that are in force at the time of the Games:

- International Federation of Gymnastics (FIG) Statutes (Edition 2013)
- European Union of Gymnastics (UEG) Statutes (Edition 2013)
- FIG Technical Regulations (Version 2014)
- UEG Technical Regulations (Edition 2014)
- FIG Code of Points for Acrobatic Gymnastics (2013-2016), Appendix to the Code of Points (December 2012) and relevant Newsletters & Help Desk
- FIG General Judges' Rules (Revised on 21.05.2013)
- FIG Specific Judges' Rules (Revised on 13.02.2013)
- UEG Medical Guidelines (Edition 2014)
- FIG Anti-Doping Rules (updated on May 10, 2013), the World Anti-Doping Agency (WADA) Code (2009), the International Standards for Testing (2012), for Therapeutic Use Exemptions (TUE) (Revision January 1, 2012), for Laboratories (2012) and all related rules and regulations
- FIG License Rules (last update on September 25, 2012)
- UEG Media Rules (2013)
- The International Olympic Committee (IOC) Olympic Charter (2013)
- European Games Rules on Advertising, Demonstrations and Propaganda
- FIG Apparatus Norms (January 2014)
- UEG Rules for Advertising and Publicity (Edition August 2009)

If there are any new editions, revisions or any other updates to the above-mentioned Rules by the time of the start of the Games, the most recent versions shall be applied.

Note: The European Olympic Committees (EOC) corresponding rules will prevail when necessary.

Judges and Scoring

Swiss Timing Ltd is contracted to deliver the timing and scoring for Acrobatic Gymnastics competitions (as for other Gymnastics disciplines) during the Games.

There will be a total of 24 officials, including seven members of the UEG Acrobatic Gymnastics Technical Committee, 17 International Technical Officials (ITOs, Judges). The ITOs must be holders of the FIG judging Brevet I, II or III, unless the NOC does not have a judge at this level and then a Brevet Judge Category IV may be nominated.

Each participating NOC will nominate an ITO, and the UEG will nominate the Chair of Judges Panel (CJP), one Difficulty Judge and one neutral designated judge.

At each stage of competition there will be one Judging Panel, consisting of one Chair of Judges Panel, two Difficulty Judges, four Execution Judges, four Artistry Judges, two Line Judges, one Time Judge and one Reserve Judge.

Difficulty (D) Judges collaboratively evaluate the difficulty value and difficulty score of the performed exercises. By recording on tariff sheets the elements performed, changes to element values, time faults and revised difficulty values, they identify penalties which are added to the CJP penalties and taken from the final score.

The difficulty score is determined by the two Difficulty Judges on a judging panel calculating the difficulty value of an exercise and then converting the value through use of a conversion table to a difficulty score.

Artistry Judges evaluate the performed exercises for artistic merit, and Execution Judges evaluate the performed exercises for technical faults. Exercises are evaluated without discussion with any other person.

For artistic faults, deductions are made from the maximum score of 10.00. Penalties are applied for the following artistry aspects: choreography, musicality, element selection and partnership.

Artistic score is determined by averaging the middle two scores of an Artistic Judges' Panel of four judges after elimination of the highest and lowest scores.

Execution faults are penalised by deductions from the maximum score of 10.00 each time they occur, using the following technical aspects: small faults, significant faults and serious faults. The execution score is determined by averaging the middle two scores of the Execution Judges' Panel of four judges after elimination of the highest and lowest scores.

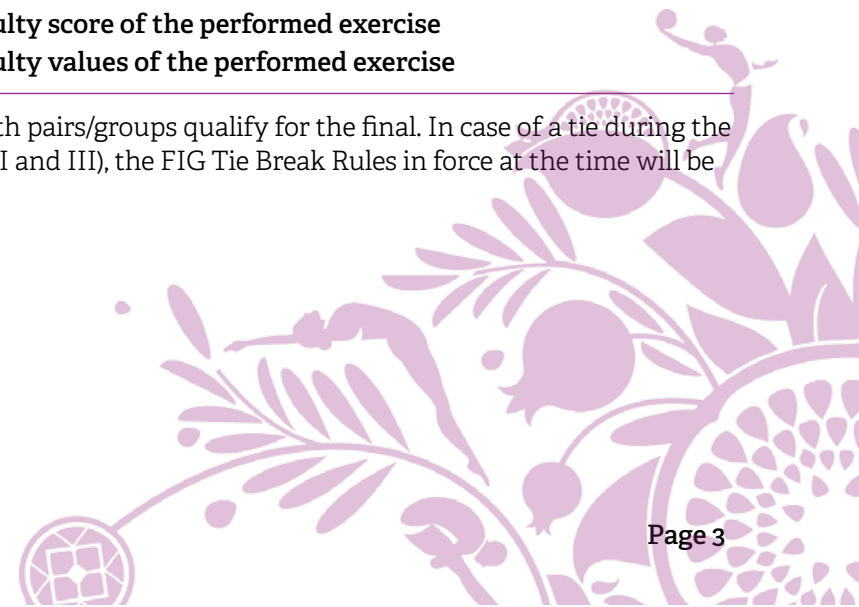
The total score is calculated by adding A + D + E scores for a performed exercise.

The final score is the score for a performed exercise after any penalties have been deducted from the total score by the CJP and Difficulty Judges.

In case of a tie during the qualification stage (Competition I), it will be broken based on the following criteria in this order:

- **The highest execution and artistic scores together for the exercise**
- **The highest execution score for the exercise**
- **The highest difficulty score of the performed exercise**
- **The highest difficulty values of the performed exercise**

If the tie remains both pairs/groups qualify for the final. In case of a tie during the finals (Competition II and III), the FIG Tie Break Rules in force at the time will be applied.



Clothing and equipment

Clothing and equipment used by athletes and other participants in Acrobatic Gymnastics competitions must comply with the following documents:

- FIG Technical Regulations (Version 2014)
- UEG Technical Regulations (Version 2014)
- FIG Apparatus Norms (January 2014)
- FIG Code of Points for Acrobatic Gymnastics (2013-2016), Appendix to the Code of Points (December 2012) and relevant Newsletters & Help Desk
- The IOC Olympic Charter (2013)
- UEG Rules for Advertising and Publicity (Edition August 2009)
European Games Rules on Advertising, Demonstrations and Propaganda

If there are any new editions, revisions or any other updates to the above-mentioned Rules by the time of the start of the Games, the most recent versions shall be applied.

Note: The EOC corresponding rules will prevail when necessary.

Competition format

Balance and Dynamic Qualifications (Competition I)

This event can be entered by Mixed Pairs and Women's Groups intending to qualify for the Balance and Dynamic finals (Competition II) and to receive a ranking for the All-Around title (Competition III).

The starting order will be determined by draw.

All-Around Final (Competition III)

This event can be entered by all Mixed Pairs or Women's Groups, providing they have taken part in Competition I. The starting order will be determined by draw. The total score from Competitions I and III will be used to rank the competitors. The athletes with the highest total scores from Competitions I and III will win the gold medal in the All-Around Final event.

Finals – Balance, Dynamic (Competition II)

After the qualification stage (Competition I), the top six Mixed Pairs / Women's Groups in the Dynamic and Balance events will compete in the finals. The starting order will be determined by a draw. The final starts from a mark of zero. The Mixed Pairs and Women's Groups with the highest score in each category will win the gold medal in the event.

Competition schedule

A detailed competition schedule can be found on page 6.

Sport-specific events

- **Competition Draw – The draw for identifying the athletes' start list will be held during the Open Joint Azerbaijan Championships in Gymnastics Disciplines, taking place from 4-6 March 2015. The date and location of the draw will be communicated to NOCs at a later stage.**
- **The Orientation Meeting will take place on 15 June 2015 at the National Gymnastics Arena.**

The venue

The National Gymnastics Arena is located in close proximity to the Athletes' Village. During the Baku 2015 European Games, it will host events in five of the Gymnastics disciplines at once.

The Arena is primarily assigned to host competitions in different gymnastics disciplines. On a day-to-day basis, gymnasts train at the NGA. As for the Arena facilities, it consists of a main concourse and upper stands for spectators. All VIP and functional room hospitality spaces are located between these two levels. While hosting large-scale international competitions, it has the ability to meet the requirements for international media and sponsors expected of today's world class sporting venues, including interview rooms, media control centre, sponsor rooms and media press rooms.

The 30th Rhythmic Gymnastics European Championships-2014 was the first large-scale competition held at the Arena.

Field of play

Events in all five Gymnastics disciplines will be held on the same field of play. Therefore, transition of apparatus will be necessary within field of play and warm-up area. This transition will be supervised by an official Gymnastics apparatus supplier of the UEG. The athletes in Acrobatic Gymnastics will demonstrate their performances on the allocated floor. All equipment will be presented in accordance with the FIG regulations. The arena will be equipped with a music system for playing gymnasts' routines music.

Facilities

All training (except podium training) for the five Gymnastics disciplines will be held at the Gymnastics Training Venue located behind the National Gymnastics Arena. All warm-up, prior to competition, will take place in the warm-up area at the competition venue, located near the competition podium.

The facilities at the competition venue will include:

- **Changing rooms and showers**
- **An athletes' lounge, which will include services such as an athlete refreshment station, television with an in-venue live sports feed and Wi-Fi**
- **A choreography room**
- **A broadcast mixed zone and an I-Zone (the I-Zone replaces the press mixed zone and media conference room at a competition venue)**
- **A Sport Information Desk, located next to the warm-up hall, offering services including distribution of general sport information, results and other key competition information**
- **Medical facilities and services such as field-of-play response team, spectator response teams and ambulance staff. Each venue will at least have one medical person with Advanced Cardiovascular Life Support certification**
- **A doping control station**

Venue familiarisation

Podium training will be held at the competition venue on 16 June. Podium training sessions are intended for athletes to get familiarised with the field of play and experience a competition atmosphere prior to the event.

Transport

The preliminary travel time from the Athletes Village to the National Gymnastics Arena is nine minutes. All travel times are subject to being refined in tandem with the Road Infrastructure delivery.

Weather

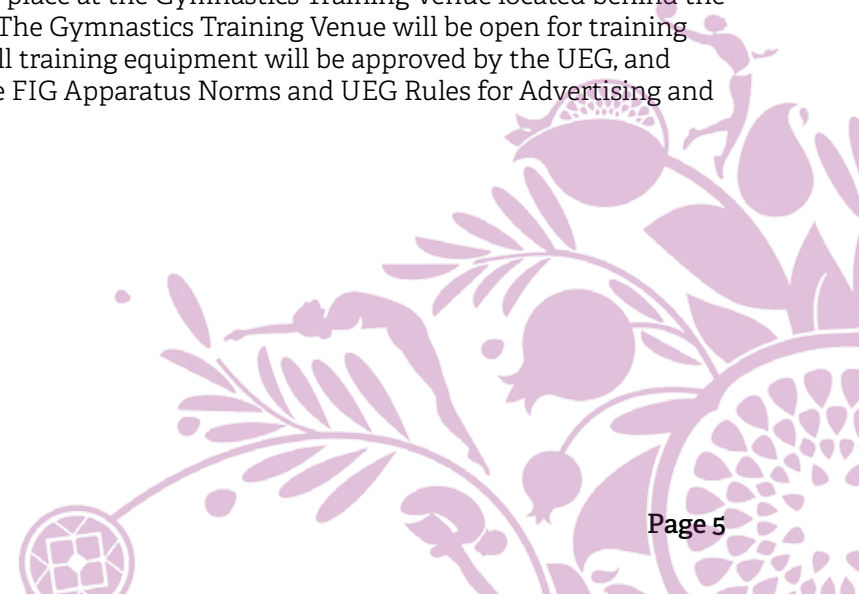
Due to its location on the southwest Absheron Peninsula, Baku is characterised by its warm temperatures and strong winds all year long, and summers are usually hot and dry. Based on statistics from recent years, the mean temperature is approximately 23°C (73°F) in June with around 15 hours of daylight. In June, the prevailing wind direction is from the north, with a mean wind speed of 6.5 m/s.

Qualification and entry

All information on qualification and entries for Acrobatic Gymnastics can be found in the Gymnastics qualification system, distributed by the Baku 2015 European Games Operations Committee (BEGOC). NOCs should check online for regular updates to these qualification criteria, which will be made available to all NOCs on the e-Qəzet.

Training

Training for Acrobatic Gymnastics competitions (as for all other Gymnastics disciplines) will take place at the Gymnastics Training Venue located behind the competition venue. The Gymnastics Training Venue will be open for training from 13 to 21 June. All training equipment will be approved by the UEG, and will comply with the FIG Apparatus Norms and UEG Rules for Advertising and Publicity.





Additional information

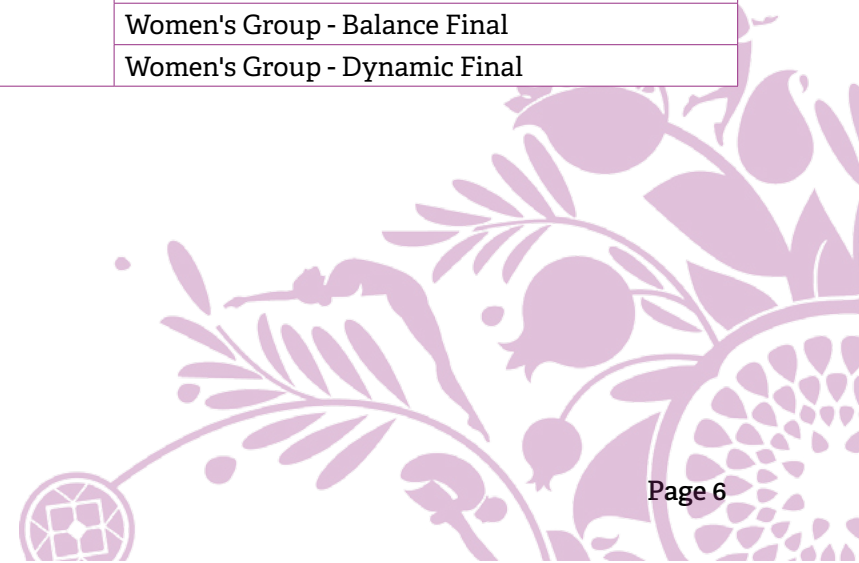
- There is one floor allocated for Acrobatic Gymnastics. There are also mirrors and ballet bars for athletes' training, as well as a music system for gymnasts to perform their routines on the allocated floor.
- Training schedules will be developed and approved by the Acrobatic Gymnastics Technical Committee of the UEG.
- The number and timings of training sessions will be equally allocated for all participating NOCs.

Training facilities include:

- An athletes' lounge, which will include an athlete refreshment station
- Changing rooms and showers
- Ballet bars and mirrors
- Weighing scales
- Medical facilities featuring services including internationally trained physiotherapist

Competition Schedule

17 June 2015 - Day 5, National Gymnastics Arena		
10:00 - 14:30	GR05	Mixed Pair - Balance Qualification
		Mixed Pair - Dynamic Qualification
		Women's Group - Balance Qualification
		Women's Group - Dynamic Qualification
19 June 2015 - Day 7, National Gymnastics Arena		
10:00 - 15:00	GR08	Mixed Pair All-Around Medal Ceremony
		Women's Group All-Around Medal Ceremony
		Mixed Pair All-Around Final
		Women's Group All-Around Final
21 June 2015 - Day 9, National Gymnastics Arena		
14:00 - 18:00	GR12	Mixed Pair - Balance Medal Ceremony
		Mixed Pair - Dynamic Medal Ceremony
		Women's Group - Balance Medal Ceremony
		Women's Group - Dynamic Medal Ceremony
		Mixed Pair - Balance Final
		Mixed Pair - Dynamic Final
		Women's Group - Balance Final
		Women's Group - Dynamic Final



Disclaimer:

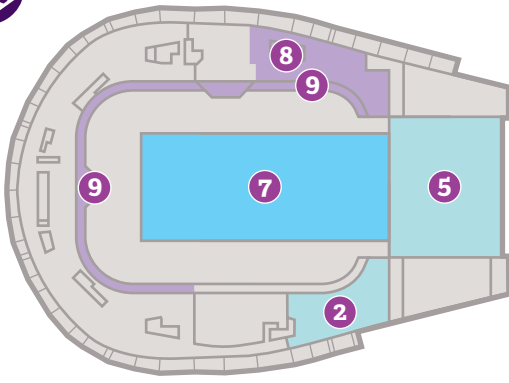
All information contained within this Competition Factsheet may be subject to change between now and the Games. NOCs are advised to check the e-Qəzet for important updates on topics such as the qualification system and the competition schedule.

Detailed Games-time Sport Guides will be distributed to NOCs in May 2015.

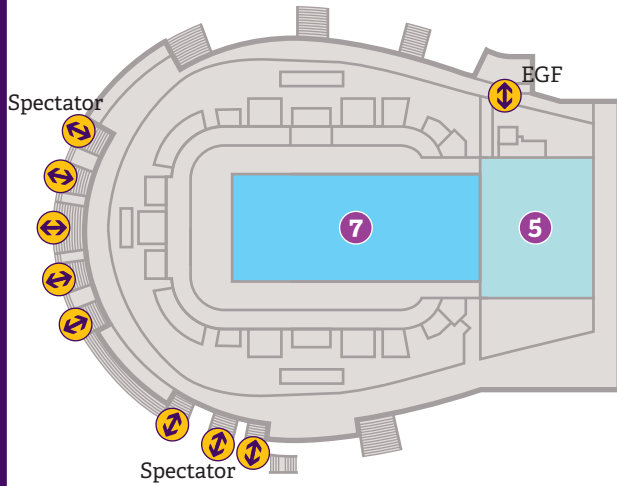




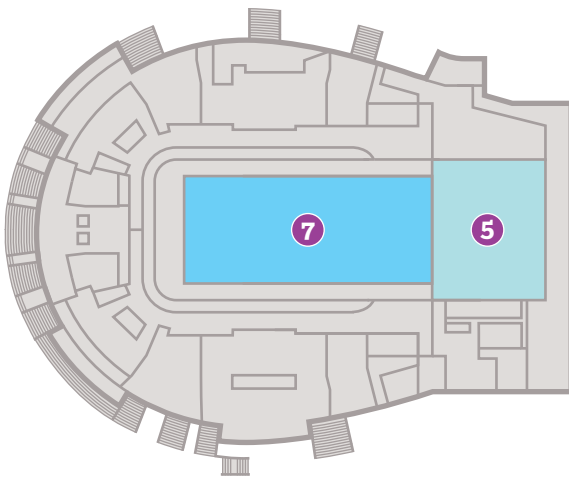
Level 1



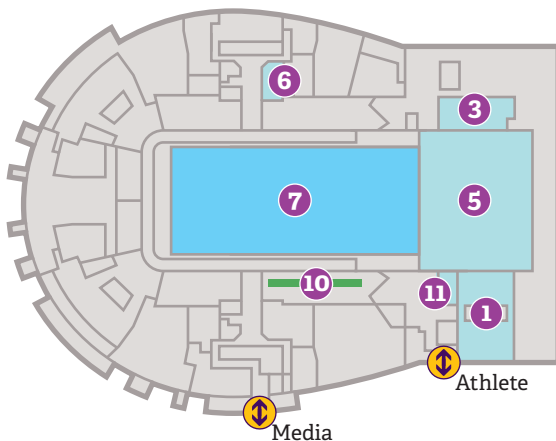
Level 0



Level -1



Level -2



Gymnastics - Acrobatic, Aerobic, Artistic, Rhythmic & Trampoline National Gymnastics Arena



- Competition Venue
- Venue Perimeter
- ↔ Entrance/Exit
- A Pedestrian Screening Area
- B Vehicle Screening Area
- C Vehicle Permit Checkpoint
- D T-A Load Zone
- E T-All Load Zone
- F T-X Load Zone
- 1 Athlete Changing Rooms
- 2 Athlete Lounge
- 3 Athlete Medical
- 4 Athlete Training
- 5 Athlete Warm-up
- 6 Doping Control
- 7 Field of Play
- 8 Games Family Lounge
- 9 Games Family Seating
- 10 Mixed Zone
- 11 Sports Information Desk
- 12 Sports Specific Zone

